

Blade Runner 2019 Vol 3 Home Again Home Again

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Blade Runner 2019 #3

Aahna “Ash” Ashina, a former Blade Runner from Los Angeles, is one of the only survivors of a Replicant attack on a remote Off-world mining colony. Ash was protecting young Cleo Selwyn, a.k.a. Rabbit, who was rescued from the slaughter by the Replicant Padraic. Cleo and Padraic accompany the Replicants to Ramanuja Station, a nexus of Off-world trade routes. Ash is found in the colony wreckage by Hythe, a new Blade Runner who carries a warrant for Ash’s arrest for the murder of Cleo’s mother Isobel years before. But rather than take Ash into custody, Hythe offers to reinstate her as a Blade Runner and restores her cybernetic back brace, in return for Ash’s help in tracking down Cleo. Ash accepts.

Blade Runner 2049 - Interlinked - The Art

Ahead of their next cinematic outing *Minions: The Rise of Gru* in 2020, the minions are back to causing mischief, but this time they've gone global! The Minions are at it again, with even more banana-related mischief in their latest Graphic Novel, featuring hilarious stories!

Dark Reign

The Way of Kings

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Blade Runner 2019 #1

Blade Runner 2019 #4

San Francisco lies under a cloud of radioactive dust. The World War has killed millions, driving entire species to extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies build incredibly realistic fakes: horses, birds, cats, sheepeen humans. Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids. They're machines, but look, sound, and think like humans

Blade Runner 2

In the dark, steamy streets of Los Angeles, a bounty hunter tracks renegade androids. The hunter's work is complicated by having to find a way of prolonging the life of his android love who is programmed to live only four years. A sequel to the movie, rather than the book.

Applied Nutrition and Diet Therapy

The definitive graphic novel adaptation of Dune, the groundbreaking science-fiction classic by Frank Herbert Dune, Frank Herbert's epic science-fiction masterpiece set in the far future amidst a sprawling feudal interstellar society, tells the story of Paul Atreides as he and his family accept control of the desert planet Arrakis. A stunning blend of adventure and mysticism, environmentalism, and politics, Dune is a powerful, fantastical tale that takes an unprecedented look into our universe, and is transformed by the graphic novel format. In the first volume of a three-book trilogy encompassing the original novel, Brian Herbert and Kevin J. Anderson's adaptation retains the story's integrity, and Raúl Allén and Patricia Martín's magnificent illustrations, along with cover art by Bill Sienkiewicz, bring the book to life for a new generation of readers.

Lovers and Madmen

Blade Runner 2049: The Storyboards is the only book presenting all of the storyboards from the film. In 1982, film audiences experienced a bold new depiction of the future with the ground-breaking Blade Runner, which was fundamental in establishing the still-vibrant Cyberpunk movement. With the critically acclaimed Blade Runner 2049, director Denis Villeneuve further explored that unique "future noir" world, this time following a young blade runner whose discovery of a long-buried secret leads him to track down former blade runner Rick Deckard--the protagonist of the first film--who's been missing for some thirty years. Blade Runner 2049: The Storyboards is a celebration of the rarely-seen artwork that was key in building the harsh, yet strangely beautiful, environments in the film. This remarkable book presents a fresh look at Blade Runner 2049, including scenes that were later altered or cut out entirely, along with new, in-context commentary from storyboard artists Sam Hudecki and Darryl Henley throughout.

The Art and Soul of Blade Runner 2049

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Mysteriously gifted with the power to rewind time, young photography student Max Caulfield became entangled in the dark secrets of Arcadia Bay. She used her strange new abilities to reconnect with her oddest friend, Chloe Price, and to bring to justice the men who had murdered Chloe's closest confidante, Rachel Amber. Max's temporal abilities came at a cost, however, creating a once-in-a-generation hurricane that threatened the town with total destruction, if Max didn't allow the original timeline – in which Chloe died of a gunshot wound – to play out. In one sequence of events, Max chose to save Chloe's life, sacrificing Arcadia Bay. And in a multiverse of infinite possibilities, this is one version of what happened next...

Blade Runner 2019 Volume 3

Early in the 21st Century, the Tyrell Corporation advanced robot evolution into the Nexus phase – a being virtually identical to a human – known as a replicant. After a bloody mutiny by a Nexus 6 combat team in an Off-World colony, Replicants were declared illegal on Earth – under penalty of death. Special police squads – Blade Runner Units – had orders to shoot to kill, upon detection, any trespassing replicant. In 2019, the Blade Runner Aahna “Ash” Ashina rescued Cleo Selwyn, daughter of agribusiness tycoon Alexander Selwyn, from a plot to give the girl to the Tyrell Corporation for genetic experimentation. Ash and Cleo left Los Angeles and disappeared. In 2022, Replicant production was banned altogether. Remaining Nexus 8 units were permitted to live out their lifespans in service to their owners in the colonies. Off World, 2026.

Blade Runner 2019 #5

Blade Runner Aahna ‘Ash’ Ashina of the Los Angeles Police Department has been assigned to investigate the disappearance of Isobel and Cleo Selwyn, the wife and daughter of business tycoon Alexander Selwyn. After reporting back to Selwyn on the progress of her investigation, Ash survived a near-fatal attempt on her life and was hospitalized, after members of the Replicant underground shot down her Spinner. Subsequently, the NYPD learned of Ash's cybernetic back-brace and promptly suspended her indefinitely from active duty. Ash then learned that Selwyn had also demanded her removal from the case, citing disappointment with her progress. Determined to uncover the truth, Ash decided to continue investigating independently and went to the Tyrell Corporation in search of answers. There, she discovered Selwyn's wife had actually died years earlier and that Isobel was in fact a Replicant gifted to him by Eldon Tyrell in an attempt to assuage his friend's grief and to protect Cleo from knowing the truth. Accepting the offer of a new Spinner, Ash set out to track down the missing pair, whom Ash soon learned were attempting to escape the city. Meanwhile, Isobel and Cleo have been smuggled south across the border to Mexico and taken to an island called El Santaurio, which is populated entirely by Replicants...

Bloodborne #15

The city of Yharnam: an ancient, gothic metropolis and home to the Healing Church. The Healing Church is known for its miraculous blood-based

curatives, of which many – citizens and travellers alike – seek to exploit. Recent days have seen the city fall foul to a nightmarish plague known as the Ashen Blood disease, the source of which remains a mystery. Trapped in a threatening world of gods and monsters, where reality is never what it seems, one man resolves to welcome the madness, and the truth it may reveal...

Life Is Strange #1

Stan Lee Presents the Marvel Comics Illustrated Version of Blade Runner

"Lansdale is an immense talent." — Booklist. Small-town juvenile delinquents, Pentecostal snake-handlers, zombies, psychopaths, and assorted freaks populate these witty and gritty tales of horror by a master of the genre. The suspenseful, action-packed tales range from visions of a post-apocalyptic world ("Tight Little Stitches in a Dead Man's Back," "On the Far Side of the Cadillac Desert with Dead Folks") to alternative histories ("Trains Not Taken," "Letter from the South, Two Moons West of Nacogdoches"). A dozen other stories of gruesome violence and utter depravity include "The Pit," in which car trouble develops into a life-or-death struggle; "Night They Missed the Horror Show," involving an encounter with ornery rednecks; and "Hell Through a Windshield," in which a drive-in movie provides a one-way ticket to another dimension. By Bizarre Hands, Joe R. Lansdale's debut collection of short stories, was nominated for a Bram Stoker Award for Best Fiction, and two of its tales have received Stoker awards. Lansdale's novella Bubba Ho-Tep was adapted into a 2002 film, and his Hap and Leonard detective stories inspired the Sundance Channel television series. This edition features an Introduction by science-fiction novelist Lewis Shiner and an Afterword by horror fiction author Ramsey Campbell. Suggested for mature readers.

Marvel Portfolio: Artgerm

The official art book for Blade Runner 2049 and a companion volume to The Art and Soul of Blade Runner 2049. Film audiences experienced a bold, breathtaking vision of the future in 1982's ground-breaking Blade Runner. With the critically acclaimed Blade Runner 2049, director Denis Villeneuve returned to that world, as a young blade runner's discovery of a long-buried secret leads him to track down former blade runner Rick Deckard, who's been missing for thirty years. A companion to The Art and Soul of Blade Runner 2049, Interlinked offers an unprecedented look into the creative process that went into making Blade Runner 2049, illustrating how director Villeneuve and his team took Scott's 1982 movie as a starting point and expanded the world by creating a new visual language infused with the original Blade Runner DNA.

Future Noir: The Making of Blade Runner

Inspired by true characters and events, this critically acclaimed adventure asks the pivotal question: How precious is your freedom? Would you fight for it? Would you dare to die for it? Questions abound in this sweeping, cinematic saga of a runaway slave and his mysterious destiny a destiny helplessly entwined with that of a frail Benjamin Franklin and a fledgling nation called America. Featuring a stunning cover painted by Rob (Dragon Cross)

Richardson, this special edition collects all four issues of the historic limited series and the rare, action-packed Blackbeard Legacy vs Pistolfist one-shot inspired by a poem written by a twelve year-old Ben Franklin.

Blade Runner 2019 Volume 2

Many of the processes influencing recruitment to an adult fish population or entry into a fishery occur very early in life. The variations in life histories and behaviours of young fish and the selective processes operating on this variation ultimately determine the identities and abundance of survivors. This important volume brings together contributions from many of the world's leading researchers from the field of fish ecology. The book focuses on three major themes of pressing importance in the analysis of the role that the early life history of fishes plays in the number and quality of recruits: the selective processes at play in their early life history; the contributions of early life history to the understanding of recruitment.

Blade Runner 2019 #6

Contains material originally published in magazine form.

Dune

Early in the 21 Century, the Tyrell Corporation advanced robot evolution to the Nexus phase – creating artificial beings virtually identical to humans – known as replicants. After Replicants were declared illegal on Earth, special police operatives – called Blade Runners – had orders to kill or ‘retire’ any trespassers on detection. Aahna ‘Ash’ Ashina of the Los Angeles Police Department is assigned to investigate the disappearance of Isobel and Cleo Selwyn, the wife and daughter of business tycoon Alexander Selwyn. Ash finds the debris of Isobel’s spinner in a downtown slum, along with the body of Selwyn’s chauffeur. Before she can investigate further, Ash’s cybernetic backbrace shuts down and she collapses. Meanwhile, Isobel and Cleo, alive and alone, make their way through the rain soaked city, searching for a contact that will lead them to safety, far from Alexander Selwyn...

Blade Runner 2019 #2

In 2019, the Blade Runner known as Aahna ‘Ash’ Ashina rescued Cleo Selwyn, daughter of business tycoon Alexandra Selwyn, from a plot to give the girl to the Tyrell corporation for genetic experimentation. Ash and Cleo escaped Los Angeles and disappeared. Now, seven years later and living under assumed identities, Ash and Cleo have resurfaced on one of the Off-world mining colonies. But Cleo’s father has never stopped looking for them, sending out dozens of bounty hunters and search parties to kill Ash and bring his daughter home. Now, following a bloody Replicant mutiny, Ash and Cleo have become separated and a ruthless new Blade Runner called Hythe has Ash dead in her sights. Collects Blade Runner 2019 #5-8. “10 out of 10. A must-read title.” – Bleeding Cool

Thumbs

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Bluefall

Ludwig Feuerbach is traditionally regarded as a significant but transitional figure in the development of nineteenth-century German thought. Readings of Feuerbach's *The Essence of Christianity* tend to focus on those features which made it seem liberating to the Young Hegelians: namely, its criticism of reification as abstraction, and its interpretation of religion as alienation. In this book, Van Harvey claims that this is a limited and inadequate view of Feuerbach's work, especially of his critique of religion. The author argues that Feuerbach's philosophical development led him to a much more complex and interesting theory of religion which he expounded in works which have been virtually ignored hitherto. By exploring these works, Harvey gives them a significant contemporary re-statement, and brings Feuerbach into conversation with a number of modern theorists of religion.

Early Life History and Recruitment in Fish Populations

The 1992 release of the "Director's Cut" only confirmed what the international film cognoscenti have know all along: Ridley Scott's *Blade Runner*, based on Philip K. Dick's brilliant and troubling SF novel *Do Androids Dream of Electric Sheep*, still rules as the most visually dense, thematically challenging, and influential SF film ever made. *Future Noir* is the story of that triumph. The making of *Blade Runner* was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry. A fascinating look at the ever-shifting interface between commerce and the art that is modern Hollywood, *Future Noir* is the intense, intimate, anything-but-glamorous inside account of how the work of SF's most uncompromising author was transformed into a critical sensation, a commercial success, and a cult classic.

Blade Runner

Collects *Marvels X* (2020) #1-6. The amazing prequel to the legendary *EARTH X* trilogy! David has a problem. He's the last normal human on Earth. He lives in a world of monsters that would love to devour him. And these monsters are his former neighbors — mutating, like the rest of the world, into something strange and frightening and new. David has one hope: to get to New York, where Captain America and the rest of the heroes are. But the big city doesn't bring the safety he hoped it would. And the heroes don't know how to cope with a world that's changing all around them. No matter what Spider-Man or Daredevil or even Doctor Strange do to protect him, they can't save David from what is hunting him!

The Collected Poems of A.S.J. Tessimond

Written by Michael Green Art and cover by Denys Cowan & John Floyd Now in trade paperback, this tale from BATMAN CONFIDENTIAL #6-12 sheds light on who The Joker was before he became the Clown Prince of Crime. Discover how Batman first crossed paths with the punk who was destined to become his deadliest foe. Advance-solicited; on sale April 15 - 144 pg, FC, \$14.99 US

Blade Runner 2049 and Philosophy

Blade Runner Aahna 'Ash' Ashina of the Los Angeles Police Department has been assigned to investigate the disappearance of Isobel and Cleo Selwyn, the wife and daughter of business tycoon, Alexandra Selwyn. Using data retrieved from Isobel's abandoned Spinner, Ash followed Isobel's trail and found herself confronting a replicant who had genetically 'aged himself up' as an old man to avoid detection. Ash shot and wounded him after he attacked her, but he was still able to escape, telling Ash, as he fled, to: "Ask Alexander Selwyn why he wants his daughter dead." Meanwhile, Isobel and Cleo have made contact with an underworld community that lives beneath the streets of Los Angeles and its leader, Malik, who also runs an underground railway that helps Replicants to escape. After Ash reported back to Selwyn on the progress of her investigation, her own Spinner was attacked in mid-air by another craft, which sent her crashing and burning towards the streets of the city below...

Feuerbach and the Interpretation of Religion

Blade Runner 2049 is a 2017 sequel to the 1982 movie Blade Runner, about a world in which some human-looking replicants have become dangerous, so that other human-looking replicants, as well as humans, have the job of hunting down the dangerous models and "retiring" (destroying) them. Both films have been widely hailed as among the greatest science-fiction movies of all time, and Ridley Scott, director of the original Blade Runner, has announced that there will be a third Blade Runner movie. Blade Runner 2049 and Philosophy is a collection of entertaining articles on both Blade Runner movies (and on the spin-off short films and Blade Runner novels) by twenty philosophers representing diverse backgrounds and philosophical perspectives. Among the issues addressed in the book: What does Blade Runner 2049 tell us about the interactions of state power and corporate power? Can machines ever become truly conscious, or will they always lack some essential human qualities? The most popular theory of personhood says that a person is defined by their memories, so what happens when memories can be manufactured and inserted at will? We already interact with non-human decision-makers via the Internet. When embodied AI becomes reality, how can we know what is human and what is simulation? Does it matter? Do AI-endowed human-looking replicants have civil and political rights, or can they be destroyed whenever "real" humans decide they are inconvenient? The blade runner Deckard (Harrison Ford) appears in both movies, and is generally assumed to be human, but some claim he may be a replicant. What's the evidence on both sides? Is Niander Wallace (the-mad-scientist-cum-evil-corporate-CEO in Blade Runner 2049) himself a replicant? What motivates him? What are the impacts of decision-making AI entities on the world of business? Both Blade Runner and Blade Runner 2049 have been praised for their hauntingly beautiful depictions of a bleak future, but the two futures are very different (and the 2019 future imagined in the original Blade Runner is considerably different from the actual world of 2019). How have our expectations and visions of the future changed between the two movies? The "dream maker" character Ana Stelline in Blade Runner 2049 has a small but pivotal role. What are the implications of a person whose dedicated mission and task is to invent and install false memories? What are the social and psychological implications of human-AI sexual relations?

The Philosophy of Venom

Blade Runner 2019 #7

Incredible artist Stanley "Artgerm" Lau has made a name for himself at Marvel Comics with a series of striking and instantly recognizable variant covers! His work has graced titles including ASTONISHING X-MEN, BLACK PANTHER, CAPTAIN MARVEL, MIGHTY THOR, SPIDER-GWEN, ABSOLUTE CARNAGE and more. Now Marvel proudly presents twelve gorgeous, full-color reproductions of some of his most iconic works from the House of Ideas - all in a stunning hardcover case.

Burning Rice

This is a comprehensive examination of Blade Runner's highly influential special effects which contains numerous images, and in-depth interviews with Ridley Scott and the designer Syd Mead.

By Bizarre Hands

DUNE: The Graphic Novel, Book 1: Dune

In 2019, the Blade Runner Aahna "Ash" Ashina rescued Cleo Selwyn, daughter of agribusiness tycoon Alexander Selwyn, from a plot to give the girl to the Tyrell Corporation for genetic experimentation. Ash and Cleo travelled off-world, taking on new identities to hid from Cleo's father. Ash found work in lunar mining operations, far from prying eyes, but alongside the replicants she used to hunt. In 2022, Replicant production was banned altogether. Remaining Nexus 8 units were permitted to live out their lifespans in service to their owners in the colonies. Following the blackout, the Tyrell Corporation went bankrupt. In 2026, Ash's mining colony is attacked by a group of rogue Nexus 8 models, who free their Replicant comrades and destroy the ship Ash and Cleo are stationed on. Cleo survives thanks to Padraic, a sympathetic Replicant, and together they flee into space with the renegades...

Blade Runner (do Androids Dream of Electric Sheep)

When the creator of the powerful virtual Universe, "Circus" is murdered, LAPD detective JULIAN AMBROSE delves into the virtual world to find the killer and uncover the global financial conspiracy behind his death.

Pistolfist

Adrian Camus, a rockstar tech designer, recruits children who excel at his games into his real-life war against the Power, a group of politicians and advocates aiming to take Camus' tech away from the people. Following a life-altering injury, eponymous recruit Thumbs finds himself torn between two sides of the muddy, escalating conflict. Heartfelt, action-packed, and forward-thinking, THUMBS is the newest hit from SEAN LEWIS and HAYDEN SHERMAN, the team that brought you THE FEW. Collects THUMBS #1-5

Marvels X

Poems of such simplicity directness and sincerity, you feel past lives and future possibilities fully alive in them, cherished by the warmth of the poets regard. Ivor Indyk The poems in BURNING RICE pull you in with their sumptuous images and seductive memories. Eileen Chongs poetry is a gift of the interconnection of past and present, the personal and the communal. She has an astute ability to let objects and events assume emblematic implication, and she can incite the imagination through her remarkable ability to find the ore seams in everyday experience. - Judith Beveridge The colours, scents, tastes and textures of the variousness of generations are woven seamlessly into these poems. Eileen Chong creates compelling narratives that offer insights into love and loss, tradition and compassion. Her true gift is the ability to define, through memory and imagination, an almost tactile sense of place. A stunning first collection. -Anthony Lawrence

Minions: Sports!

Los Angeles, 2026. Ex Blade Runner Aahna 'Ash' Ashina returns to Los Angeles to settle the score with agribusiness tycoon Alexander Selwyn who had sold his daughter, Cleo, to Eldon Tyrell for genetic experimentation. In a city still suffering from the effects of the Black Out, Ash – once the huntress – is now the hunted, as the LAPD, the underworld, and a rogue group of Replicants search the city looking for her. With no friends and a price on her head, nowhere is safe for Ash. She is forced to turn for help from an unlikely source as she searches for a lead to Selwyn and a bloody reckoning... Collects Blade Runner 2029 #9-12. "An utterly immersive experience... an emotionally engaging story, and exquisite artwork. Don't miss out on this one." – Flickering Myth

Online Information Retrieval in Australian Academic Libraries

Embargoed to 5th October Officer K (Ryan Gosling), a new blade runner for the Los Angeles Police Department, unearths a long-buried secret that has the potential to plunge what's left of society into chaos. His discovery leads him on a quest to find Rick Deckard (Harrison Ford), a former blade runner who's been missing for 30 years The Art and Soul of Blade Runner 2049 goes behind the scenes and reveals how this epic production was brought to the screen. Featuring incredible concept art and on-set photography, this deluxe book is a rare treat for fans as key cast and crew tell the story of how Blade Runner was revived and was given a whole new lease of life. See the trailer here

Blade Runner 2049: the Storyboards

Hot on the heels of the highly anticipated Venom movie sequel, uncover the crazed and illustrious mind of the original symbiote superhero in this lavishly presented collection of Venom's most heroic, villainous, and somewhat killer moments from his comic book history. In this book, you'll get in to the mind - or minds - of Venom: eat, save, kill, repeat! Hero or villain? Psychotic or vulnerable? Does anything make sense to a ravenous symbiote from outer space?! Witness the fears, the loves, the scruples, and the pure hunger that drives the popular anti-hero with a look at his favourite moments, best friends, worst enemies, epic comic action, and awesome cover art! It's everything you need to know about your new-favourite anti-hero, ahead of his second outing on the silver screen, with Tom Hardy reprising his role as Venom, Andy Serkis in the director's chair, and Woody Harrelson set to star as Cletus Kasady - AKA, Carnage! Is that the sound of a sonic wave bursting from the page? No, it's the Philosophy of Venom!

Do Androids Dream of Electric Sheep Omnibus

Early in the 21st Century, the TYRELL CORPORATION advanced robot evolution to the NEXUS phase – creating artificial beings virtually identical to humans – known as REPLICANTS. Superior in strength and agility, the Replicants functioned primarily as Off-world slave labor or in hazardous, high-collateral combat situations. After replicants were declared illegal on Earth, special police operatives – called BLADE RUNNERS – had orders to kill or ‘RETIRE’ any trespassers upon detection. Detective AAHNA ASHINA of the Los Angeles Police Department was one of the first to qualify for the assignment. Her colleagues called her ASH. She was the best of them. Los Angeles, 2019

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