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Women Beautiful Trouble Why We Can't Sleep In the Company of Women The House
on Mango Street Women Rising Women and Other Visions The Atlas of
Beauty Flux Girls Can Do Anything! A Glorious Freedom Alcoholics Anonymous 200
Women Women Story-Based Inquiry: A Manual for Investigative Journalists Women
Who Changed the World That's What She Said The Female Lead FIRSTS: Women Who
Are Changing the World 100 American Women Who Changed the World Wise
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Hour Toward a New Vision Ladies Drawing Night 200 Women Women of Vision Bad
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Children Colleges that Change Lives The Health of Lesbian, Gay, Bisexual, and
Transgender People Fahrenheit 451 We Can Do Anything 200 Women The Memo The
Women of the 116th Congress

Women

Drawing on conversations with hundreds of women about their genitalia, the

author presents a collection of performance pieces from her one-woman show of the same name.

Beautiful Trouble

Get ready to journey into the huge world of growing small! The next garden trend combines the joy of gardening with the magic of miniatures. Gardening in Miniature is a complete guide to creating lush, living, small-scale gardens. It has everything you need to pick up this new hobby, including scaled down garden designs, techniques for creating tiny hardscapes, miniature garden care and maintenance, tips on choosing containers, how to buy the right plants, and where to find life-like accessories. Inspiring step-by-step projects feature basic skills that can be recreated in any number of designs, like a tiny patio, a trellis, a pond, and a secret garden. Whether you want to build a miniature empire in your garden bed or design a private garden with a pebble patio for an indoor centerpiece, Gardening in Miniature is the primer for creating your own tiny, living world.

Why We Can't Sleep

Peggy Orenstein's bestselling *Schoolgirls* is the classic study of teenage girls and self-esteem. Now Orenstein uses the same interviewing and reporting skills to

examine the lives of women in their 20s, 30s and 40s. The advances of the women's movement allow women to grow up with a sense of expanded possibilities. Yet traditional expectations have hardly changed. To discover how they are navigating this double burden personally and professionally, Orenstein interviewed hundreds of women and has blended their voices into a compelling narrative that gets deep inside their lives and choices. With unusual sensitivity, Orenstein offers insight and inspiration for every woman who is making important decisions of her own.

In the Company of Women

Two hundred women from a variety of backgrounds are asked the same five questions. Their answers are inspiring human stories of success and courage, love and pain, redemption and generosity. From well-known activists, artists, and innovators to everyday women whose lives are no less exceptional for that, each woman shares her unique replies to questions like "What really matters to you?" and "What would you change in the world if you could?" Interviewees include conservation and animal welfare activist Jane Goodall, actor and human rights advocate Alfre Woodard, and Nobel Peace laureate Rigoberta Menchu, along with those who are making a difference behind the scenes around the world, such as Marion Wright Edelman, head of the Children's Defense Fund. Each interview is accompanied by a photographic portrait, resulting in a volume that is compelling in

word and image—and global in its scope and resonance. This landmark book is published to coincide with an immersive traveling exhibition and an interactive website, building on this remarkable, ever-evolving project. With responses ranging from uplifting to heartbreaking, these women offer gifts of empowerment and strength—inviting us to bring positive change at a time when so many are fighting for basic freedom and equality.

The House on Mango Street

Alcoholics Anonymous (also known as the Big Book in recovery circles) sets forth cornerstone concepts of recovery from alcoholism and tells the stories of men and women who have overcome the disease. The fourth edition includes twenty-four new stories that provide contemporary sharing for newcomers seeking recovery from alcoholism in A.A. during the early years of the 21st century. Sixteen stories are retained from the third edition, including the "Pioneers of A.A." section, which helps the reader remain linked to A.A.'s historic roots, and shows how early members applied this simple but profound program that helps alcoholics get sober today. Approximately 21 million copies of the first three editions of "Alcoholics Anonymous" have been distributed. It is expected that the new fourth edition will play its part in passing on A.A.'s basic message of recovery. This fourth edition has been approved by the General Service Conference of Alcoholics Anonymous, in the hope that many more may be led toward recovery by reading its explanation of the

A.A. program and its varied examples of personal experiences which demonstrate that the A.A. program works.

Women Rising

Women and Other Visions

Speaking directly to today's explosion of creativity, Ladies Drawing Night is for women looking to deepen their creative connections and expressions. Join rock star illustrators Julia Rothman, Leah Goren, and Rachael Cole for ten evenings of fun and art-making. Each night is led by a talented guest artist and themed around a particular topic, from large-scale ink painting to making art with kids. Samantha Hahn, Mary Kate McDevitt, Joana Avillez, and many more share their expertise. Each chapter includes loads of exciting artwork, insights about drawing, and instructions for that night's project. A rare peek into the minds and sketchbooks of some of the best female illustrators working today, this inspiring ebook is an irresistible invitation to host your own Ladies Drawing Night!

The Atlas of Beauty

From microaggressions to the wage gap, *The Memo* empowers women of color with actionable advice on challenges and offers a clear path to success. Most business books provide a one-size-fits-all approach to career advice that overlooks the unique barriers that women of color face. In *The Memo*, Minda Harts offers a much-needed career guide tailored specifically for women of color. Drawing on knowledge gained from her past career as a fundraising consultant to top colleges across the country, Harts now brings her powerhouse entrepreneurial experience as CEO of *The Memo* to the page. With wit and candor, she acknowledges "ugly truths" that keep women of color from having a seat at the table in corporate America. Providing straight talk on how to navigate networking, office politics, and money, while showing how to make real change to the system, *The Memo* offers support and long-overdue advice on how women of color can succeed in their careers.

Flux

Girls Can Do Anything!

An artist's unique voice is their calling card. It's what makes each of their works vital and particular. But developing such singular artistry requires effort and

persistence. Bestselling author, artist, and illustrator Lisa Congdon brings her expertise to this guide to the process of artistic self-discovery. Featuring advice from Congdon herself and interviews with a roster of established artists, illustrators, and creatives, this one-of-a-kind book will show readers how to identify and nurture their own visual identity, navigate the influence of artists they admire, push through fear and insecurity, and appreciate the value of their personal journey.

A Glorious Freedom

A collection of powerful photo-narratives from the past decade by forefront women photojournalists celebrates their spirit and ambition as reflected by such images as the landscapes of the Mongolian steppes and the war-torn battlefields of Iraq.

Alcoholics Anonymous

Aphra Behn, first female professional writer. Sojourner Truth, activist and abolitionist. Ada Lovelace, first computer programmer. Marie Curie, first woman to win the Nobel Prize. Joan Jett, godmother of punk. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word: they challenged the status quo and changed the rules for all who followed.

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From pirates to artists, warriors, daredevils, scientists, activists, and spies, the accomplishments of these incredible women vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, *Bad Girls Throughout History* is a distinctive, worthy tribute.

200 Women

The glory of growing older is the freedom to be more truly ourselves—with age we gain the liberty to pursue bold new endeavors and worry less about what other people think. In this richly illustrated volume, bestselling author and artist Lisa Congdon explores the power of women over the age of forty who are thriving and living life on their own terms. Profiles, interviews, and essays from women—including Vera Wang, Laura Ingalls Wilder, Julia Child, Cheryl Strayed, and many more—who've found creative fulfillment and accomplished great things in the second half of their lives are lavishly illustrated and hand-lettered in Congdon's signature style. The perfect gift for women of all ages, *A Glorious Freedom* celebrates extraordinary lives and redefines what it means to gain wisdom and maturity.

Women

Rushing's study of over 200 young, bright women mentored by older scholars, usually men, is the subject of this eloquent book, which uses mythology and Jungian psychology to elicit women's self understanding and personal development."

Story-Based Inquiry: A Manual for Investigative Journalists

Groundbreaking essays by female activists and scholars documenting women's resistance before, during, and after the Arab Spring. Images of women protesting in the Arab Spring, from Tahrir Square to the streets of Tunisia and Syria, have become emblematic of the political upheaval sweeping the Middle East and North Africa. In *Women Rising*, Rita Stephan and Mounira M. Charrad bring together a provocative group of scholars, activists, artists, and more, highlighting the first-hand experiences of these remarkable women. In this relevant and timely volume, Stephan and Charrad paint a picture of women's political resistance in sixteen countries before, during, and since the Arab Spring protests first began in 2011. Contributors provide insight into a diverse range of perspectives across the entire movement, focusing on often-marginalized voices, including rural women, housewives, students, and artists. *Women Rising* offers an on-the-ground understanding of an important twenty-first century movement, telling the story of Arab women's activism.

Women Who Changed the World

An artist and activist committed to the empowerment of women and girls has created a gorgeous illustrated volume, blending watercolor and short biography to showcase the contributions of more than fifty influential female leaders whose words and actions are a passionate call to arms. Distraught by the results of the 2016 election and the realization that the nation was not ready for its first female president, Kimothy Joy found herself poring over the biographies of brave women throughout history—those who persisted in the face of daunting circumstances—to learn from their experiences. Turning to art, Joy channeled her feelings to the canvas, bringing these strong women to life in bold watercolor portraits surrounded by inspirational hand-lettered quotes. With each creation, Joy found catharsis and hope. She shared her watercolors with her online community and encouraged everyone to raise their own voices and recharge for the battles ahead. Now, in this beautiful gift book, Joy has gathered her stunning illustrations and quotes and paired them with surprising, illuminating biographies of her subjects to inspire women of all ages, races, and backgrounds. That's What She Said honors a powerful and diverse group of over fifty women—from Maya Angelou, Gloria Steinem, and Virginia Woolf to Sojourner Truth, Malala Yousafzai, and Ruth Bader Ginsburg—role models whose words and insights remind us that we must never give up the fight for a more just and equitable society. Reclaiming the derogatory cultural barb "that's what she said," this stunning book celebrates strong female

leadership throughout history and empowers current and future generations to find their voices and inspire change in their communities.

That's What She Said

Progressing through history, from Cleopatra and Mary Magdalene to Madonna and Diana, Princess of Wales, each of these exceptional women's stories is told against the backdrop of the events of their time. For each, we learn of their achievements, backgrounds, characters and little-known details that make them ever more remarkable.

The Female Lead

Two hundred women from a variety of backgrounds are asked the same five questions. Their answers are inspiring human stories of success and courage, love and pain, redemption and generosity. From well-known activists, artists, and innovators to everyday women whose lives are no less exceptional for that, each woman shares her unique replies to questions like "What really matters to you?" and "What would you change in the world if you could?" Interviewees include conservation and animal welfare activist Jane Goodall, actor and human rights advocate Alfre Woodard, and Nobel Peace laureate Rigoberta Menchu, along with

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those who are making a difference behind the scenes around the world, such as Marion Wright Edelman, head of the Children's Defense Fund. Each interview is accompanied by a photographic portrait, resulting in a volume that is compelling in word and image-and global in its scope and resonance. This landmark book is published to coincide with an immersive traveling exhibition and an interactive website, building on this remarkable, ever-evolving project. With responses ranging from uplifting to heartbreaking, these women offer gifts of empowerment and strength-inviting us to bring positive change at a time when so many are fighting for basic freedom and equality.

FIRSTS: Women Who Are Changing the World

Read about the inspiring women who changed the course of history. Includes women in eight different categories: arts and entertainment; journalists, writers, and poets; civil rights leaders; abolitionists, suffragettes, and activists; athletes; scientists; politicians; and pioneers and icons. Accompanying full-color photographs capture the spirit of each woman and the significance of her contributions.

100 American Women Who Changed the World

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A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Wise Trees

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

EROTIC MENTORING

From sports to innovation, art to politics - meet the incredible women who got there first, in the incredible girl-o-pedia of astounding achievements! Ever heard the saying "It's a man's world"? Clearly, the speaker had never met Amelia Earhart

or Harriet Tubman. Those feisty females, and many more, rivaled their male counterparts in everything from computer programming to civil rights, and from world speed records to the invention of the chocolate chip cookie!* Did you know that the first computer programmer was a woman? Countess Ada Lovelace (1842).* Or that the inventor of the life raft, windshield wiper, and Kevlar were all female? Maria Beaseley (1882), Mary Anderson (1903), Stephanie Kwolek (1966).*From ground-breaking inventions to feats of endurance, *We Can Do Anything* is the ideal book for growing girls' and boys' intellectually curious minds. Loaded with 200+ main entries, readers will be armed with incredible trivia about history, science, sports, and the arts--perfect for anyone looking to stimulate their mind, brush up for school, or simply indulge in a good read.Organized chronologically, this fact-o-pedia is subdivided into a range of subjects, including science & innovation, sports & endurance, arts & literature, politics & world-building, business & industry, world records, and unusual achievements.With engaging and accessible text and delightful illustrations throughout, *We Can Do Anything* is sure to educate, entertain, and inspire!

Find Your Artistic Voice

This groundbreaking collection profiles nearly 50 women across a range of endeavors: business, politics, science, technology, sports, entertainment and more. A companion to TIME's multi-platform documentary, the book includes 15 first

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person deep-dives into the lives of influential women such as General Lori Robinson, the first woman to lead troops into combat, Kathryn Sullivan, the first woman to walk in space, and Aretha Franklin, the first woman inducted into the Rock and Roll Hall of Fame. Many others, including Oprah Winfrey, Madeline Albright, and Sheryl Sandberg offer their own personal reflections, thematic quotes and perspectives on balance, perseverance and strength. Each first-person piece or quote is accompanied by a distinctive portrait by photographer Luisa Dorr _ set up and taken on her iPhone. Others included in this unforgettable volume: Serena Williams, Ellen Degeneres, Loretta Lynch, Shonda Rimes, Nancy Pelosi, Rita Moreno, Cindy Sherman and Mo'Nique Davis. With a stirring introduction by Nancy Gibbs, herself a pioneer as the first female editor of TIME magazine, this is an inspirational book for all women and men.

200 Women

Leading landscape photographers Diane Cook and Len Jenschel present *Wise Trees*—a stunning photography book containing more than 50 historical trees with remarkable stories from around the world. Supported by grants from the Expedition Council of the National Geographic Society, Cook and Jenschel spent two years traveling to fifty-nine sites across five continents to photograph some of the world's most historic and inspirational trees. Trees, they tell us, can live without us, but we cannot live without them. Not only do trees provide us with the oxygen we

breathe, food gathered from their branches, and wood for both fuel and shelter, but they have been essential to the spiritual and cultural life of civilizations around the world. From Luna, the Coastal Redwood in California that became an international symbol when activist Julia Butterfly Hill sat for 738 days on a platform nestled in its branches to save it from logging, to the Bodhi Tree, the sacred fig in India that is a direct descendent of the tree under which Buddha attained enlightenment, Cook and Jenschel reveal trees that have impacted and shaped our lives, our traditions, and our feelings about nature. There are also survivor trees, including a camphor tree in Nagasaki that endured the atomic bomb, an American elm in Oklahoma City, and the 9/11 Survivor Tree, a Callery pear at the 9/11 Memorial. All of the trees were carefully selected for their role in human dramas. This project both reflects and inspires awareness of the enduring role of trees in nurturing and sheltering humanity. Photographers, environmentalists, history buffs, and nature-lovers alike will appreciate the extraordinary stories found within the pages of *Wise Trees!*

The Woman's Hour

"Women: Portraits 1960-2000 is a compilation of portraits taken by American photographer Susan Wood of some of the most prominent and influential women of the 20th century. Her notable subjects include Diane von Furstenberg, Martha Stewart, Nora Ephron, Alice Waters, Jayne Mansfield, and Gloria Vanderbilt among

many others. Susan Wood's work represents a number of milestones in American photography over a period of more than 40 years. She was involved with the original "Mad Men" of Madison Avenue and during that time won a Clio, the most sought-after award in advertising. Mademoiselle chose her as one of their top Ten Women of the Year and her work appeared in many other periodicals including Vogue, Life, Look, Harper's Bazaar, and New York magazine. Susan Wood was a founding member of the Women's Forum and was involved in the fight for women's rights and equality in the 1960s and 1970s. She was also friends with many of the vanguard of the feminist movement including Betty Friedan and Gloria Steinem. Although her most famous magazine cover is an epochal photograph of John Lennon and Yoko Ono for Look, Susan is also noted for her movie stills. Under contract to Paramount Pictures, United Artists and 20th Century Fox, Ms. Wood was on set during the filming of movies that defined the 1960s such as Easy Rider and Hatari. She has been represented by Getty Images since 2004." --

Toward a New Vision

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. The Atlas of

Beauty is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, The Atlas of Beauty presents a fresh perspective on the global lives of women today.

Ladies Drawing Night

A celebration of the history-making women of the 116th Congress, who stand as a testament to what power looks and sounds like in 2019 The first woman Speaker of the House. The first female combat veteran. The first Native American women. The first Muslim women. The first openly gay member of the Senate. These are just some of the remarkable firsts represented by the women of the 116th Congress, the most diverse and inclusive in American history. Just over a century ago, Jeannette Rankin of Montana won a seat in the House of Representatives, becoming the first woman ever elected to federal office. In 1917, 128 years after the first United States Congress convened, she was sworn into its 65th session. One hundred and two years later, one has become 131—the number of women serving in both chambers of the 116th Congress as of 2019. For most of recorded American history, political power has looked a certain way. But the 2018 midterm

elections brought a seismic change. This book, a collaboration between New York Times photo editors Beth Flynn and Marisa Schwartz Taylor and photographers Elizabeth D. Herman and Celeste Sloman, documents the women of the 116th Congress, photographed in the style of historical portrait paintings commonly seen in the halls of power to highlight the stark difference between how we've historically viewed governance and how it has evolved. The Women of the 116th Congress features an illustrated timeline and list of firsts for women in Congress as well as "Her Vote, Her Voice" sections throughout that highlight historical moments in female politics. To provide more context around the origin of the photography, there is also an "Inside the Times" piece about how this project came about and was then turned into a book. Opening with an extended introduction and foreword by writer Roxane Gay and concluding with a removable poster featuring the congresswomen's portraits, this book profoundly captures the importance of this moment in history and will be a keepsake for years to come. The Women of the 116th Congress is a testament to what representation in the United States looks and sounds like in 2019—and the possibilities of what it may look like in the years to come.

200 Women

Interviews with 200 women from a variety of backgrounds provide a snapshot of female life around the globe. Interviewees include: • Jane Goodall, conservation

and animal welfare activist • Margaret Atwood, author and winner of The Booker Prize • Roxane Gay, author and feminist • Renée Montagne, former host of NPR's Morning Edition • Alicia Garza, activist and co-founder of Black Lives Matter • Alfre Woodard, award-winning actor and activist • Marian Wright Edelman, head of the Children's Defense Fund • Lydia Ko, professional golfer and Olympian • Dolores Huerta, labor activist, community organizer, and co-founder of the National Farm Workers Association • Alice Waters, chef, author, and food rights advocate • Chimamanda Ngozi Adichie, author and Macarthur Foundation fellow Each woman shares her unique reply to the same five questions: What really matters to you?, What brings you happiness?, What do you regard as the lowest depth of misery?, What would you change if you could?, and Which single word do you most identify with? With responses ranging from uplifting to heartbreaking, these women offer gifts of empowerment and strength—inviting us to bring positive change at a time when so many are fighting for basic freedom and equality. Each interview is accompanied by a photographic portrait, resulting in a volume that is compelling in word and image—and global in its scope and resonance. This landmark book is published to coincide with an interactive website, building on this remarkable, ever-evolving project.

Women of Vision

When Ada Calhoun found herself in the throes of a midlife crisis, she thought that

she had no right to complain. She was married with children and a good career. So why did she feel miserable? And why did it seem that other Generation X women were miserable, too? Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked. Speaking with women across America about their experiences as the generation raised to “have it all,” Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take “me-time,” or make a chore chart to get their lives and homes in order. In *Why We Can't Sleep*, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them.

Bad Girls Throughout History

New York Times Bestseller “I want to rip out every page of this glorious book and hang them on my wall so that I can be surrounded by these incredible women all day long.” —Emma Straub, New York Times bestselling author of *The Vacationers*

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and Modern Lovers Over 100 exceptional and influential women describe how they embraced their creative spirit, overcame adversity, and sparked a global movement of entrepreneurship. Media titans and ceramicists, hoteliers and tattoo artists, comedians and architects—taken together, these profiles paint a beautiful picture of what happens when we pursue our passions and dreams.

The Vagina Monologues

Do you want to climb a mountain? Drive a fire engine? Become prime minister? Join the girls in the pages of this book to see the incredible things they do every day and find out what you might like to do, too! A picture book for every girl with a dream.

Gardening in Miniature

"200 women from around the world, famous and unknown, answer the same 5 questions, such as "What really matters to you?" and "What would you change in the world if you could?" The answers are inspiring, moving, sometimes funny, sometimes painful, but always powerful. Interviewees include Graca Michel, widow of Nelson Mandela and an impressive political and social activist, author Margaret Atwood, Nobel laureate Jody Williams, US Supreme Court Justice Ruth Bader

Ginsberg, and women from around the world making a difference. Each interview is accompanied by a photographic portrait, resulting in a volume that is compelling in word and image as it is global in its scope. It is published to coincide with an interactive website, and a photographic exhibition. New Zealand interviewees include, Louise Nicholas, Marilyn Waring, Damaris Coulter, Kimbra Johnson, Lydia Ko, Marama Fox, Eva McGauley and Karen Walker"--Taken from publisher's website.

The Indigo Children

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian •

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Colleges that Change Lives

Sixty inspirational women, from many walks of life. All have changed the world in a variety of fields. Among them are politicians and artists, journalists and teachers, engineers and campaigners, fire fighters and film stars. Together they form an arresting gallery of portraits, each one illustrated with original photography by Brigitte Lacombe. Some have led their professions; some have broken new ground for women; some have inspired changes through relentless endeavour. All were chosen for their ambitions and achievements and all tell their stories in their own words. For girls, it can be hard to identify role models in our society. This book will help and inspire women everywhere to realize their hopes and ambitions.

The Health of Lesbian, Gay, Bisexual, and Transgender People

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Fahrenheit 451

At a time when lesbian, gay, bisexual, and transgender individuals--often referred to under the umbrella acronym LGBT--are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. The Health of Lesbian, Gay, Bisexual, and Transgender People assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in research. The Health of Lesbian, Gay, Bisexual, and Transgender People is a valuable

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resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers.

We Can Do Anything

The Indigo Child is a boy or girl who displays a new and unusual set of psychological attributes, revealing a pattern of behavior generally undocumented before. Throughout this work, Carroll and Tober bring together some very fine minds (doctors, educators, psychologists, and more) who shed light on the Indigo Child phenomenon. These children come in "knowing" who they are—so they must be recognized, celebrated for their exceptional qualities, and guided with love and care. This book is a must for parents!

200 Women

This powerful photography collection, drawn from the celebrated National Geographic archive, reveals the lives of women from around the globe, accompanied by revelatory new interviews and portraits of contemporary trailblazers including Oprah Winfrey, Jane Goodall, and Christiane Amanpour. #MeToo. #GirlBoss. Time's Up. From Silicon Valley to politics and beyond, women are reshaping our world. Now, in anticipation of the 100th anniversary of the 19th

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amendment, this bold and inspiring book from National Geographic mines 130 years of photography to showcase their past, their present, and their future. With 300+ stunning images from more than 50 countries, each page of this glorious book offers compelling testimony about what it means to be female, from historic suffragettes to the haunting, green-eyed "Afghan girl." Organized around chapter themes like grit, love, and joy, the book features brand-new commentary from a wide swath of luminaries including Laura Bush, Gloria Allred, Roxane Gay, Melinda Gates, New Zealand prime minister Jacinda Ardern, and the founders of the #MeToo and Black Lives Matter movements. Each is accompanied by a bold new portrait, shot by acclaimed NG photographer Erika Larsen. The ultimate coffee table book, this iconic collection provides definitive proof that the future is female.

The Memo

Profiles forty colleges that focus on individual needs and academic standards, provides insider tips for choosing a school based on personality, and discusses such topics as homeschooling and learning disabilities.

The Women of the 116th Congress

Soon to be a major television event, the nail-biting climax of one of the greatest

political battles in American history: the ratification of the constitutional amendment that granted women the right to vote. "Both a page-turning drama and an inspiration for every reader" -- Hillary Rodham Clinton Nashville, August 1920. Thirty-five states have ratified the Nineteenth Amendment, twelve have rejected or refused to vote, and one last state is needed. It all comes down to Tennessee, the moment of truth for the suffragists, after a seven-decade crusade. The opposing forces include politicians with careers at stake, liquor companies, railroad magnates, and a lot of racists who don't want black women voting. And then there are the "Antis"--women who oppose their own enfranchisement, fearing suffrage will bring about the moral collapse of the nation. They all converge in a boiling hot summer for a vicious face-off replete with dirty tricks, betrayals and bribes, bigotry, Jack Daniel's, and the Bible. Following a handful of remarkable women who led their respective forces into battle, along with appearances by Woodrow Wilson, Warren Harding, Frederick Douglass, and Eleanor Roosevelt, *The Woman's Hour* is an inspiring story of activists winning their own freedom in one of the last campaigns forged in the shadow of the Civil War, and the beginning of the great twentieth-century battles for civil rights.

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