

## Choice The A Fable Of Free Trade And Protection

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### Becoming the Obvious Choice

"To save the one you love, is there any price you wouldn't pay? His wife is sick. He needs \$200,000 to save her. A mysterious man offers to give him the money with just one catch: he has to murder someone to get it"--Amazon.com.

### Blue Ticket

### Little Critter's Manners

Academy Award-winning actress, director, producer, and activist Natalie Portman retells three classic fables and imbues them with wit and wisdom. From realizing that there is no “right” way to live to respecting our planet and learning what really makes someone a winner, the messages at the heart of Natalie Portman’s Fables are modern takes on timeless life lessons. Told with a playful, kid-friendly voice and perfectly paired with Janna Mattia’s charming artwork, Portman’s insightful retellings of The Tortoise and the Hare, The Three Little Pigs, and Country Mouse and City Mouse are ideal for reading aloud and are sure to become beloved additions to family libraries. An instant New York Times bestseller!

### Elsie's Impossible Choice

An illustrated business fable that gives you the faith, courage and confidence to win in today's tough economic climate Fear and uncertainty are staples of daily life in today's struggling economy. As bad as things can be, economic downturns also lead to new opportunities. It's easy to worry, give up and let fear paralyze you. However, you have more control than you think you do and how you handle adversity is your choice-and the only choice that matters. In fact, study history and you'll find that a lot of people and organizations made a name for themselves and grew their businesses during recessions and downturns.

These successful people and organizations all shared similar characteristics and took similar actions to thrive while others merely tried to survive. You can do the same. In *The Shark and the Goldfish*, Jon Gordon shares an inspiring fable about Gordy, a pampered goldfish who gets swept out to sea. Desperate for food, Gordy meets a kind shark who teaches him the ultimate lesson—Goldfish wait to be fed. Sharks go find food. Gordy also learns that the difference between a full and empty stomach is our faith, beliefs and actions. In the face of adversity and lean times, this is a business fable that reinforces a proven truth: You can't control the events in your life. But you can control how you respond and in turn this determines the outcome. A business fable that teaches valuable lessons on the importance of working hard, maintaining a locus of control and focusing on positive choices instead of negative voices, Written by Jon Gordon, bestselling author of *The Energy Bus* and *The No Complaining Rule Reveals* how change is inevitable—but that you can make it your friend or foe. Provides an action plan filled with tips and strategies to thrive during change and adversity If you're facing tough economic times, *The Shark and the Goldfish* will motivate you, inspire you, and give you the confidence you need to thrive during changing times.

### **The Alchemist**

An amazing secret has tumbled off a freight train into Carter, Georgia, and Owen Jester is the only person who knows about it. If he can simply manage to evade his grandfather's snappish housekeeper, organize his two best friends, and keep his nosy neighbor, Viola, at bay, he just might be in for the summer of a lifetime. With her trademark wit and easy charm, Barbara O'Connor spins a fantastic fable of friends, enemies, and superbly slimy bullfrogs. This title has Common Core connections.

### **Fable**

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

### **Leadership By Choice**

A vacant patch of South African veld next to the comfortable, complacent Malgas household has been taken over by a mysterious, eccentric figure with "a plan." Fashioning his tools out of recycled garbage, the stranger enlists Malgas's help in clearing the land and planning his mansion. Slowly but inevitably, the stranger's charm and the novel's richly inventive language draws Malgas into "the plan" and he sees, feels and moves into the new building. Then, just as remorselessly, all that seemed solid begins to melt back into air.

## **Run To The Roar**

Having refused to violate her religious principles, even at her father's command, nine-year-old Elsie and her father both suffer terribly during his recuperation from a serious illness, especially since his stepmother encourages the rift between them.

## **Success Is a Choice**

The clothes don't make the bunny in this new picture book from New York Times-bestselling author Deborah Underwood, illustrated by T. L. McBeth. When Ogilvy moves to a new town, the possibilities feel endless. There are so many new bunny friends and fun things to do together! But in this town, bunnies in dresses play ball and knit socks, and bunnies in sweaters make art and climb rocks. Ogilvy wants to do everything—and won't let a sweater or a dress get in the way.

## **Ogilvy**

'I wait for his boots to drop. They fall on Floor, one thump, two thumps, that's how I know he's going to get into Bed with Ma now and make it squeak. I count the squeaks because I'm excellent at numbers. I have to count, I can't lose count, if I lose count I don't know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10'

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

## **The Aesop for Children**

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

## **Tikki Tikki Tembo (Spanish language edition)**

A revolutionary treatment of the major topics of international trade including comparative advantage, tariff quotas, dumping, industrial policy, managed trade and the welfare effects of trade on a nations economy.

## **Ditch That Textbook**

Lots of books about developing leadership skills assume that the goal of the reader is to move on from their current position and into one with more

supervisory responsibilities. In *Leadership By Choice*, author Sue Salvemini encourages you to start putting her suggestions to work right now, in whatever capacity you currently work. You can practice the seven key strategies she offers today, right where you are. Salvemini gives you tools to find what makes you tick and be all you are designed to be in order to have impact and influence as a leader in the workplace and beyond - and to love your job! The strategies include embracing your values, your vision, and your energy; tackling the roadblocks on your journey; developing listening and other skills; and helping your team members develop their own careers. She teaches Bruce Schneider's "7 Levels of Energy" and the impacts that catabolic and anabolic attitudes have in the workplace, discusses the principles of "Energy Leadership," and provides a comprehensive guide to overcoming ten key barriers to achieving goals, as well as lots of ideas for staying upbeat and passing your positive attitudinal energy on to others. A complimentary Reflection Journal is provided that is central to putting the strategies to work. The skills Salvemini teaches in *Leadership By Choice* can help you improve your outlook and productivity at work and become an effective leader whether you are already the CEO or just starting out in your career.

### **The Folly**

Reveals universal patterns in survey responses leading to empirically verifiable choice behaviors and examines the implications for pricing, marketing tactics, product evaluation, and advertising effectiveness

### **–A choice collection of moral tales and essays0**

A lively, unorthodox look at economics, business, and public policy told in the form of a novel. A love story that embraces the business and economic issues of the day? The *Invisible Heart* takes a provocative look at business, economics, and regulation through the eyes of Sam Gordon and Laura Silver, teachers at the exclusive Edwards School in Washington, D.C. Sam lives and breathes capitalism. He thinks that most government regulation is unnecessary or even harmful. He believes that success in business is a virtue. He believes that our humanity flourishes under economic freedom. Laura prefers Wordsworth to the Wall Street Journal. Where Sam sees victors, she sees victims. She wants the government to protect consumers and workers from the excesses of Sam's beloved marketplace. While Sam and Laura argue about how to make the world a better place, a parallel story unfolds across town. Erica Baldwin, the crusading head of a government watchdog agency, tries to bring Charles Krauss, a ruthless CEO, to justice. How are these two dramas connected? Why is Sam under threat of dismissal? Will Erica Baldwin find the evidence she needs? Can Laura love a man with an Adam Smith poster on his wall? The answers in *The Invisible Heart* give the reader a richer appreciation for how business and the marketplace transform our lives.

### **The Price of Everything**

One hundred twenty-six best-loved fables of Aesop.

### **The Fate of Fausto**

Educators know it's important to get students to engage in "higher-order thinking." But what does higher-order thinking actually look like? And how can K-12 classroom teachers assess it across the disciplines? Author, consultant, and former classroom teacher Susan M. Brookhart answers these questions and more in this straightforward, practical guide to assessment that can help teachers determine if students are actually displaying the kind of complex thinking that current content standards emphasize. Brookhart begins by laying out principles for assessment in general and for assessment of higher-order thinking in particular. She then defines and describes aspects of higher-order thinking according to the categories established in leading taxonomies, giving specific guidance on how to assess students in the following areas: \* Analysis, evaluation, and creation \* Logic and reasoning \* Judgment \* Problem solving \* Creativity and creative thinking Examples drawn from the National Assessment of Educational Progress and from actual classroom teachers include multiple-choice items, constructed-response (essay) items, and performance assessment tasks. Readers will learn how to use formative assessment to improve student work and then use summative assessment for grading or scoring. Aimed at elementary, middle, and high school teachers in all subject areas, *How to Assess Higher-Order Thinking Skills in Your Classroom* provides essential background, sound advice, and thoughtful insight into an area of increasing importance for the success of students in the classroom--and in life.

### **Fables**

"The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to *War and Peace*. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

### **The Shark and the Goldfish**

What caused the Financial Crisis of 2008? While government mandates and private sector mistakes did contribute to the crisis and can be blamed at least in part for what happened, this book takes a different approach. Russ Roberts argues that the true underlying cause of the mess was the past bailouts of large financial institutions that allowed these institutions to gamble carelessly because they were effectively using other people's money. The author warns that despite the passage of Dodd-Frank, it is widely believed that we have done nothing to eliminate 'Too Big to Fail.' That perception allows the largest financial institutions to continue to gamble with taxpayer money.

### **Room**

In this remarkable author-illustrator debut that's perfect for fans of *Last Stop on Market Street* and *Extra Yarn*, a generous woman is rewarded by her community. Everyone in the neighborhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself? Debut author-illustrator Oge Mora brings to life a heartwarming story of sharing and community in colorful cut-paper designs as luscious as Omu's stew, with an extra serving of love. An author's note explains that "Omu" (pronounced AH-moo) means "queen" in the Igbo language of her parents, but growing up, she used it to mean "Grandma." This book was inspired by the strong female role models in Oge Mora's life.

### **How to Assess Higher-order Thinking Skills in Your Classroom**

"I had the good fortune to grow up in a wonderful area of Jerusalem, surrounded by a diverse range of people: Rabbi Meizel, the communist Sala Marcel, my widowed Aunt Hannah, and the intellectual Yaacovson. As far as I'm concerned, the opinion of such people is just as authoritative for making social and economic decisions as the opinion of an expert using a model." Part memoir, part crash-course in economic theory, this deeply engaging book by one of the world's foremost economists looks at economic ideas through a personal lens. Together with an introduction to some of the central concepts in modern economic thought, Ariel Rubinstein offers some powerful and entertaining reflections on his childhood, family and career. In doing so, he challenges many of the central tenets of game theory, and sheds light on the role economics can play in society at large. *Economic Fables* is as thought-provoking for seasoned economists as it is enlightening for newcomers to the field.

### **Killer Choice**

The Spanish language edition of one of the world's most beloved picture books, *Tikki Tikki Tembo*. Tikki tikki tembo-no sa rembo- chari bari ruchi-pip peri pembo! Three decades and more than one million copies later children still love hearing about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. *Tikki Tikki Tembo* is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books. This is the Spanish language edition.

### **Poet's Choice**

'Short, original fables with fresh, unexpected morals poke subtle fun at human foibles through the antics of animals. . . . The droll illustrations, with tones blended to luminescent shading, are complete and humorous themselves.' -- Association of Library Service to Children, ALA.

### **The Laws of Choice**

Stanford University student and Cuban American tennis prodigy Ramon Fernandez is outraged when a nearby mega-store hikes its prices the night of an

earthquake. He crosses paths with provost and economics professor Ruth Lieber when he plans a campus protest against the price-gouging retailer--which is also a major donor to the university. Ruth begins a dialogue with Ramon about prices, prosperity, and innovation and their role in our daily lives. Is Ruth trying to limit the damage from Ramon's protest? Or does she have something altogether different in mind? As Ramon is thrust into the national spotlight by events beyond the Stanford campus, he learns there's more to price hikes than meets the eye, and he is forced to reconsider everything he thought he knew. What is the source of America's high standard of living? What drives entrepreneurs and innovation? What upholds the hidden order that allows us to choose our careers and pursue our passions with so little conflict? How does economic order emerge without anyone being in charge? Ruth gives Ramon and the reader a new appreciation for how our economy works and the wondrous role that the price of everything plays in everyday life. *The Price of Everything* is a captivating story about economic growth and the unseen forces that create and sustain economic harmony all around us.

### **The Fantastic Secret of Owen Jester**

"Blue Ticket is a wonder. Be sure to read everything Sophie Mackintosh writes."--Deborah Levy From the author of the Man Booker Prize longlisted novel *The Water Cure* comes another mesmerizing, refracted vision of our society: In a world where women can't have it all, don't underestimate the relief of a decision being taken away from you. Calla knows how the lottery works. Everyone does. On the day of your first bleed, you report to the station to learn what kind of woman you will be. A white ticket grants you marriage and children. A blue ticket grants you a career and freedom. You are relieved of the terrible burden of choice. And once you've taken your ticket, there is no going back. But what if the life you're given is the wrong one? When Calla, a blue ticket woman, begins to question her fate, she must go on the run. But her survival will be dependent on the very qualities the lottery has taught her to question in herself and on the other women the system has pitted against her. Pregnant and desperate, Calla must contend with whether or not the lottery knows her better than she knows herself and what that might mean for her child. An urgent inquiry into free will, social expectation, and the fraught space of motherhood, *Blue Ticket* is electrifying in its raw evocation and desire and riveting in its undeniable familiarity.

### **Thank You, Omu!**

"Little Critter learns lessons about manners in these classic stories. Featuring *Just Say Please* and *I'm Sorry*, this two-in-one picture book is an excellent way to teach little ones the difference between good and bad manners."--

### **The Choice**

An extraordinary story, never before told: The intimate, behind-the-scenes life of an American boy raised by his terrorist father—the man who planned the 1993 World Trade Center bombing. What is it like to grow up with a terrorist in your home? Zak Ebrahim was only seven years old when, on November 5th, 1990, his father El-Sayyid Nosair shot and killed the leader of the Jewish Defense League. While in prison, Nosair helped plan the bombing of the World Trade Center in 1993. In one of his infamous video messages, Osama bin Laden urged the world to “Remember El-Sayyid Nosair.” For Zak Ebrahim, a childhood amongst terrorism was all he knew. After his father’s incarceration, his family moved often, and as the perpetual new kid in class, he

faced constant teasing and exclusion. Yet, though his radicalized father and uncles modeled fanatical beliefs, to Ebrahim something never felt right. To the shy, awkward boy, something about the hateful feelings just felt unnatural. In this book, Ebrahim dispels the myth that terrorism is a foregone conclusion for people trained to hate. Based on his own remarkable journey, he shows that hate is always a choice—but so is tolerance. Though Ebrahim was subjected to a violent, intolerant ideology throughout his childhood, he did not become radicalized. Ebrahim argues that people conditioned to be terrorists are actually well positioned to combat terrorism, because of their ability to bring seemingly incompatible ideologies together in conversation and advocate in the fight for peace. Ebrahim argues that everyone, regardless of their upbringing or circumstances, can learn to tap into their inherent empathy and embrace tolerance over hatred. His original, urgent message is fresh, groundbreaking, and essential to the current discussion about terrorism.

### **The Library of Choice Literature and Encyclopædia of Universal Authorship**

#### **The Curious Garden**

What's the worst thing you can hear when you have a good idea at work? "That's not how we do it here!" In their iconic bestseller *Our Iceberg Is Melting*, John Kotter and Holger Rathgeber used a simple fable about penguins to explain the process of leading people through major changes. Now, ten years later, they're back with another must-read story that will help any team or organization cope with their biggest challenges and turn them into exciting opportunities. Once upon a time a clan of meerkats lived in the Kalahari, a region in southern Africa. After years of steady growth, a drought has sharply reduced the clan's resources, and deadly vulture attacks have increased. As things keep getting worse, the harmony of the clan is shattered. The executive team quarrels about possible solutions, and suggestions from frontline workers face a soul-crushing response: "That's not how we do it here!" So Nadia, a bright and adventurous meerkat, hits the road in search of new ideas to help her troubled clan. She discovers a much smaller group that operates very differently, with much more teamwork and agility. These meerkats have developed innovative solutions to find food and evade the vultures. But not everything in this small clan is as perfect as it seems at first. Can Nadia figure out how to combine the best of both worlds--a large, disciplined, well-managed clan and a small, informal, inspiring clan--before it's too late? This book distills Kotter's decades of experience and award-winning research to reveal why organizations rise and fall, and how they can rise again in the face of adversity.

#### **And the Mountains Echoed**

A collection of revised and expanded writings culled from the author's popular Washington Post Book World "Poet's Choice" column demonstrates how poetry responds to world challenges and introduces the work of more than 130 writers. By the author of *How to Read a Poem*. Reprint.

#### **Gambling with Other People's Money**

Offers advice on applying the principles the author has used in building winning basketball teams to achieving success in business and as an individual

## **The Hedgehog and the Fox**

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK Filled with all of the action, emotion, and lyrical writing that brought readers to *Sky in the Deep*, New York Times bestselling author Adrienne Young returns with *Fable*, the first book in this new captivating duology. Welcome to a world made dangerous by the sea and by those who wish to profit from it. Where a young girl must find her place and her family while trying to survive in a world built for men. As the daughter of the most powerful trader in the Narrows, the sea is the only home seventeen-year-old Fable has ever known. It's been four years since the night she watched her mother drown during an unforgiving storm. The next day her father abandoned her on a legendary island filled with thieves and little food. To survive she must keep to herself, learn to trust no one and rely on the unique skills her mother taught her. The only thing that keeps her going is the goal of getting off the island, finding her father and demanding her rightful place beside him and his crew. To do so Fable enlists the help of a young trader named West to get her off the island and across the Narrows to her father. But her father's rivalries and the dangers of his trading enterprise have only multiplied since she last saw him and Fable soon finds that West isn't who he seems. Together, they will have to survive more than the treacherous storms that haunt the Narrows if they're going to stay alive. *Fable* takes you on a spectacular journey filled with romance, intrigue and adventure.

## **A Dog's Choice**

A TIME Best Children's Book of 2019! A Chicago Public Library 2019 Best of the Best Book! \*"This minimalistic masterpiece is a must-read for all ages." --School Library Journal (starred review!) A quirky, cautionary tale from beloved New York Times bestselling picture book creator Oliver Jeffers! There was once a man who believed he owned everything and set out to survey what was his. "You are mine," Fausto said to the flower, the sheep, and the mountain, and they all bowed before him. But they were not enough for Fausto, so he conquered a boat and set out to sea . . . Combining bold art and powerful prose, and working in traditional lithographic printmaking techniques for the first time, world-renowned talent Oliver Jeffers has created a poignant modern-day fable to touch the hearts of adults and children alike. Praise for *The Fate of Fausto*: "Jeffers paints Fausto and the objects of his desire with the nonchalant finesse he is known for and in the richly saturated colors he generally favors Jeffers delivers swift justice in a few concluding words that make for an ending that satisfies for being both fair-minded and irrevocable."--New York Times Book Review "Boldly conceived and gracefully executed."--Publishers Weekly "A parable sure to spark lively discussions." --Booklist "A cautionary fable on the banality of belligerence." --Kirkus Reviews

## **That's Not how We Do it Here!**

Edwin H. Friedman has woven 24 illustrative tales that offer fresh perspectives on familiar human foibles and reflect the author's humor, pathos, and understanding. Friedman takes on resistance and other "demons" to show that neither insight, nor encouragement, nor intimidation can in themselves motivate an unmotivated person to change. These tales playfully demonstrate that new ideas, new questions, and imagination, more than accepted wisdom, provide each of us with the keys to overcoming stubborn emotional barriers and facilitating real change both in ourselves and others. Thought-provoking

discussion questions for each fable are included.

### **Natalie Portman's Fables**

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

### **Friedman's Fables**

This book was designed as a motivational tool to inspire individuals to take a proactive stance in their lives, attacking fears in a positive manor in order to achieve the maximum life has to offer them.

### **The Terrorist's Son**

### **Economic Fables**

So, then. You want a story and I will tell you one Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

### **Just Kids**

This New York Times bestselling modern classic explores the perennial topic of environmentalism in an urban world, from the creator of *The Wild Robot* and *Mr. Tiger Goes Wild* One boy's quest for a greener world one garden at a time. While out exploring one day, a little boy named Liam discovers a struggling garden and decides to take care of it. As time passes, the garden spreads throughout the dark, gray city, transforming it into a lush, green world.

This is an enchanting tale with environmental themes and breathtaking illustrations that become more vibrant as the garden blooms. Red-headed Liam can also be spotted on every page, adding a clever seek-and-find element to this captivating picture book.

### **The Invisible Heart**

A Dog's Choice is powered by a savvy dog that will neither sing nor roll over, by an aging cynic who cautions against obeying the Ten Commandments without first reading the fine print and by a four-year-old girl who distrusts Boston because "my dad says the place is full of Irishmen." They are part of a loveable disorder that once flourished in the fictional town of Hearts Landing, Arizona.

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