

Dave Stevens The Complete Sketchbook Collection

The Art of Doug Sneyd Creative Workshop X-Men by Roy Thomas & Neal Adams Gallery Edition Dave Stevens' The Rocketeer Jim Silke Sketchbook Nude The Will Eisner Sketchbook The Rocketeer: Cargo of Doom Bill Sienkiewicz Sketchbook The Rocketeer The Art of Comic Book Inking American Sketch Book Dreams Frazetta Sketchbook America's Best Comics SMASH 2: Fearless The Rocketeer: High Flying Adventures Azpiri Sketchbook Johnny Comet Disney Graphic Ink: The DC Comics Art of Darwyn Cooke The Glamour Girls of Bill Ward The Lives of Sacco & Vanzetti Bettie Page: Queen of the Nile The Stand Art Adams' Creature Features I'd Love to Draw 50 Years of Playboy Cartoons The Star Reach Companion Ballpoint Beauties The Art of Frank Cho The Star Wars Sketchbook The Rocketeer The Urban Sketching Handbook: Drawing Expressive People Mark Schultz The Creative Call Pinups: Past and Present Marvel Monograph: The Art of Mark Brooks Brush with Passion Nocturnals: Legend

The Art of Doug Sneyd

Creative Workshop

Mark Schultz's Various Drawings series returns with this fourth dazzling collection. His best

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work over the last two years features continued experimentation with graphite, charcoal, brush and ink, and color-tinted images exemplifying his continued growth as an artist. Highlighting this compilation is Schultz's new Pulpette personal works. These four plates combine Marks' love for pulp magazine imagery combined with classic pin-up style art. Development sketches showcase his stages of production. Also included are preliminary pieces and a self-rejected sample for his upcoming illustrated novella, *Storms at Sea* as well as new *Xenozoic Tales* specialty drawings. Additional illustrations include recent commissions, spotlighted by an evocative Helen of Troy nude. Completing this volume is a Martian fantasy gatefold, sketchbook experimentations, and Schultz's contribution to *Prince Valiant*. Over fifty illustrations are featured in this volume--the majority not publicly shown until now.

X-Men by Roy Thomas & Neal Adams Gallery Edition

Pinups: Past and Present is a curated reference survey of the state of pinup art among contemporary graphic artists, tattooists, and cartoonists. With more than 100 artists from the United States, Europe, Australia, Japan, and China included, this collection offers an unrivaled look at every different direction pin-up art design has taken since the heady days of Bettie Page. More than 200 images from the best practitioners betray the influences of the greats, such as Gil Elvgren and Olivia De Berardinis, but also show new trends, including a revival in 1980s-influenced line work in the vein of Patrick Nagel, and of biomech-influenced approaches. Every image is accompanied by a caption detailing the artist, name of work, and major influences, making this an invaluable source of information and inspiration for all graphic

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artists and cartoonists in the genre. In the past, pinup women were considered to be a low bar for artists and were generally taboo in the art community. The current appeal of old pinup art is the unpretentious, often naive, and joyful whimsy that celebrates the sensuality of the women depicted. Whether they're real or imaginary, pinup women are a celebration of feminine sexuality. The sheer breadth and span of pinup art today is amazing and every major genre is represented within, including: Classic American Sci-Fi and Fantasy Cartoon and Comic Book Hot Rod Neo-Surreal Pinups: Past and Present features the best contemporary artists, such as Enric Badia Romero, Carlos Cartagena, Fiona Stephenson, Chris Wahl, ONEQ, David Nakayama, Andrew Hickinbottom, Zach Gardia, Ben Tan, Marta Nael, Jan Meininghaus, David Vincente, Screaming Demons, Syd Brak, Loopydave, Natalie Shau, Jasmine Becket-Griffith, Elias Chatzoudis, and many more. For the pinup aficionado and artist, this non-stop, eye-popping book is an essential source of inspiration.

Dave Stevens' The Rocketeer

In 1969, with X-MEN on the verge of cancellation, the creative team of Roy Thomas and Neal Adams charted a bold new direction for Marvel's mutants and the rest is history! Their epic evolution of the X-Men defines the team to this day. Adams' lavish and dynamic visuals and Thomas' challenging and contemporary stories combined to create a book that throbbed with the pulse of the times. Their iconic run introduced the cosmic-powered Havok, the vampiric villain Sauron and the bizarre Mutates, while pairing the X-Men and Ka-Zar in a classic Savage Land battle against the X-Men's greatest foe -Magneto! Painstakingly restored, packed with

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bonus material and presented in oversized glory, every page is a testament to the greatest in comic book storytelling! COLLECTING: X-MEN (1963) 56-63, 65

Jim Silke Sketchbook

Gaze in wonder on the art of modern masters - in the Marvel Monographs! Mark Brooks' photorealistic art style lends power to every character he depicts. His work on CAPTAIN MARVEL, DEADPOOL, SECRET EMPIRE and X-MEN - and his numerous other covers across the Marvel Universe - has made him a superstar. The Marvel Monograph series now captures the magic of Mark Brooks from every angle in an artist study that will be a great keepsake for your art book collection!

Nude

Vanguard's original Sketchbook series continues with a follow-up to last year's best-selling hit, Frazetta Sketchbook, Vol. I, with more classic and unseen material by the acclaimed, revolutionary Master of the Fantastic Art, including rare and classic Conan, Tarzan, EC Comics, Death Dealer material and more. Vanguard is the exclusive, authorized publisher of Frank Frazetta books. Each edition (HC, PB) features a unique cover.

The Will Eisner Sketchbook

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Presents a guide to the "inking" process, introducing the techniques and textures that make comics so visually appealing.

The Rocketeer: Cargo of Doom

Bill Sienkiewicz Sketchbook

Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. The New York Times called it "the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!" Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity. (This edition includes all of the new and restored material first published in *The Stand: The Complete And Uncut Edition*.)

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The Rocketeer

Art Adams' Creature Features

The Art of Comic Book Inking

Presents the complete collection of Gahan Wilson's cartoons and comics from "Playboy" magazine, along with a short stories and an interview with the illustrator.

American Sketch Book

Perhaps you're a "closet writer" who's been scribbling in journals for years. Maybe you once had a passion for playing the piano or violin--a passion that is still flickering somewhere deep inside you. You may have a knack for photography, drawing, gardening, cooking, or some other creative gift. Or you may long to express yourself creatively, but have yet to discover your unique talents. Your creativity was meant be used. Whether you are an artist who has already identified your gifts or you believe that you have artistic talent that has never been developed, working through this book will help you grow closer to becoming the person God has designed you to be. *LEARN TO CALL ON THE HOLY SPIRIT AS YOUR SOURCE OF INSPIRATION * EXERCISE YOUR ARTISTIC GIFT REGULARLY AND BEGIN TO THINK OF YOURSELF AS AN ARTIST. * DEVELOP THE HABIT OF JOURNALING AS A WAY TO

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REALIZE UNLOCKED CREATIVITY AN EIGHT-WEEK PROGRAM FOR FULLY DEVELOPING YOUR ARTISTIC GIFTS AND ENTERING INTO A CLOSER UNION WITH GOD. INCLUDES A RETREAT GUIDE. FOR INDIVIDUAL USE OR GROUP STUDY.

Dreams

Bettie's back and in all kinds of trouble! A low-budget time machine mistakenly transports Bettie to ancient Egypt, where she battles the High Priest of Amon Ra, assorted thugs, and a lovesick mummy twice her size. She wiggles and squirms and bumps and grinds to avoid their evil clutches, but she can't avoid the inevitable: everyone falls in love with her and she manages to frequently lose her clothes. When Bettie falls for none other than Julius Caesar, the Roman general can't decide between Bettie and his main squeeze, Cleopatra! Collecting Jim Silke's outrageous and stunningly illustrated series, as well as his hard-to-find Bettie Page Comics: Spicy Adventure.

Frazetta Sketchbook

Brush with Passion charts the career of Dave Stevens, one of the most beloved and influential of all comic illustrators. He discusses his beginnings as a comic artist, the struggle to bring The Rocketeer to the big screen, his work as a storyboard artist for Raiders of the Lost Ark and Michael Jackson's "Thriller" video, and other career highlights. Equally renowned as a pin-up

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artist, Stevens also recounts his friendship with reclusive model Bettie Page. Along with a wealth of iconic paintings and previously unpublished artwork, the book features commentary by comic book greats Todd Schorr, Richard Hescox, Michael William Kaluta, and William Stout.

America's Best Comics

A twenty-year retrospective celebrating Dan Brereton's Eisner-nominated series of darkly pulp heroes, the Nocturnals. Packed with never-before-published illustrations, eerily beautiful paintings and pulp-drenched drawings spanning over two decades of this influential "monster noir" series. The unique accompanying text of this volume features diary and journal excerpts, interviews and stories by and about the characters themselves. A crucial and revelatory volume for both newcomers and aficionados of the Nocturnals saga.

SMASH 2: Fearless

Have you ever struggled to complete a design project on time? Or felt that having a tight deadline stifled your capacity for maximum creativity? If so, then this book is for you. Within these pages, you'll find 80 creative challenges that will help you achieve a breadth of stronger design solutions, in various media, within any set time period. Exercises range from creating a typeface in an hour to designing a paper robot in an afternoon to designing web pages and

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other interactive experiences. Each exercise includes compelling visual solutions from other designers and background stories to help you increase your capacity to innovate. Creative Workshop also includes useful brainstorming techniques and wisdom from some of today's top designers. By road-testing these techniques as you attempt each challenge, you'll find new and more effective ways to solve tough design problems and bring your solutions to vibrant life.

The Rocketeer: High Flying Adventures

Renowned pin-up artist Bill Ward gets the full coffee-table treatment in this lavish, oversized, full-colour paperback edition of the acclaimed hardback and featuring Ward's most polished, fully-realised portraits of the 1950s. Ward became the standard bearer and justly famous through the 50s and 60s for his angular, high-sheen images of improbably busty glamour girls, a kind of low-rent Charles Dana Gibson. What set Ward apart - and above - his talented contemporaries was his use of a medium called the conte crayon. This volume features the best of Ward's Humorama work.

Azpiri Sketchbook

Tegneserie. Cirkuspiloten Cliff Secord får tilfældigt fingre i en lille raketmotor, som gør ham i stand til at flyve uden flyvemaskine. Men i Los Angeles i 1938 er mange andre også interesserede i et sådant vidunder!

Johnny Comet

Disney

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Graphic Ink: The DC Comics Art of Darwyn Cooke

Rick Geary tackles the most controversial case of the 20th century. Anarchists Sacco &

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Vanzetti were accused of robbery and murder but so many supposedly damning pieces of evidence were questionable their guilty verdict elicited massive protests around the world. Geary presents us with all the twists and turns, appeals and dubious evidence after presenting us the human face of the two men, demonized by many, turned to martyrs by many others in his usual unflappable way.

The Glamour Girls of Bill Ward

Presents sketches for the Star Destroyer, the Life Pod, the Skyhopper, and other Star Wars spacecraft, which served as the basis for models of vehicles used in the film

The Lives of Sacco & Vanzetti

An artist for Playboy magazine since the early 1960s, Doug Sneyd's scintillating cartoon works are now collected in this stunning art book. Featuring the most lush, sumptuous, striking, and hilarious of Doug's full-page cartoons, readers will be charmed with the lovely scantily (and even non-) clad "Sneyd" girls and the one-line jokes they so ably illustrate. This book includes a foreword by Playboy founder Hugh Hefner, an introduction by Lynn Johnston, cartoonist of the nationally syndicated strip For Better or For Worse, and reflections from the artist himself!

Bettie Page: Queen of the Nile

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Frank Cho's first book collecting his major ballpoint pen art while also revealing his step-by-step ballpoint pen techniques.

The Stand

The Rocketeer Adventures continued where Dave Stevens's original masterpiece left off, creating for the first time new stories involving the ace stunt pilot Cliff Secord. This oversized deluxe edition collects 24 stories by some of the most talented creators in comics including: Kurt Busiek, Darwyn Cooke, Dave Gibbons, Marc Guggenheim, Walter Simonson, Bruce Timm, Stan Sakai, J. Bone, John Byrne, Matt Wagner, and more!

Art Adams' Creature Features

In the world of contemporary pinup art, few artists can capture the sexy essence of a gorgeous woman as well and as wonderfully as Jim Silke. Silke's best-selling art books include Bettie Page, Queen of Hearts and Pin-Up: The Illegitimate Art. This time, the pinup master strips his subjects of dress and other distractions to better reveal the delicious details that are usually hidden from admiring eyes. Silke adorns his intoxicating imagery with sage insight and cunning wit, as he recounts his long and exceedingly happy career flirting with fine art and foxy women.

I'd Love to Draw

50 Years of Playboy Cartoons

For most of the 20th century, the work of cartoonist and graphic novelist Will Eisner defined the art of comic book storytelling in the U.S. and throughout the world. Still prolific today at the age of 86, Eisner is the embodiment of "living legend" in the world of comic books, continuing to produce some of the most innovative and influential work in the medium. This all-new hardcover collection of Eisner's gorgeous pencil sketches and groundbreaking designs is a must-have for pop-culture enthusiasts and fans of comic books. Culled from many decades' worth of work, the Sketchbook presents the world as seen through Will Eisner's eyes, with introductory notes for each of the eleven different sections. From his observations of his friends and loved ones hustling through their busy daily lives to witnessing those quiet moments when no one is supposed to be watching, Eisner's keen perception and steadfast hand capture the essence of what it means to be alive.

The Star Reach Companion

In his second adventure, Smash has his hands full with old enemies and a few new ones--not to mention homework. 1/8.

Ballpoint Beauties

The Art of Frank Cho

The Art of Frank Cho presents Frank's first full career overview in this 20-year retrospective featuring over 400 pieces of art. They include his early student works, personal paintings and a section on his creator-owned properties, followed by an extensive overview of his adventure and superhero work completed for the major and independent comic publishers. Frank provides fresh commentary throughout to reveal insight into his art. An interview covers his recent projects with a revealing look at his working process. Frank picked many of his favorite comic covers and interior pages to share for this book. Preliminary pencil sketches from his archives are revealed for the first time. A range of art shows the finished inks direct from the original art as well as final published colored versions. Step-by-step stages are included for selected works, showing the initial concept to the final form for reproduction. Extensive scanning and photography of the originals has been done over the course of a year to provide the best reproductions possible. Art examples are highlighted from independent comics, along with Frank's creator-owned properties, such as Jungle Queen, Liberty Meadows, Skybourne and Zombie King. Other features include behind-the-scenes selections from his titles in development, such as Autumn, Fight Girls, Guns and Dinos, War Wytch and World of Payne. The best of his recent Baker Street Irregulars Sherlock Holmes journals material is also included.

The Star Wars Sketchbook

Each image in the Jim Silke Sketchbook series is meticulously reproduced from the original artwork, and designed to provide the experience of leafing through the private portfolio of this modern master of the art of the pinup. Pouring over the pages of this colorful collection, the soft, rich charcoals of a voluptuous nude give way to the sharp, angular pencil study of a dashing hero's subtle range of expression. The tight pastel rendering of a bare fatale ushers forth the rough-hewn conceptual art of an unpublished Rascals in Paradise tale. It is a volume as eclectic as it is personal to the artist himself. Jim Silke furnishes the introduction to the book, and walks the viewer through his work by providing descriptive captioning for each piece. Comprised solely of previously unpublished works, and spanning the last twenty-five years, this lavish collection is a guided tour of the artist's studio, with the creator himself as the guide.

The Rocketeer

"The lost work of American illustration legend Andrew Loomis, published for the very first time. Carefully cleaned and restored from the original manuscript by a team of experts and featuring additional instruction by comic book icon Alex Ross"--Page 4 of cover.

The Urban Sketching Handbook: Drawing Expressive People

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As one of the most influential writers in comics history, Alan Moore has penned such important and acclaimed titles as 2003's biggest selling graphic novel, *The League of Extraordinary Gentlemen*, part of Moore's own America's Best Comics imprint.

Mark Schultz

The *Star*Reach Companion* is a complete history and bibliography of the 1970s independent comic, highlighting its importance to the comics field. *Star*Reach's* influence was enormous, impacting nearly every aspect of modern comics and genres, and showcasing such creators as Dave Stevens, Frank Brunner, Howard Chaykin, Steve Leialoha, Walter Simonson, Barry Windsor-Smith, Ken Steacy, John Workman, Mike Vosburg, P. Craig Russell, Dave Sim, Michael Gilbert, and many others. In addition to extensive historical coverage and interviews by author Richard Arndt, the book also features full stories from *Star*Reach* and its sister magazine *Imagine*, including a Cody Starbuck story by Howard Chaykin, 'Marginal Incident' by Fables artist Steve Leialoha and, presented for the first time in the original, intended version, 'Siegfried and the Dragon' by P. Craig Russell, one of the first of his operatic adaptations. Also included in the book is extensive information about independent magazines like *witzend*, *Hot Stuf* and *Andromedea* that both preceded and followed *Star*Reach* in its mission to re-invent comics for a more mature audience. It includes a Foreword by *Star*Reach* founder Mike Friedrich, and a cover by Howard Chaykin! Mature readers only.

The Creative Call

A much-loved member of the comics community ever since his breakout hit, *BATMAN: EGO*, hit stands fifteen years ago, artist and writer Darwyn Cooke has lent his signature retro style to all corners of the DC Universe, from Catwoman to Green Lantern to Jonah Hex. *GRAPHIC INK: THE DC COMICS ART OF DARWYN COOKE* collects more than 400 pages of comics and cover art from throughout the career of this phenomenal artist-including many pieces that have never before been reprinted!

Pinups: Past and Present

In *The Urban Sketching Handbook: Drawing Expressive People*, urban sketcher and workshop instructor Róisín Curé shows how to make your figures more than just anonymous bystanders by sharing the basics of drawing people on the go as well as how to successfully render poses, faces, and expressions. Following an essential section on proportion, you'll find tips, tricks, and examples for surmounting the intimidating prospect of capturing ever-shifting subjects, plus techniques for portraying poses accurately and distilling details that convey personality and emotion, whether individually, in small groups, or in crowds. Bring figures and people to life on the page and tell an authentic visual story with *The Urban Sketching Handbook: Drawing Expressive People*. The *Urban Sketching Handbook* series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of

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visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

Marvel Monograph: The Art of Mark Brooks

Collects daily and Sunday comic strips from 1952 that relate the adventures of midget car racer Johnny Comet.

Brush with Passion

Cliff Secord and the Rocketeer take to the skies once again as Mark Waid and Chris Samnee spin a yarn in the best tradition of Dave Stevens, bringing us a tale of great adventure, suspense, and humor! A ship docks in Los Angeles harbor from a far-off and exotic locale—with a big, mysterious and living cargo! Danger and mayhem abound as our hero leaps into the fray! Plus, the emergence of a lovely new character who will be vying against Betty for Cliff's affections!

Nocturnals: Legend

Filled with both classic and lesser known images and nostalgic captions, this celebration of a century of Disney features the antics of Mickey, Donald, and the gang, while also celebrating

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the corporation's many groundbreaking moves, such as the jump to television and the most recent revitalization of the company. 30,000 first printing.

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