

American Venus The Extraordinary Life Of Audrey Munson Model And Muse

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Current Contents

In 1976 Gelya Frank began writing about the life of Diane DeVries, a woman born with all the physical and mental equipment she would need to live in our society--except arms and legs. Frank was 28 years old, DeVries 26. This remarkable book--by turns moving, funny, and revelatory--records the relationship that developed between the women over the next twenty years. An empathic listener and participant in DeVries's life, and a scholar of the feminist and disability rights movements, Frank argues that Diane DeVries is a perfect example of an American woman coming of age in the second half of the twentieth century. By addressing the dynamics of power in ethnographic representation, Frank--anthropology's leading expert on life history and life story methods--lays the critical groundwork for a new genre, "cultural biography." Challenged to examine the cultural sources of her initial image of DeVries as limited and flawed, Frank discovers that DeVries is gutsy, buoyant, sexy--and definitely not a victim. While she analyzes the portrayal of women with disabilities in popular culture--from limless circus performers to suicidal heroines on the TV news--Frank's encounters with DeVries lead her to come to terms with her own "invisible disabilities" motivating the study. Drawing on anthropology, philosophy, psychoanalysis, narrative theory, law, and the history of medicine, Venus on Wheels is an intellectual tour de force.

Life: Its Nature, Varieties, and Phenomena

The award-winning author of The Brother Gardeners chronicles the 18th-century quest to observe the transit of Venus and measure the solar system, explaining the political strife and weather challenges that were overcome to enable an international team of astronomers to work together. 30,000 first printing.

The Curse of Beauty

Life, Its Nature, Varieties&phenomena. 4th Ed

Building the Frick Collection

Dictionary of Women Worldwide: M-Z

On May 24, 1911, one of the most notorious murders in Denver's history occurred. The riveting tale involves high society, adultery, drugs, multiple murder, and more, all set in Denver's grand old hotel, the Brown Palace.

Sisters and Champions: The True Story of Venus and Serena Williams

Take a journey to ancient Rome and learn about some of the most exciting figures in Roman mythology.

Porcupines

A Revealing Look at the Mentorship and Manipulation of Anaïs Nin In 1962, eighteen-year-old Tristine Rainer was sent on an errand to Anaïs Nin's West Village apartment. The chance meeting would change the course of her life and begin her years as Anaïs's accomplice, keeping her mentor's confidences—including that of her bigamy—even after Anaïs Nin's death and the passing of her husbands, until now. Set in the underground literary worlds of Manhattan and Los Angeles during the sixties and seventies, Tristine charts her coming of age under the guidance of the infamous Anaïs Nin: author of the erotic bestseller *Delta of Venus*, lover to Henry Miller, Parisian diarist, and feminist icon of the sexual revolution. As an inexperienced college-bound girl from the San Fernando Valley, Tristine was dazzled by the sophisticated bohemian author and sought her instruction in becoming a woman. Tristine became a fixture of Anaïs's inner circle, implicated in the mysterious author's daring intrigues—while simultaneously finding her own path through love, lust, and loss. In what Kirkus calls a "spicy and saucy hybrid of memoir and novel," *Apprenticed to Venus* brings to life a seductive and entertaining character—the pioneer whose mantra was, "A woman has as much right to pleasure as a man!" An intimate look at the intricacies and risks of the female mentor-protégé relationship, Tristine Rainer's *Apprenticed to Venus* stories her deep friendship, for good or ill, with a pivotal historical figure.

A Titanic Love Story

The Saturday Review of Politics, Literature, Science and Art

Audrey Munson was once called "The most perfect, most versatile, most famous of American models, whose face and figure have inspired thousands of modern masterpieces of sculpture and painting." Her image was even featured on the Mercury Head Dime and J.P. Morgan's yacht. At the age of 39, after a media spectacle that linked her with a murder case, her career faltered and she was committed to a psychiatric facility, where she died alone at the age of 105. This is her story.

Reconstructing Reality

Miss Marie Corelli

"This one's a winner." --Chicago Tribune A 2019 ILA Teacher's Choices Reading List Selection! An inspiring picture book sports biography about two of the greatest female tennis players of all-time! Venus and Serena Williams: Best friends. Sisters. Champions. Everyone knows the names Venus & Serena Williams. They've become synonymous with championships, hard work, and with shaking up the tennis world. This inspirational true story, written by award-winning sports journalist, Howard Bryant, and brought to beautiful life by Coretta Scott Kind Award and Honor winner, Floyd Cooper, details the sisters' journey from a barely-there tennis court in Compton, CA, to Olympic gold medals and becoming the #1 ranked women in the sport of tennis. Here is a worthy ode to Venus and Serena Williams, the incredible sister duo who will go down in history as two of the greatest athletes of all time. "Alive with warmth and movement, these luminous, soft-edged scenes portray the sisters gradually growing into strong, capable women. A handsome sports biography." --Booklist "There is a sharp focus in the book on the two sisters' special bond and friendship; it lies at the heart of this biography, and the women's stories are remarkable. It's high time they had their own picture book tribute."--Kirkus

Scientific American

Parks' latest and most controversial work.

Feminist Bookstore News

The American Girl, Her Life and Times

Follows the amazing lives of Ida and Isidor Straus--who rose to become the the owners of Macy's Department Store in New York--including their humble beginnings, experiences with anti-Semitism and untimely demise on the fateful maiden voyage of the Titanic, the 100th anniversary of which takes place in April 2012.

Chasing Venus

Tired of being a failure at love, Rachel Greer decides to dedicate her life to meaningful pursuits, filling her life with work and volunteerism, until the goddess Venus, forced into the role of fairy godmother by her father, Zeus, decides to turn Rachel's orderly--but boring--life upside down by finding her the perfect man. Reprint.

Dream of Venus

Offers a detailed view of Earth's near neighbor based on data obtained from recent U.S. and Soviet missions and speculates on the planet's apparent lack of impact craters and plate tectonic activity

Life

Minn of the Mississippi

Contains more than 20,000 brief biographical entries on women, including thousands of entries on non-U.S. figures.

New Books on Women and Feminism

Another new addition to the Overture Books programme, known for their outstanding authorship, scholarship, beautiful trade-like design and inexpensive price. Overture Books offer a unique opportunity for professors looking for an alternative to large survey texts. This concise volume reflects an enormous range of contemporary scholarship and can act as a core text for courses in US women's history, or as a supplement in a US history survey course. The book's style is a vivid, lively and exciting account of women's history.

Venus

Venus Envy

Don't let their furry appearance fool you. Porcupines bear needle-like quills when threatened, and aren't afraid to use them. A single animal may have 30,000 or more quills! Read all about the quirks of this prickly rodent in this informative title for growing readers.

African Queen

"In reconstructing Sara Baartman's life, the book traverses the South African frontier, the Industrial Revolution, London and Parisian high society, and the rise of racial science. The authors also explore Baartman's rich afterlife, including the enduring impact of the Hottentot Venus on ideas about women, race, and sexuality."--BOOK JACKET.

Life: Its Nature, Varieties, and Phenomena. Also, Times and Seasons

Saturday Review of Politics, Literature, Science and Art

Venus Revealed

Most of us do not remember that we have volunteered to remember our multidimensional heritage and unite with our true SELF in the higher worlds. Remembering this unity would be difficult indeed with the knowledge of only one lifetime. Fortunately, as we each begin to awaken, we remember our "past lives." These "past lives" are actually all occurring at the same "time" in different space-time coordinates. Shature, the main character, is studying on the fifth dimension and acting as the Higher Self to her different, third dimensional lives. Shature does this by entering into a dome, which allows her to interface with the physical world. As she moves through these layers of multidimensional love, she discovers what she was and who she is meant to be.

Women and the American Experience

Although there have been many books devoted to Henry Clay Frick and The Frick Collection, none as yet has sought to document the building at 1 East 70th Street and to explore how the creation of this residence influenced the taste of the collector in the

Sara Baartman and the Hottentot Venus

American Book Publishing Record

Venus on Wheels

Screening Statues

"Continues those Newsletters printed in Publications in Southern California Art No. 5."

Venus Goddess of Love and Beauty

Follows the adventures of Minn, a three-legged snapping turtle, as she slowly makes her way from her birthplace at the headwaters of the Mississippi River to the mouth of river on the Gulf of Mexico.

Apprenticed to Venus

Uses a story about butterflies and caterpillars to teach simple subtraction.

Bibliographic Guide to Art and Architecture

A speculative story about the 1939 New York World's Fair.

Hellenomania

American Venus

Historical Collections Council Newsletters

A dynamic, scholarly engagement with Susanne Bier's work

Subtraction

"Once the most famous model in America, a story of the extraordinary success her beauty brought her and the terrible price she paid for it"--Jacket.

Photo Metro

Saartjie Baartman was twenty-one years old when she was taken from her native South Africa and shipped to London. Within weeks, the striking African beauty was the talk of the social season of 1810—hailed as “the Hottentot Venus” for her exquisite physique and suggestive semi-nude dance. As her fame spread to Paris, Saartjie became a lightning rod for late Georgian and Napoleonic attitudes toward sex and race, exploitation and colonialism, prurience and science. In *African Queen*, Rachel Holmes recounts the luminous, heartbreaking story of one woman’s journey from slavery to stardom. Born into a herding tribe known as the Eastern Cape Khoisan, Saartjie was barely out of her teens when she was orphaned and widowed by colonial war and forced aboard a ship bound for England. A pair of clever, unscrupulous showmen dressed her up in a body stocking with a suggestive fringe and put her on the London stage as a “specimen” of African beauty and sexuality. The Hottentot Venus was an overnight sensation. But celebrity brought unexpected consequences. Abolitionists initiated a lawsuit to win Saartjie’s freedom, a case that electrified the English public. In Paris, a team of scientists subjected her to a humiliating public inspection as they probed the mystery of her sexual allure. Stared at, stripped, pinched, painted, worshipped, and ridiculed, Saartjie came to symbolize the erotic obsession at the heart of colonialism. But beneath the costumes and the glare of publicity, this young Khoisan woman was a person who had been torn from her own culture and sacrificed to the whims of fashionable Europe. Nearly two centuries after her death, Saartjie made headlines once again when Nelson Mandela launched a campaign to have her remains returned to the land of her birth. In this brilliant, vividly written book, Rachel Holmes traces the full arc of Saartjie’s extraordinary story—a story of race, eros, oppression, and fame that resonates powerfully today. From the Hardcover edition.

Murder at the Brown Palace

Hellenomania, the second volume in the *MANIA* series, presents a wide-ranging, multi-disciplinary exploration of the modern reception of ancient Greek material culture in cultural practices ranging from literature to architecture, stage and costume design, painting, sculpture, cinema, and the performing arts. It examines both canonical and less familiar responses to both real and imagined Greek antiquities from the seventeenth century to the present, across various national contexts. Encompassing examples from Inigo Jones to the contemporary art

exhibition documenta 14, and from Thessaloniki and Delphi to Nashville, the contributions examine attempted reconstructions of an "authentic" ancient Greece alongside imaginative and utopian efforts to revive the Greek spirit using modern technologies, new media, and experimental practices of the body. Also explored are the political resonances of Hellenomaniac fascinations, and tensions within them between the ideal and the real, the past, present, and future. Part I examines the sources and derivations of Hellenomania from the Baroque and pre-Romantic periods to the early twentieth century. While covering more canonical material than the following sections, it also casts spotlights on less familiar figures and sets the scene for the illustrations of successive waves of Hellenomania explored in subsequent chapters. Part II focuses on responses, uses, and appropriations of ancient Greek material culture in the built environment—mostly architecture—but also extends to painting and even gymnastics; it examines in particular how a certain idealisation of ancient Greek architecture affected its modern applications. Part III explores challenges to the idealisation of ancient Greece, through the transformative power of colour, movement, and of reliving the past in the present human body, especially female. Part IV looks at how the fascination with the material culture of ancient Greece can move beyond the obsession with Greece and Greekness.

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