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Beg, Borrow, Steal

NATIONAL BESTSELLER For years, people have been asking Ezekiel “Zeke” Emanuel, the brash, outspoken, and fiercely loyal eldest brother in the Emanuel clan, the same question: What did your mom put in the cereal? Middle brother Rahm is the mayor of Chicago, erstwhile White House chief of staff, and one of the most colorful figures in American politics. Youngest brother Ari is a Hollywood superagent, the real-life model for the character of Ari Gold on the hit series Entourage. And Zeke himself, whom the other brothers consider to be the smartest of them all, is one of the world’s leading bioethicists and oncologists, and a former special

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advisor for health policy in the Obama administration. How did one family of modest means produce three such high-achieving kids? Here, for the first time, Zeke provides the answer. Set amid the tumult of Chicago in the 1960s and 1970s, *Brothers Emanuel* recounts the intertwined histories of these three rambunctious, hypercompetitive Jewish American boys, each with his own unique and compelling life story. But ultimately, this is the story of the entire Emanuel family: the tough, colorful Old World grandparents; a mischievous, loving father who immigrated to the United States with twenty-five dollars and who enthralled his boys with tales of his adventures in Israel's war for independence; and a proud, politically engaged mother who took the boys with her to rallies and protests—including a civil rights march through the streets of Chicago led by Martin Luther King himself. Even as the Emanuels distinguished themselves as individuals, the bond of brotherhood that tied them together was never broken. *Brothers Emanuel* is a wry, rollicking, and often poignant narrative of how one American family succeeded in raising three extraordinary children. Praise for *Brothers Emanuel* “An endearing, honest and gripping account of an American success story.”—*San Francisco Chronicle* “A beautiful portrait of growing up Jewish in an urban environment during an era of profound social change.”—*Publishers Weekly* “This delightful memoir is a deeply personal tale of one family, but it's also about much larger things: America and tribal identity, love and rivalry, and the moral lessons to be learned as you grow up.”—*Walter Isaacson* “Fascinating . . . a classic tale of an immigrant family.”—*Chicago Tribune* “Mighty entertaining.”—*The Hollywood Reporter* “A clear-eyed, candid memoir that is unique and yet quintessentially American.”—*BookPage* “A fun read.”—*The Forward*

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Gabby

Looks at the life and legacy of King Solomon, describing his temple, the nature of his wisdom, and his biblical writings.

The Beauty in Breaking

“Raymond, I want you!” Just when Raymond is in the middle of a comic book, his mother calls him. Not once but five times. “It’s not fair!” Raymond thinks. Then he thinks: “What if I had my own MEANWHILE?” Comic books always use MEANWHILE to change the scene. So Raymond tries writing it on the wall behind his bed. To his astonishment, Raymond discovers that he can MEANWHILE from one perilous adventure to another—from pirates on the high seas, to Martians in outer space, to a posse and a mountain lion out West. Then, at the worst possible moment, Raymond’s MEANWHILE fails him, leaving him in a spot that spells certain doom! Unless . . .

Year of Yes

A New York Times Notable Book A Daily Beast Best Book of the Year A Huffington Post Best Book of the Year From elementary school on, Walter Kirn knew how to stay at the top of his class: He clapped erasers, memorized answer keys, and parroted his teachers’ pet theories.

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But when he launched himself eastward to an Ivy League university, Kirn discovered that the temple of higher learning he had expected was instead just another arena for more gamesmanship, snobbery, and social climbing. In this whip-smart memoir of kissing-up, cramming, and competition, *Lost in the Meritocracy* reckons the costs of an educational system where the point is simply to keep accumulating points and never to look back—or within. From the Trade Paperback edition.

Brothers Emanuel

Everyone knows a Feiffer illustration when they see one: His characters leap across the page, each line belying humor and psychological insight. Over Feiffer's prolific 70-year career, his nimble and singular imagination has given us new perspectives as well as biting satires on politics, love, marriage, and religion—alternating with stories imbued with the playful anarchy of a child. Feiffer's varied output includes children's books (*The Phantom Tollbooth* and *Bark, George*), plays (*Little Murders*), movies (*Carnal Knowledge* and *Popeye*), and comic strips (most notably in his Pulitzer Prize–winning *Village Voice* comic strip of 42 years). *Out of Line: The Art of Jules Feiffer* is the long-awaited illustrated retrospective of Feiffer's celebrated career, providing a revealing glimpse into his creative process and his role as America's foremost Renaissance man of the arts. Praise for the work of Jules Feiffer: "Jules Feiffer is not only an Academy Award–winning filmmaker, but a Pulitzer Prize winner, a playwright, a teacher, a children's book author and illustrator, and a screenwriter. He is also one of the greatest cartoonists working today." —Robert Osborne "Jules Feiffer is a long-distance runner.

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. . . He has been operating at the highest level of his craft, producing a body of work that ranks with the finest ever produced in this country.” —Pete Hamill “Samuel Johnson said he hoped God would think he had made good use of his God-given talents. Jules Feiffer need have no dread of such an audit. He came into this world capable of doing amusing and enchanting things with both language and drawing instruments. He has used these gifts as a faithful and tireless servant of humankind. What has made his services so welcome for so many years now is his possession, in addition to high intelligence, of something no hypocrite or egomaniac could claim, which is a humane sense of humor.” —Kurt Vonnegut “Jules Feiffer, prolific hand and eye behind so many brilliant comics, screenplays, novels, [and] illustrations . . . remains one of the signature voices of a long era of American satire and dissent, the bridge from Lenny Bruce to the Simpsons.” —Jonathan Lethem “Jules Feiffer was one of (if not) the first of the early writer/artists to emerge from the comic book ghetto into the literary/art world.” —Will Eisner

In My Shoes

A deeply personal account of Congresswoman Gabrielle Giffords' and astronaut Mark Kelly's lives together, recounting their courtship, Ms Giffords' rise in politics, and the tragic 8th January 2011 shooting in Arizona which killed six people and gravely wounded Representative Gifford and twelve others. The book also tells the story of her recovery progress and traces Kelly's career from decorated Desert Storm combat pilot to his recent mission as the commander of Space Shuttle Endeavour's final flight.

The Education of Eva Moskowitz

In *Beg, Borrow, Steal* Michael Greenberg regales us with his wry and vivid take on the life of a writer of little means trying to practice his craft or simply stay alive. He finds himself doctoring doomed movie scripts; selling cosmetics from an ironing board in front of a women's department store; writing about golf, a game he has never played; and botching his debut as a waiter in a posh restaurant. Central characters include Michael's father, whose prediction that Michael's "scribbling" wouldn't get him on the subway almost came true; his artistic first wife, whom he met in a Greenwich Village high school; and their son who grew up on the Lower East Side, fluent in the language of the street and in the language of the parlor. Then there are Greenberg's unexpected encounters: a Holocaust survivor who on his deathbed tries to leave Michael his fortune; a repentant communist who confesses his sins; a man who becomes a woman; a Chilean filmmaker in search of his past; and rats who behave like humans and cease to live underground. Hilarious and bittersweet, Greenberg's stories invite us into a world where the familial, the literary, the tragic and the mundane not only speak to one another, but deeply enjoy the exchange.

I'm the Man

Rising literary star Deb Olin Unferth offers a new twist on the coming-of-age memoir in this utterly unique and captivating story of the year she ran away from college with her Christian

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boyfriend and followed him to Nicaragua to join the Sandinistas. Despite their earnest commitment to a myriad of revolutionary causes and to each other, the couple find themselves unwanted, unhelpful, and unprepared as they bop around Central America, looking for "revolution jobs." The year is 1987, a turning point in the Cold War. The East-West balance has begun to tip, although the world doesn't know it yet, especially not Unferth and her fiancé (he proposes on a roadside in El Salvador). The months wear on and cracks begin to form in their relationship: they get fired, they get sick, they run out of money, they grow disillusioned with the revolution and each other. But years later the trip remains fixed in her mind and she finally goes back to Nicaragua to try to make sense of it all. Unferth's heartbreaking and hilarious memoir perfectly captures the youthful search for meaning, and is an absorbing rumination on what happens to a country and its people after the revolution is over.

Listen to the Squawking Chicken

He was the "Man in Black," a country music legend, and the quintessential American troubadour. He was an icon of rugged individualism who had been to hell and back, telling the tale as never before. In his unforgettable autobiography, Johnny Cash tells the truth about the highs and lows, the struggles and hard-won triumphs, and the people who shaped him. In his own words, Cash set the record straight -- and dispelled a few myths -- as he looked unsparingly at his remarkable life: from the joys of his boyhood in Dyess, Arkansas to superstardom in Nashville, Tennessee, the road of Cash's life has been anything but smooth. Cash writes of the thrill of playing with Elvis, the comfort of praying with Billy Graham; of his

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battles with addiction and of the devotion of his wife, June; of his gratitude for life, and of his thoughts on what the afterlife may bring. Here, too, are the friends of a lifetime, including Willie Nelson, Roy Orbison, Bob Dylan, and Kris Kristofferson. As powerful and memorable as one of his classic songs, Cash is filled with the candor, wit, and wisdom of a man who truly "walked the line."

Out of Line

"I devoured this book in one sitting alternately cheering, laughing, cringing, and gasping in horror. Lui captures the complexity of a mother-daughter relationship that is both complicated and beautiful. Poignant with a bare honesty that may make you think (and rethink) your own relationships." —Jenny Lawson, #1 New York Times–bestselling author of *Let's Pretend This Never Happened* As the 800,000+ U.S. fans of Elaine Lui's site know, her mother, aka The Squawking Chicken, is a huge factor in Elaine's life. She pulls no punches, especially with her only child. "Where's my money?" she asks every time she sees Elaine. "You'll never be Miss Hong Kong," she informed her daughter when she was a girl. Listen to the Squawking Chicken lays bare the playbook of unusual advice, warnings, and unwavering love that has guided Elaine throughout her life. Using the nine principles that her mother used to raise her, Elaine tells us the story of the Squawking Chicken's life—in which she walked an unusual path to parent with tough love, humor, and, through it all, a mother's unyielding devotion to her daughter. This is a love letter to mothers everywhere.

Solomon

Martin Amis is one of the most gifted and innovative writers of our time. With *Experience*, he discloses a private life every bit as unique and fascinating as his bestselling novels. The son of the great comic novelist Kingsley Amis, Martin Amis explores his relationship with this father and writes about the various crises of Kingsley's life. He also examines the life and legacy of his cousin, Lucy Partington, who was abducted and murdered by one of Britain's most notorious serial killers. *Experience* also deconstructs the changing literary scene, including Amis' portraits of Saul Bellow, Salman Rushdie, Allan Bloom, Philip Larkin, and Robert Graves, among others. Not since Nabokov's *Invitation of a Beheading* has such an implausible life been recorded by such an inimitable talent. Profound, witty, and ruthlessly honest, *Experience* is a literary event.

The Ghost Script: A Graphic Novel

“A candid, inspiring memoir of cultural and historical importance” from an Eritrean-Ethiopian War refugee (Michael Bloomberg). Dawit Gebremichael Habte fled his homeland of Eritrea as a teenager. In the midst of the ongoing Eritrean-Ethiopian war, Dawit and his sisters crossed illegally into Kenya. Without their parents or documents to help their passage, they experienced the abuse and neglect known by so many refugees around the world. But Dawit refused to give up. He stayed resilient and positive. Journeying to the United States under

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asylum—and still a boy—Dawit found a new purpose in an unfamiliar land. Against impossible odds, he studied hard and was accepted to Johns Hopkins University, eventually landing a job as a software engineer at Bloomberg. After a few years, with the support of Michael Bloomberg himself, Dawit returned to his homeland to offer business opportunities for other Eritreans. Dawit found a way to help his ancestral land emerge from thirty years of debilitating war. Gratitude in *Low Voices* is about how one man was marginalized, but how compassion and love never abandoned him. It's about learning how to care for family, and how to honor those who help the helpless. This account reminds us that hope is not lost. “An inspiring memoir by Dawit Gebremichael Habte, who poignantly portrays his childhood in Africa and his struggles as a refugee to the United States . . . This book is a reaffirmation of the good that people can do and how one young man succeeded despite the odds against him.”—Foreword Reviews

The Rabbi's Daughter

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (*The Washington Post Book World*). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional

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odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

The Removers

"A series of connected personal stories drawn from the author's life and work as an ER doctor that explores how we are all broken--physically, emotionally, and psychically--and what we can

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do to heal ourselves as we try to heal others"--

Lost in the Meritocracy

Through every era of American history, New York City has been a battleground for international espionage, where secrets are created, stolen, and passed through clandestine meetings and covert communications. Some spies do their work and escape, while others are compromised, imprisoned, and--a few--executed. *Spy Sites of New York City* takes you inside this shadowy world and reveals the places where it all happened. In 233 main entries as well as listings for scores more spy sites, H. Keith Melton and Robert Wallace weave incredible true stories of derring-do and double-crosses that put even the best spy fiction to shame. The cases and sites follow espionage history from the Revolutionary War and Civil War, to the rise of communism and fascism in the twentieth century, to Russian sleeper agents in the twenty-first century. The spy sites are not only in Manhattan, Brooklyn, Queens, and the Bronx but also on Long Island and in New Jersey. Maps and 380 photographs allow readers to follow in the footsteps of spies and spy-hunters to explore the city, tradecraft, and operations that influenced wars hot and cold. Informing and entertaining, *Spy Sites of New York City* is a must-have guidebook to the espionage history of the Big Apple.

A Hidden Life

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He's bad at sports and not much better at school, but Jimmy sure can draw terrific cartoons. And his dream, like that of his Uncle Lester, who writes flop Broadway musicals'is to be recognized for what he loves doing most.

Blows to the Head

The long-awaited and vastly entertaining autobiography of Scott Ian, guitarist and founder of groundbreaking and influential thrash metal legend Anthrax

Gratitude in Low Voices

Profound, honest, and masterfully written—Between Gods forces us to reexamine our beliefs and the extent to which they define us. Growing up in a tight-knit Christian family, Alison Pick went to church regularly. But as a teenager, she discovered a remarkable family secret: her paternal grandparents fled from the Czech Republic at the start of WWII because they were Jewish. Tragically, other family members who hesitated to emigrate were sent to Auschwitz. Haunted by the Holocaust, Alison's grandparents established themselves in their new lives as Christians. Not even Alison's father knew of his parents' past until he visited the Jewish cemetery in Prague as an adult. This atmosphere of shame and secrecy haunted Alison's journey into adulthood. Drowning in a sense of emptiness, she eventually came to realize that her true path forward lay in reclaiming her history and identity as a Jew, and she began

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attending conversion classes. But the process was far from easy as old wounds were opened, and all of her relationships were tested.

Cash

By accepting the CEO job at Hewlett-Packard, an iconic company that had lost its way, Carly Fiorina confirmed her status as the most powerful businesswoman in America. But she also made herself a target for everyone who disliked her bold leadership style and resented her rapid rise. For six years, as she led HP through drastic changes and a controversial merger, Fiorina was the subject of endless analysis, debate and speculation. Yet in all that time, the public never really got to know the person behind the persona. *Tough Choices* finally reveals the real Carly Fiorina, who writes with brutal honesty about her triumphs and failures, her deepest fears and most painful confrontations – including her sudden and very public firing by HP's board of directors. *Tough Choices* shows what it's really like to lead a major corporation in a time of great change while trying to stay true to your values. It's one woman's inspiring story, along with her unique perspective on leadership, technology, globalisation, sexism and many other issues. "Superb certain to be a hit. Ms Fiorina is at her best when recounting the travails of a woman in a male-dominated culture. She is also good in her psychological descriptions of the constant betrayals that occur in corporate bureaucracies. The woman that emerges from these pages is cultured, sensitive and vulnerable, even as she acts tough." —*The Economist*

Experience

A compelling, at times horrifying work that is impossible to put down, *House Rules* will stand beside *Running With Scissors* and *The Glass Castle* as a memoir that cracks open the shell of a desperately dysfunctional family with impressive grace and humour. Rachel Sontag grew up the daughter of a well-liked doctor in an upper middle class suburb of Chicago. The view from outside couldn't have been more perfect. But within the walls of the family home, Rachel's life was controlled and indeed terrorized by her father's serious depression. In prose that is both precise and rich, Rachel's childhood experience unfolds in a chronological recounting that shows how her father became more and more disturbed as Rachel grew up. A visceral and wrenching exploration of the impact of a damaged psyche on those nearest to him, *House Rules* will keep you reading even when you most wish you could look away. In the middle of the night, Dad sent Mom to wake me. In my pajamas, I sat across from them in the living room. I was sure Grandma had died and I remember deciding to stay strong when Dad told me. "What did you say to her?" he asked. His elbows rested in his lap. "What do you mean?" "You spent a good half hour alone in that hospital room. What did you talk about?" "I don't know, Dad" "What do you mean, you don't know? You know. You know exactly what you talked to her about." "You talked about me, Rachel." "No. I didn't." "To my own mother?" I wondered how he'd been with Mom, how she'd missed the signs. He couldn't have just turned crazy all of a sudden. I wondered if his own father had infected him with anger. But mostly, I wanted to know what he saw in me that caused him to break up inside. Was it in my being born or in my growing up? --from *House Rules*

Spy Sites of New York City

In this instant and tenacious New York Times bestseller, Nike founder and board chairman Phil Knight “offers a rare and revealing look at the notoriously media-shy man behind the swoosh” (Booklist, starred review), illuminating his company’s early days as an intrepid start-up and its evolution into one of the world’s most iconic, game-changing, and profitable brands. Bill Gates named *Shoe Dog* one of his five favorite books of 2016 and called it “an amazing tale, a refreshingly honest reminder of what the path to business success really looks like. It’s a messy, perilous, and chaotic journey, riddled with mistakes, endless struggles, and sacrifice. Phil Knight opens up in ways few CEOs are willing to do.” Fresh out of business school, Phil Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high-quality, low-cost running shoes from Japan. Selling the shoes from the trunk of his car in 1963, Knight grossed eight thousand dollars that first year. Today, Nike’s annual sales top \$30 billion. In this age of start-ups, Knight’s Nike is the gold standard, and its swoosh is one of the few icons instantly recognized in every corner of the world. But Knight, the man behind the swoosh, has always been a mystery. In *Shoe Dog*, he tells his story at last. At twenty-four, Knight decides that rather than work for a big corporation, he will create something all his own, new, dynamic, different. He details the many risks he encountered, the crushing setbacks, the ruthless competitors and hostile bankers—as well as his many thrilling triumphs. Above all, he recalls the relationships that formed the heart and soul of Nike, with his former track coach, the irascible and charismatic Bill Bowerman, and with his first employees, a ragtag group of misfits and savants who quickly became a band of swoosh-crazed brothers. Together,

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harnessing the electrifying power of a bold vision and a shared belief in the transformative power of sports, they created a brand—and a culture—that changed everything.

Sick, Sick, Sick

With more than 200 photographs, videos, letters, and speeches, this Deluxe eBook edition of *Decision Points* brings to life the critical decisions of George W. Bush's presidency. George W. Bush served as president of the United States during eight of the most consequential years in American history. The decisions that reached his desk impacted people around the world and defined the times in which we live. *Decision Points* takes readers inside the Texas governor's mansion on the night of the 2000 election, aboard Air Force One during the harrowing hours after the attacks of September 11, 2001, into the Situation Room moments before the start of the war in Iraq, and behind the scenes at the White House for many other historic presidential decisions on the financial crisis, Hurricane Katrina, Afghanistan, and Iran. In addition, it offers intimate new details on his quitting drinking, his discovery of faith, and his relationship with his family. The Deluxe eBook edition also includes:

- Videos from the defining moments of the presidency, including Bush's inspiring Ground Zero speech to the 9/11 rescue workers, intimate family home movies, and a special introduction to the edition from the president himself
- Full texts of his most important speeches, including his addresses to the nation about 9/11, Afghanistan and Iraq, and his second Inaugural
- Handwritten letters from the president's personal correspondence
- And more than 50 new photos not contained in the print version of *Decision Points*

A groundbreaking first in bringing multimedia to presidential

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memoir, the Deluxe eBook edition of *Decision Points* will captivate supporters, surprise critics, and change perspectives on eight remarkable years in American history—and on the man at the center of events.

The Girl from Foreign

- A fresh perspective on a famous father and a legacy forged on the icy slopes of Mount Everest, the world's highest peak. In 1963, the world followed the first American Mount Everest Expedition, and watched as "Big Jim" Whittaker become the first American to stand on top of the world. He returned home a hero. *My Old Man and the Mountain* is Leif Whittaker's engaging and humorous story of what it was like to "grow up Whittaker"—the youngest son of Jim Whittaker and Dianne Roberts, in an extended family of accomplished climbers. He shares glimpses of his upbringing and how the pressure to climb started early on. Readers learn of his first adventures with family in the Olympic Mountains and on Mount Rainier; his close yet at times competitive relationship with his brother Joss; his battle with a serious back injury; and his efforts to stand apart from his father's legacy. With wry honesty he depicts being a recent college grad, still living in his parents' home and trying to find a purpose in life—digging ditches, building houses, selling t-shirts to tourists—until a chance encounter leads to the opportunity to climb Everest, just like his father did. Leif heads to Nepal with all the excitement, irony, boredom, and trepidation that are part of high-altitude climbing. Well-known guides Dave Hahn and Melissa Arnot figure prominently in his story, as does "Big Jim." But Leif's story is not his father's story. It's a unique coming of age tale on the steep slopes of Everest and a climbing

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adventure that lights the imagination and fills an emotional human endeavor with universal meaning.

Kill My Mother: A Graphic Novel

Backing Into Forward

A Vanity Fair Best Book of 2014. A Kirkus Reviews Best Fiction Book of 2014. When three daunting dolls intersect with one hapless heroine and a hard-boiled private eye, deception, betrayal, and murder stalk every mean street in...Kill My Mother. Adding to a legendary career that includes a Pulitzer Prize, an Academy Award, Obie Awards, and Lifetime Achievement Awards from the National Cartoonist Society and the Writers Guild of America, Jules Feiffer now presents his first noir graphic novel. Kill My Mother is a loving homage to the pulp-inspired films and comic strips of his youth. Channeling Eisner's *The Spirit*, along with the likes of Hammett, Chandler, Cain, John Huston, and Billy Wilder, and spiced with the deft humor for which Feiffer is renowned, *Kill My Mother* centers on five formidable women from two unrelated families, linked fatefully and fatally by a has-been, hard-drinking private detective. As our story begins, we meet Annie Hannigan, an out-of-control teenager, jitterbugging in the 1930s. Annie dreams of offing her mother, Elsie, whom she blames for abandoning her for a job soon after her husband, a cop, is shot and killed. Now, employed by her husband's best friend—an over-

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the-hill and perpetually soused private eye—Elsie finds herself covering up his missteps as she is drawn into a case of a mysterious client, who leads her into a decade-long drama of deception and dual identities sprawling from the Depression era to World War II Hollywood and the jungles of the South Pacific. Along with three femme fatales, an obsessed daughter, and a loner heroine, *Kill My Mother* features a fighter turned tap dancer, a small-time thug who dreams of being a hit man, a name-dropping cab driver, a communist liquor store owner, and a hunky movie star with a mind-boggling secret. Culminating in a U.S.O. tour on a war-torn Pacific island, this disparate band of old enemies congregate to settle scores. In a drawing style derived from *Steve Canyon* and *The Spirit*, Feiffer combines his long-honed skills as cartoonist, playwright, and screenwriter to draw us into this seductively menacing world where streets are black with soot and rain, and base motives and betrayal are served on the rocks in bars unsafe to enter. Bluesy, fast-moving, and funny, *Kill My Mother* is a trip to Hammett-Chandler-Cain Land: a noir-graphic novel like the movies they don't make anymore.

My Old Man and the Mountain

From Eva Moskowitz, the outspoken founder and CEO of the charter school Success Academy, comes a frank, feisty memoir about the rough-and-tumble battles to reform America's education system. Eva Moskowitz is a fighter with a reputation for having "sharp elbows"—if that's a synonym for getting the job done, she'll take it. A born and bred New Yorker, former City Councilmember, and "charter czarina," Moskowitz has taken on powerful unions and politicians to establish and grow her astonishingly effective and popular charter

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school program in four of the city's five boroughs. In this unabashedly candid memoir, Moskowitz tells of how she became a forward-thinking education entrepreneur and her fight to establish nearly three dozen schools—activism that has made her into one of the most polarizing figures in New York City and beyond. Now, having established a remarkable, even unprecedented, track record for guiding the city's most disadvantaged children to high academic performance, Moskowitz addresses the battles she has won and lost, writing candidly about the people who seek to undermine her work—most notably New York City Mayor Bill de Blasio—and celebrating the powerful allies who have aided her cause, including former Mayor Michael Bloomberg and Governor Andrew Cuomo. Moskowitz's insightful memoir is a deeply felt personal story and an impassioned call to action that bluntly identifies failing policies and the alarmingly powerful forces arrayed against improving an education system that is both deeply dysfunctional and prejudiced. *The Education of Eva Moskowitz* is sure to galvanize supporters, enrage her opponents, generate headlines, and urgently impact the national conversation on education.

Dreams from My Father

Sadia Shepard Grew Up Just Outside Of Boston, In A Home Where Cultures Intertwined—Her Father A White American Protestant And Her Mother, A Muslim From Pakistan. One Day, When She Was Thirteen, She Learned That Nana, Her Beloved Maternal Grandmother, Was Not A Muslim Like The Rest Of Her Pakistani Family But Had Begun Her Life As Rachel Jacobs, A Member Of A Tiny Jewish Community In India That Believes It Is

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Descended From One Of The Lost Tribes Of Israel, Shipwrecked In India Over Two Thousand Years Ago. Before Nana Died, Sadia Promised Her Grandmother That She Would Return To Her Birthplace To Learn About The Life And The Faith That Nana Had Left Behind. Armed With A Suitcase Of Camera Equipment, Sadia Arrives In Bombay, Where She Finds Herself Struggling To Document The Bene Israel's Unique Traditions And Make Sense Of Her Complicated Cultural Inheritance. In The Course Of Her Remarkable Journey She Unearths Long-Buried Family Secrets, Learns That Love Is Sometimes Found In Unusual Places, And Is Forced To Examine What It Means To Both Lose And Seek A Homeland.

The Odious Ogre

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

Revolution

A provocative tale of an unlikely contender and her midlife transformation through boxing.

Between Gods

Read Book Backing Into Forward A Memoir

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—*O, The Oprah Magazine* When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let’s Pretend This Never Happened*, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Tough Choices

Historical Dictionary of Woody Allen contains a chronology, an introduction, a filmography, an appendix, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on the actors, actresses, cinematographers, editors, designers, and producers he’s worked with as well as his films and awards.

House Rules

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“A darkly funny memoir about family reckonings” (O, The Oprah Magazine)—the story of a young man who, by handling the dead, makes peace with the living. Andrew Meredith’s father, a literature professor at La Salle University, was fired after unspecified allegations of sexual misconduct. It’s a transgression that resulted in such long-lasting familial despair that Andrew cannot forgive him. In the wake of the scandal, he frantically treads water, stuck in a kind of suspended adolescence—falling in and out of school, moving blindly from one half-hearted relationship to the next. When Andrew is forced to move back home to his childhood neighborhood in Northeast Philadelphia and take a job alongside his father as a “remover,” the name for those unseen, unsung men whose charge it is to take away the dead from their last rooms, he begins to see his father not through the lens of a wronged and resentful child, but through that of a sympathetic, imperfect man. Called “artful” and “compelling” by Thomas Lynch in *The Wall Street Journal*, Meredith’s poetic voice is as unforgettable as his story, and “he tucks his bittersweet childhood memories between tales of removals as carefully as the death certificates he slips between the bodies he picks up and the stretcher-like contraption that transports each body to the waiting vehicle” (*Minneapolis Star-Tribune*). “Potent” (*Publishers Weekly*), and “ultimately rewarding” (*The Boston Globe*), *The Removers* is a searing, coming-of-age memoir with “lyrical language and strong sense of place” (*The Philadelphia Inquirer*).

Decision Points (Enhanced Edition)

The author describes her trip to the Netherlands in the summer of 1969, where, as a child, she

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was hidden during World War II by a Dutch farm family, and the shock of her husband's suicide.

Let's Pretend This Never Happened

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Shoe Dog

The award-winning cartoonist, playwright, and author delivers a witty, illustrated rendition of his life, from his childhood as a wimpy kid in the Bronx to his legendary career in the arts.

The Man in the Ceiling

A candid business narrative and memoir by the founder of the billion-dollar Jimmy Choo fashion brand shares previously undisclosed details about her high-profile marriage and divorce, the ongoing battles between her business's corporate and creative interests and her triumph against a brutal hostile takeover attempt.

Historical Dictionary of Woody Allen

In this honest, daring, and compulsively readable memoir, Reva Mann paints a portrait of herself as a young woman on the edge—of either revelation or self-destruction. Ricocheting between extremes of rebellion and piety, she is on a difficult but life-changing journey to inner truth. The journey began with an unhappy childhood in a family where religion set the tone and deviations from it were not allowed. But Reva, a granddaughter of the head of the Rabbinic Council of Israel and daughter of a highly respected London rabbi, was a wild child and she rebelled, spiralling into a whirlwind of sex and drugs by the time she reached adolescence. As a young woman, however, Reva had a startling mystical epiphany that led her to a women's yeshivah in Israel, and eventually to marriage to the devoutly religious Torah scholar who she thought would take her to ever greater heights of spirituality. But can the path to spiritual fulfillment ever be compatible with the ecstasies of the flesh or with the everyday joys of intimacy and pleasure to which she is also strongly drawn? With unflinching candor, Reva

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shares her struggle to carve out a life that encompasses all the impulses at war within herself. An eye-opening glimpse into the world of the ultra-Orthodox and their elaborately coded rituals for eating, sleeping, bathing, and lovemaking, as well as a deeply personal rumination on identity, faith, and self-acceptance, this is at its heart a universal story. For those of any faith who have grappled with their own spiritual longings, and for anyone fascinated by traditional religion and its role in modern society, Reva Mann's chronicle of a journey toward redemption is an unforgettable read. From the Hardcover edition.

The Glass Castle

Presents the story of an enormous, insatiable, and short-tempered Ogre, who terrorizes the countryside and dines on hapless townspeople before encountering a friendly young lady who uses innovative methods to stop him.

Redemption

Never has the incomparable Jules Feiffer been more eerily prophetic than in this stunning finale to his best-selling Kill My Mother trilogy. Hollywood is haunted. 1953. Ghosts abound. In particular, the ghost of Detective Sam Hannigan—murdered in Bay City twenty-two years earlier by Addie Perl, the hired assassin who then bought a Hollywood nightclub with her blood money. Among the nightclub's favored clientele is Sam's widow, Elsie. Blinded by a Japanese

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bullet while on a USO tour in the South Pacific, Elsie has been reinvented into “Miss Know-It-All,” a Hollywood gossip columnist. But blind Elsie is haunted by the ghost of her husband, Sam, who asks her accusingly: “If Miss Know-It-All knows so much, why can’t she find Cousin Joseph, the man who had me killed?” Hollywood is haunted. Spooks abound. Agents Shoen and Kline, investigators for the House Un-American Activities Committee, manipulate the blacklisted, buxom, over-the-hill starlet-turned-hooker Lola Burns into working for them and naming the names she had once refused to betray. Hollywood is haunted. Communist screenwriters Oz McCay and Faye Bloom are noisily plotting, boozing, and laughing their way toward their impending disaster. Hollywood is haunted. As an inside joke, writer-director Annie Hannigan—Sam and Elsie’s daughter—comes up with the idea of a “Ghost Script” that may or may not exist but is rumored to expose the inside story of the Hollywood blacklist and the names of its undercover masterminds, most notably the reclusive philanthropist Lyman Murchison, a superpatriot with a dirty secret. Hollywood is haunted. Stumbling his way through this maze is private eye Archie Goldman, a tough-talking, nebbishy good guy who’s never been in a fight he didn’t lose. Archie’s single aim is to live up to the memory of the ghost who haunts him: Detective Sam Hannigan. Trail along with Archie into the middle of this muddle, as he tracks the arc of history and finds that it has rounded itself off into a circular firing squad. In this antic and brilliant assault on our past and present, Jules Feiffer shows us, once and for all, that if there’s one thing Americans hate, it’s learning from past mistakes. Every twenty years or so, a new generation must address new biases and injustices that are virtually identical to past biases and injustices. But who remembers? Exposing the tragically cyclical path of American history, Jules Feiffer pens the final installment to a noir masterpiece.

Meanwhile

Recounts the events that led the author to kill her sexually abusive father in self-defense and the 2009 triumph that enabled her release from prison, describing her ongoing work as the founder of a nonprofit agency to offer support and raise awareness.

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