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Anubis: Death's Mistress

What links brutal serial murders in New York city with the last city on Earth eight billion years in the future? Why do ancient gods stalk the city streets? To answer those questions NYPD homicide detective Prentiss must risk not only her sanity but also her soul: is she ready to be weighed in death's scale?

Hades Speaks!

THE NEW YORK TIMES BESTSELLER "Izzard is one of the funniest people alive, a talented actor, a sharp cross-dresser, an experienced marathon runner, and a great writer. You will have to read this if only to find out what a jazz chicken is."—The Philadelphia Inquirer With his brand of keenly intelligent humor that ranges from world history to historical politics, sexual politics, mad ancient kings, and chickens with guns, Eddie Izzard has built an extraordinary fan base that transcends age, gender, and race. Writing with the same candor and insight evident in his comedy, he reflects on a childhood marked by the loss of his mother, boarding school, and alternative sexuality, as well as a life in comedy, film, politics, running and philanthropy. Honest and generous, Believe Me is an inspired account of a very singular life thus far.

The Book of the Dead

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The new Pharaoh-Queen of Egypt has her adviser, Amerotke, inspect a recent slew of killings, ascribed by a superstitious people to the God of the Dead.

Dead End Gene Pool

A wealth of information on ancient Egypt.

Texting the Underworld

Perpetual scaredy-cat Conor O'Neill has the fright of his life when a banshee girl named Ashling shows up in his bedroom. Ashling is--as all banshees are--a harbinger of death, but she's new at this banshee business, and first she insists on going to middle school. As Conor attempts to hide her identity from his teachers, he realizes he's going to have to pay a visit to the underworld if he wants to keep his family safe. "Got your cell?" "Yeah . . . Don't see what good it'll do me." "I'll text you if anything happens that you should know." "Text me? Javier, we'll be in the afterlife." "You never know. Maybe they get a signal." Discover why Kirkus has called Booraem's work "utterly original American fantasy . . . frequently hysterical." This totally fresh take on the afterlife combines the kid next door appeal of Percy Jackson with the snark of Artemis Fowl and the heart of a true middle grade classic.

Book of the Dead

A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece The Death of Grass includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, The Death of Grass shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of

Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass* (1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time

In the tradition of Sean Wilsey's *Oh The Glory of It All* and Augusten Burrough's *Running With Scissors*, the great-great-great granddaughter of Cornelius Vanderbilt gives readers a grand tour of the world of wealth and WASPish peculiarity, in her irreverent and darkly humorous memoir. For generations the Burdens were one of the wealthiest families in New York, thanks to the inherited fortune of Cornelius "The Commodore" Vanderbilt. By 1955, the year of Wendy's birth, the Burden's had become a clan of overfunded, quirky and brainy, steadfastly chauvinistic, and ultimately doomed bluebloods on the verge of financial and moral decline—and were rarely seen not holding a drink. In *Dead End Gene Pool*, Wendy invites readers to meet her tragically flawed family, including an uncle with a fondness for Hitler, a grandfather who believes you can never have enough household staff, and a remarkably flatulent grandmother. At the heart of the story is Wendy's glamorous and aloof mother who, after her husband's suicide, travels the world in search of the perfect sea and ski tan, leaving her three children in the care of a chain-smoking Scottish nanny, Fifth Avenue grandparents, and an assorted cast of long-suffering household servants (who Wendy and her brothers love to terrorize). Rife with humor, heartbreak, family intrigue, and booze, *Dead End Gene Pool* offers a glimpse into the fascinating world of old money and gives truth to an old maxim: The rich are different.

Believe Me

This is the story of David as he joins a secret society called the Brotherhood. It all starts when David walks in on his professor and mentor in a compromising position. Was this position set up for David to view, or did Professor Ryan forget about the meeting they set up for that day. This book series will span the life of David and all his trials and tribulations in the society and outside it. I am not good at writing summaries without giving out too many spoilers, so you'll just have to read this book to find

out if you like it or not. What is it they say? Never judge a book by its cover? Well, for this book, I am going to say, Dont judge a book by its summary.

Ancient Egypt Secrets Explained!

Fitzwilliam Darcy, a playboy adventurer who has recently been inspired by the work of Giovanni Belzoni in Egypt has decided to look for a partner to fund his newest expedition abroad, and his good friend Charles Bingley is just the man for the job. Darcy has read about a strange temple, abandoned to the sand and dedicated to a jackal headed god, and he simply must see it for himself. It's not just the riches that tempt him to venture so far from home, it's the fame that awaits their successful return. Seeking willing members of the Meryton militia as escorts, Charles and William host a grand fundraising ball, which draws the attention of the Bennet family. Mr. Bennet is intrigued by the adventure, and agrees to lend the final sum of money required to make the expedition a possibility. His only request, that his eldest daughters accompany them on their expedition to make a full report. Darcy cannot be bothered having women and "bad luck" along on their journey, but he can hardly say no to his final investor. Elizabeth Bennet has been captivated by ancient Egypt since her first visit to the British Museum, and she has made herself a quick study of the Rosetta Stone and she cannot contain her excitement at being permitted to come along on such an adventure, despite the dour countenance of Mr. Fitzwilliam Darcy, Adventurer. From their Portsmouth departure to their arrival in Egypt, nothing seems to be going right, and when they finally locate the temple, it seems that someone, or something has been waiting for them all along. As the pieces of a deadly ancient puzzle begin to fall into place, it will be up to Elizabeth to set things right before it's too late.**Author's Note: This Pride and Prejudice variation novel is a thrilling adventure that takes place in Egypt, and is dedicated to all lovers of Jane Austen's characters and armchair archaeologists everywhere.**

Anubis

Witches are creatures of magic. They cast spells, heal, and foretell the future. What you might not know is that Witches can also commune with the spirits of the dead. In The Witches' Book of the Dead, modern-day Salem Warlock Christian Day shows how the spirits of our beloved dead can be summoned to perform such tasks as helping you to discover hidden opportunities, influence the minds of others, seduce the object of your affection, and even reach into the dreams of the unwary. According to legend, the Spirits of the dead can confer magical talents, fame, love, and wealth on those brave enough to summon them. The

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Witches' Book of the Dead explores the enduring relationship between witches and the dead and teaches rituals and incantations to help readers open doorways to the spirit world. Topics include: Legendary Witches who have raised the dead, including The Witch of Endor, Circe, and Erichtho Creating ancestral altars and building relationships with spirits The tools of Necromancy: the bronze dagger, yew wand, iron keys, graveyard dust, the offering cauldron, spirit powders, the human skull, and more Methods of spirit contact, including automatic writing, scrying mirrors, spirit boards, pendulums, and spirit mediumship The ancient arts of necromancy as a method of conjuring the dead to assist in magic Ridding yourself of unwanted spirits using rituals of cleansing, banishing and exorcism Ghost hunting techniques that combine psychic wisdom with modern technology Communing with the dead in dreams Sacred holidays and powerful celebrations of the dead Resources on where to ethically obtain the tools of the trade An overview of the feared deities of the Underworld Rituals, recipes, exercises, and more! Dare to walk between the worlds with Christian Day as he guides you across the River Styx into the shadowy realms where the dead long to connect with us once more!

Anubis Key

All four books in the Anubis' Warriors series. Embraced by a Warrior As a warrior of Anubis, Darius always believed he was destined to be alone. After eight hundred years, he begins to question what he has always known. He finds a woman who stirs not only his desire but his heart as well. Her Eternal Warrior Protecting mortals from the evil preying upon them is Tor's number one job. His dying pledge to serve the Egyptian god Anubis gave him immortality and a life of solitude as a jackal shifter—for thousands of years. All that changes when he saves a young woman from being attacked. Warrior Surrender Jaxon never wanted to tie himself down to a single woman, not even when he was mortal. When a sexy temptress collides with him on the street, dumping her coffee all over his chest, he sees the opportunity for another installment of his modus operandi—seduce, bed, and then leave. A Warrior to Love A warrior of Anubis since 1920, Konner finds the loneliness of his life getting to him. The sexy damsel in distress stirs passions long buried. He must have her—in his life and in his bed. She's everything he's ever wanted in his long existence, but the nature of who he is could end this love affair before he has a chance at forever.

The Magical Circle School Newsletter November 2017

For use in schools and libraries only. Cousins Debbie and Jeff stumble across something they were not

meant to see when a blizzard strands them in a mysterious old house with a hidden mummy and Anubis, a strange creature that once guarded the pharaoh's tomb.

Creatures of Light and Darkness

A Tuareg youth ventures into trackless desert on a life-threatening quest to find the father he remembers only as a shadow from his childhood, but the spirit world frustrates and tests his resolve. For a time, he is rewarded with the Eden of a lost oasis, but eventually, as new settlers crowd in, its destiny mimics the rise of human civilization. Over the sands and the years, the hero is pursued by a lover who matures into a sibyl-like priestess. The Libyan Tuareg author Ibrahim al-Koni, who has earned a reputation as a major figure in Arabic literature with his many novels and collections of short stories, has used Tuareg folklore about Anubis, the ancient Egyptian god of the underworld, to craft a novel that is both a lyrical evocation of the desert's beauty and a chilling narrative in which thirst, incest, patricide, animal metamorphosis, and human sacrifice are more than plot devices. The novel concludes with Tuareg sayings collected by the author in his search for the historical Anubis from matriarchs and sages during trips to Tuareg encampments, and from inscriptions in the ancient Tifinagh script in caves and on tattered manuscripts. In this novel, fantastic mythology becomes universal, specific, and modern.

The Lair of Anubis

Two gods, two houses, one quest, and the eternal war between life and death To save his kingdom, Anubis, Lord of the Dead, sends forth his servant on a mission of vengeance. At the same time, from The House of Life, Osiris sends forth his son, Horus, on the same mission to destroy utterly and forever The Prince Who Was a Thousand. But neither of these superhuman warriors is prepared for the strange and harrowing world of mortal life, and The Thing That Cries in the Night may well destroy not only their worlds, but all mankind. As Zelazny did with the Hindu pantheon in the legendary, groundbreaking classic Lord of Light, the master storyteller here breathes new life into the Egyptian gods with another dazzling tale of mythology and imagination.

The Encyclopedia of Ancient Egypt

American Gods

The Egyptian pyramid texts, which are the basis of this work, were collected and inscribed on the walls of five royal pyramids at Sakkareh between the years 2350 and 2175 B.C. The present work is the first English translation with commentary.

Gods of Ancient Egypt

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

The Egyptian Book of the Dead

There's a mystery suspended in each of these intriguing paintings, pulling you into its depths. The figure of Anubis seems to be an outsider waiting to participate in each painting's story - like yourself as an observer of the image. There's an entire narrative waiting for the viewer in every picture, and the strangeness of each scene provokes questions in your mind as to what is (or could be) unfolding. You want to step into each painting and discover its secrets.

The Pyramid Texts

A wisecracking god of the dead welcomes readers on a suspenseful tour of his underworld realm filled with monsters, furies, giants and vampire demons while revealing ancient death rites, describing sinister curses and relating hair-raising stories.

The Anubis Gates

"Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated."—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and

madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity's most important—and universal—information technology.

Anubis Speaks!

When we think of Ancient Egypt we think of the great pyramids, the Sphinx, Egyptian gods and the great myths but what influenced this great civilization to create and live as they did? This book provides a unique insight into how ancient Egypt's fascination with death and the afterlife shaped Egypt's great architecture, beliefs, and ultimate influence on world civilization. Understand the state of mind and belief system of this great ancient civilization Unlike other books on the subject, this book digs deeper and explores the real influence behind the Egyptian way of life, from the use of mummies to worshipping their gods and aims to provide a clearer understanding of the mindset of the Egyptians at that time in history. What were the mysteries and myths of ancient Egypt? Discover the faith structure that incorporated Egyptians gods. Understand their purposes and the reason why these deities occupied the daily lives of the Egyptians. Deities such as; Anubis, Horus, Sobek, Isis and Osiris Read about Egyptian architecture. Understand the story of the Great Pyramids, Sphinx and valley of the kings, the Pharaohs responsible for commissioning these magnificent structures and how modern day man had interpreted what was found. What impact did Ancient Egypt have on modern day civilization? Learn how Egyptian beliefs had a bearing on Judaism and Christianity, the similarities in faith and the resulting legacy that was formed. This book is an unparalleled look at ancient Egypt, unmatched in its viewpoint and attempts to unearth the wonders of this Era!

Ghost Train

Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale "There have been other novels in the genre about time travel, but none with *The Anubis Gates'* unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a

lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbles than he could ever have imagined possible

The Complete Gods and Goddesses of Ancient Egypt

From stories of resurrected mummies and thousand-year-old curses to powerful pharaohs and the coveted treasures of the Great Pyramids, ancient Egypt has had an unfaltering grip on the modern imagination. Now, in *Egyptian Mythology*, Geraldine Pinch offers a comprehensive introduction that untangles the mystery of Egyptian Myth. Spanning Ancient Egyptian culture--from 3200 BC to AD 400--Pinch opens a door to this hidden world and casts light on its often misunderstood belief system. She discusses the nature of myths and the history of Egypt, from the predynastic to the postpharaonic period. She explains how Egyptian culture developed around the flooding of the Nile, or the "inundation," a phenomenon on which the whole welfare of the country depended, and how aspects of the inundation were personified as deities. She explains that the usually cloudless skies made for a preoccupation with the stars and planets. Indeed, much early Egyptian mythology may have developed to explain the movement of these celestial bodies. She provides a timeline covering the seven stages in the mythical history of Egypt and outlining the major events of each stage, such as the reign of the sun God. A substantial A to Z section covers the principal themes and concepts of Egyptian mythology as well as the most important deities, demons, and other characters. For anyone who wants to know about Anubis, the terrifying canine god who presided over the mummification of bodies and guarded burials, or Hathor, the golden goddess who helped women to give birth and the dead to be reborn, or an explanation of the nun, the primeval ocean from which all life came, *Egyptian Mythology* is the place to look.

Egyptian Mythology

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

The Witches' Almanac: Issue 36, Spring 2017 to 2018

With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death.

The Anubis Slayings

Founded in 1971 by Elizabeth Pepper, the art director of Gourmet magazine for many years, The Witches' Almanac is a witty, literate, and sophisticated publication that appeals to general readers as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology, and culture, but at another, it is the most sophisticated and wide-ranging annual guide available today for the mystical enthusiast. Modeled after the Old Farmers' Almanac, it includes information related to the annual Moon calendar (weather forecasts and horoscopes) as well as legends, rituals, herbal secrets, mystic incantations, interviews, and many a curious tale of good and evil. Although it is an annual publication, only about 15 percent of the content is specific to the date range of each issue. The Witches' Almanac features more than 140 pages of interesting and timeless articles about witchcraft, magic, herbalism, charms, spells, and related topics written by authors from the witchcraft and magical communities. The theme of Issue 36 (Spring 2017 - Spring 2018) is Water: Our Primal Source. Included are "The Coffin Ring," "A Beekeeper's Year," "The Margate Grotto," "Speaking in Tongues," "Poppets," and "Thomas the Rhymer."

Aeneid

A Master's Ring

Who has dared to desecrate the sacred place of embalming with a murderer's corpse? Pharaoh Tutankhamun orders Lord Meren, his chief investigator, to find out quickly, before power-mad priests use the incident to undermine his royal authority.

The Death of Grass

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

Seducing the Jackal

An ancient papyrus describing the death of Cleopatra hold clues to the secret location of the lost tomb of Alexander the Great, filled with priceless treasure. Elizabeth Harker sends the Project team to Egypt, to find out if the tomb and treasure still exist. It doesn't take long before people start dying. A secret cult has worshipped Alexander as the Sun God for thousands of years, and they're not about to let unbelievers desecrate the tomb of their god. They'll stop at nothing to prevent it. Nick and Selena are getting older, their bodies starting to show the effects of too many battles and too many wounds. With two children to worry about, maybe it's time to quit. But neither one of them is quite ready to give up the adrenaline fueled lifestyle they've been addicted to for years. It's a decision they need to make soon. But first they have to get through this mission, with no guarantee they'll survive.

Journey Through the Afterlife

13-year-old Remy DuMont, newly arrived from Haiti, where his family lived in poverty, hopes that life will be different in West Oakland, California, where refrigerators, hot running water and television are but three new wonders. But when he and his parents move into the second-floor apartment of a spooky old Victorian house in a neighborhood haunted by real-life terrors of gangs, drugs and violence, the last thing Remy expects are ghosts. Every night at 3:13 while his mother and father sleep, Remy hears a train approaching, seemingly headed straight for the house. From his window he sees a murder committed aboard the train as it rumbles past below. Remy soon realizes that the murderer, the victim, and the train are ghosts; and the murder he sees reenacted each night happened in 1943 when Liberty ships were built in Oakland to help win World War II. Together with his downstairs neighbor, chubby, streetwise, Niya Bedford, also 13, they put together the pieces of this undiscovered crime, which includes the unexplained disappearance of another 13-year-old boy, the son of the elderly and reclusive landlady who lives on the house's dark third floor. In their attempt to solve the mystery by searching for a body they believe to have been buried in the house's basement, Remy and Niya find themselves pulled into the ghostly manifestation where the laws of the living don't apply, becoming ghosts from the future seemingly haunting the past and locked in a life-and-death struggle with a dead murderer and time itself.

Anubis

The secret history of the man behind Moon Knight's mask! Marc Spector was born in Chicago - but where was his alter ego Steven Grant born? A story of birth, death and rebirth digs deep into Spector's past - and redefines the history of Moon Knight as you know it! Trapped outside of reality, his survival depends on answers - but Spector is plagued by nothing but questions! Is Moon Knight stronger alone, or more vulnerable? Where has he really been all this time? Where was a man like Marc Spector forged? And where will he face his final battle? As the answers are revealed, an epic throwdown between Marc Spector and Khonshu is inevitable! Can Moon Knight survive? And what will be left of him if he does? Collecting MOON KNIGHT (2016) #10-14.

Anubis' Warriors

A comprehensive guide to the deities of ancient Egypt: their origins and their central role in the lives of the Egyptian people

The Witches' Book of the Dead

Professor Aya Bane, self proclaimed Indiana Jones of archeology (yes, she may be that much of a geek) finds herself thrown into a world of ancient gods and unexplained murders in Egypt while on a dig. Called in for a consult to an excavation at a suspected temple of Anubis, god of the underworld, she is embroiled in a series of fantastical events. Her dreams are filled with visions of a deadly woman with a jackal's head, committing the murders attributed to a serial killer called the Pharaoh, leaving the victims as mummified husks. With Lazarus involved, it is just a matter of time before the New Sentinels arrive to aid Aya and her newfound allies, as she tries to understand what is happening with her.

The House on Hackman's Hill

Some doors should never be opened. When Rose Black's sister goes missing, she once again calls upon Jake Crowley for help, but the two get more than they bargained for. The search takes them on a twisting journey, where danger lies at every turn. From ancient pyramids to lost cities, deadly cultists and conspirators lie in wait as Jake and Rose navigate depths few have dared on a pulse-pounding search for the ANUBIS KEY! Praise for David Wood and Alan Baxter "A genuine up all night got to see what happens

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next thriller that grabs you from the first page and doesn't let go until the last." Steven Savile, author of SILVER "Mixing history and lore with science and action, David Wood and Alan Baxter have penned a thriller that is hard to put down." -Jeremy Robinson, author of Island 731 "Bone-cracking terror from the stygian depths, Primordial explodes off the page!." -Lee Murray, author, Into the Mist "One of the best, the most thoroughly delightful and satisfying, books that I've read in quite some time. A serious out-of-the-park type of home run hit." -Christine Morgan, The Horror Fiction Review "A sinister tale of black magic and horror - not for the faint hearted." - Greig Beck, bestselling author of Beneath the Dark Ice and Black Mountain "With mysterious rituals, macabre rites and superb supernatural action scenes, Wood and Baxter deliver a fast-paced horror thriller." -J.F.Penn, author of the bestselling ARKANE thriller series "Wood and Baxter have taken on the classic black magic/cult conspiracy subgenre, chucked in a toxic mix of weirdness, creepshow chills and action, and created a tale that reads like a latter-day Hammer Horror thriller. Nice, dark fun."-Robert Hood, author of Immaterial and Fragments of a Broken Land: Valarl Undead

Murder in the Place of Anubis

Not even Troy Aleksandrov, who has never known the best of luck, could've expected a day like this. A virus that got out of military hands and into the flesh of human beings is now wreaking havoc where Troy lives, in a small Virginian town. He relies on his instincts and new acquaintances to survive, while the infection spreads and the military struggles to clean up their mess.

Moon Knight Vol. 3

The Gathering of Gods

Illustrated in colour, this is an introduction for the general reader to Egyptian mythology and its mysteries. It includes a concise introduction to general aspects of Egyptian religion, followed by specific sections devoted to the most important of the gods. With sections on personal religion and temple ceremony, there are also accounts of mythological stories associated with the gods, and a map of the principle cult centres.

The Shadow of Anubis

Centuries ago, tragedy severed the alliance between the jackal shifters and powerful Egyptian priestesses. But when four of his brothers succumb to a deadly curse, clan commander Markus kidnaps one of the witches and insists she undo the evil magic. Although Tia can undo the curse, she insists her coven is not behind it—and she is shaken to her core by her intense attraction to her captor. The sparks between them quickly ignite, filling them both with passion and power unlike anything they've ever known. Will it be enough to heal the rift between their peoples?

Project Anubis

Introduces ancient Egypt as the god Anubis takes readers on a tour of the Land of the Dead, describes how the sun god, Ra, and he fight forces of chaos and destruction, and discusses mummies, major deities, and famous pharaohs.

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