

## Deaths Of Despair And The Future Of Capitalism

HealthConsumingDeath, Despair, and Second Chances in Rocky Mountain National ParkA World Without WorkDying to Be FreeThe Masque of the Red DeathDeaths of Despair and the Future of CapitalismSuicide and Despair in the Jacobean DramaAmerican AwakeningStrangers in Their Own LandDeath in a Consumer CultureThe Code of CapitalAnd a Sword Shall Pierce Your HeartSickness Unto DeathHappy DeathMakers and TakersCliffs of DespairMachine of DeathDeaths of Despair and the Future of CapitalismHarvest of DespairThe Law of LinesUnboundFear and Trembling (Large Print)Labor's Love LostDreamlandHow's Life? 2020 Measuring Well-beingDepth of DespairThe Promise of DespairThe Great TerrorThe Infinite Desire for GrowthA Red FamilyAmerican OverdoseThe Great EscapeDying of WhitenessPop-Up Book of DeathAlienated AmericaThe Highway of DespairMore from LessTightropeDeaths of Despair and the Future of CapitalismOn Wings of Hope

### HealthConsuming

On average, three million people come to Colorado to visit Rocky Mountain National Park every year. Most return home safely, but some do not. Joseph R. Evans details the fates of the almost three-hundred people who met their demise in Rocky Mountain National Park between 1884 and 2009 in the hope that their mistakes might prove instructive to future park visitors. Also included are the stories of those who made it, whether by skill and determination or just sheer luck.

### Death, Despair, and Second Chances in Rocky Mountain National Park

"Capital is the defining feature of modern economies, yet most people have no idea where it actually comes from. What is it, exactly, that transforms mere wealth into an asset that automatically creates more wealth? The Code of Capital explains how capital is created behind closed doors in the offices of private attorneys, and why this little-known fact is one of the biggest reasons for the widening wealth gap between the holders of capital and everybody else. In this revealing book, Katharina Pistor argues that the law selectively "codes" certain assets, endowing them with the capacity to protect and produce private wealth. With the right legal coding, any object, claim, or idea can be turned into capital - and lawyers are the keepers of the code. Pistor describes how they pick and choose among different legal systems and legal devices for the ones that best serve their clients' needs, and how techniques that were first perfected centuries ago to code landholdings as capital are being used today to code stocks, bonds, ideas, and even expectations--assets that exist only in law. A powerful new way of thinking about one of the most pernicious problems of our time, The Code of Capital explores the different ways that debt, complex financial products, and other assets are coded to give financial advantage to their holders. This provocative book paints a troubling portrait of the pervasive global nature of the code, the people who shape it, and the governments that enforce it."--Provided by publisher.

## **A World Without Work**

A helpful theological rethinking of the ministry of the church in and with the world in light of various forces that create despair.

## **Dying to Be Free**

"Leading economist Daniel Cohen provides a whirlwind tour of the history of economic growth, from the early days of civilization to modern times, underscoring what is so unsettling today. The new digital economy is establishing a "zero-cost" production model, inexpensive software is taking over basic tasks, and years of exploiting the natural world have begun to backfire with deadly consequences. Working hard no longer guarantees social inclusion or income. Drawing on economics, anthropology, and psychology, and thinkers ranging from Rousseau to Keynes and Easterlin, Cohen examines how a future less dependent on material gain might be considered and, how, in a culture of competition, individual desires might be better attuned to the greater needs of society."--Publisher's description.

## **The Masque of the Red Death**

Hegel's "highway of despair," introduced in his Phenomenology of Spirit, is the tortured path traveled by "natural consciousness" on its way to freedom. Despair, the passionate residue of Hegelian critique, also indicates fugitive opportunities for freedom and preserves the principle of hope against all hope. Analyzing the works of an eclectic cast of thinkers, Robyn Marasco considers the dynamism of despair as a critical passion, reckoning with the forms of historical life forged along Hegel's highway. The Highway of Despair follows Theodor Adorno, Georges Bataille, and Frantz Fanon as they each read, resist, and reconfigure a strand of thought in Hegel's Phenomenology of Spirit. Confronting the twentieth-century collapse of a certain revolutionary dialectic, these thinkers struggle to revalue critical philosophy and recast Left Hegelianism within the contexts of genocidal racism, world war, and colonial domination. Each thinker also re-centers the role of passion in critique. Arguing against more recent trends in critical theory that promise an escape from despair, Marasco shows how passion frustrates the resolutions of reason and faith. Embracing the extremism of what Marx, in the spirit of Hegel, called the "ruthless critique of everything existing," she affirms the contemporary purchase of radical critical theory, resulting in a passionate approach to political thought.

## **Deaths of Despair and the Future of Capitalism**

From the Award-Winning Author of The Hole, a Slow-Burning Thriller about Vengeance and Debts We Accumulate, in Life, in Death The Law of Lines follows the parallel stories of two young women whose lives are upended by sudden loss. When Se-oh, a recluse still living with her father, returns from an errand to find their house in flames, wrecked by a gas explosion, she is forced back into the world she had tried to escape. The detective investigating the incident tells her that her father caused the explosion to kill himself because of overwhelming debt she knew nothing about, but Se-oh suspects foul play by an aggressive debt collector and sets out on her own investigation, seeking

vengeance. Ki-jeong, a beleaguered high school teacher, receives a phone call from the police saying that the body of her younger half-sister has just been found. Her sister was a college student she had grown distant from. Though her death, by drowning, is considered a suicide by the police, that doesn't satisfy Ki-jeong, and she goes to her sister's university to find out what happened. Her sister's cell phone reveals a thicket of lies and links to a company that lures students into a virtual pyramid scheme, preying on them and their relationships. One of the contacts in the call log is Se-oh. Like Hye-young Pyun's Shirley Jackson Award-winning novel *The Hole*, *The Law of Lines* is an immersive thriller that explores the edges of criminality in ordinary lives, the unseen forces that shape us, and grief and debt.

### **Suicide and Despair in the Jacobean Drama**

Honest, gentle advice for those who have survived an unspeakable loss—the suicide of a loved one. Surviving the heartbreak of a loved one's suicide - you don't have to go through it alone. Authors Beverly Cobain and Jean Larch break through suicide's silent stigma in *Dying to Be Free*, offering gentle advice for those left behind, so that healing can begin.

### **American Awakening**

Beachy Head is a bit of quintessential England—a seaside promontory where green pastures roll to the edge of chalk cliffs, a place of sheep and wind and ineffable beauty. But it is also a major landmark on the map of self-inflicted death. Since 1965, some five hundred people have ended their lives by jumping or driving or simply walking off the 535-foot cliffs, making Beachy Head one of the most popular suicide spots in the world. And still they come, every week another one or two—the young and the old, the terminally ill and the vigorously healthy, the bereft, the insane, the despairing. Why here? Why so many? One chilly English spring, American writer and teacher Tom Hunt left his home and family and journeyed to this bucolic landscape to find out. In a narrative that seamlessly weaves together personal memoir, history, travelogue, and investigative journalism, Hunt recounts a season of disturbing revelations (including that Princess Diana allegedly came here intending to jump). Still reeling from a suicide in his own family, Hunt arrives in England obsessed with Beachy Head's grisly mystique, yet utterly unsure of what he would discover. Gradually, with typical English reserve, the people who haunt this extraordinary place release their secrets. Servers in the local tavern—known among residents as the Last Stop Pub—whisper about their encounters with hollow-eyed men and women in their final hours. The celebrated local witch asserts his belief that the place was once used for human sacrifice. The kindly coroner provides access to suicide notes, photographs, and the Sudden Death file. “It’s a very cold solution,” confides a wheelchair-bound ex-hippie who miraculously survived his own jump. In the course of wrenching interviews with bereft family members, watchful taxi drivers, and brave rescue workers, it dawns on Hunt that in each of us is a will to die every bit as tenacious and unyielding as the desire to live—and that Beachy Head stiffens and heightens this death wish. It’s a stage that all but begs to be leapt from. A work of terrible sadness and harrowing revelations, *Cliffs of Despair* is the account of an unforgettable journey to a place where beauty and death collide. From the Hardcover edition.

## **Strangers in Their Own Land**

"The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Graham's Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

## **Death in a Consumer Culture**

Asserts that 250 years ago, some parts of the world began to experience sustained progress, opening up gaps and setting the stage for today's hugely unequal world and examines the United States, a nation that has prospered but is today experiencing slower growth and increasing inequality.

## **The Code of Capital**

The definitive work on Stalin's purges, the author's *The Great Terror* was universally acclaimed when it first appeared in 1968. It was "hailed as the only scrupulous, nonpartisan, and adequate book on the subject". And in recent years it has received equally high praise in the Soviet Union, where it is now considered the authority on the period, and has been serialized in *Neva*, one of their leading periodicals. Of course, when the author wrote the original volume two decades ago, he relied heavily on unofficial sources. Now, with the advent of glasnost, an avalanche of new material is available, and he has mined this enormous cache to write a substantially new edition of his classic work. It is remarkable how many of the most disturbing conclusions have borne up under the light of fresh evidence. But the author has added enormously to the detail, including hitherto secret information on the three great "Moscow Trials," on the fate of the executed generals, on the methods of obtaining confessions, on the purge of writers and other members of the intelligentsia, on life in the labor camps, and many other key matters. Both a leading Sovietologist and a highly respected poet, the author blends research with prose, providing not only an authoritative account of Stalin's purges, but also a compelling chronicle of one of this century's most tragic events. A timely revision of a book long out of print, this is the updated version of the author's original work.

## **And a Sword Shall Pierce Your Heart**

Two generations ago, young men and women with only a high-school degree would have entered the plentiful industrial occupations which then sustained the middle-class ideal of a male-breadwinner family. Such jobs have all but vanished over the past forty years, and in their absence ever-growing numbers of young adults now hold precarious, low-paid jobs with few fringe benefits. Facing such insecure economic prospects, less-educated young adults are increasingly forgoing marriage and are having children within unstable cohabiting relationships. This has created a large marriage gap between them and their more affluent, college-educated peers. In *Labor's Love Lost*, noted sociologist Andrew Cherlin offers a new historical assessment of the rise and fall of working-class families in America, demonstrating how momentous social and economic transformations have contributed to the collapse of this once-stable social class and what this seismic cultural shift means for the nation's future. Drawing from more than a hundred years of census data, Cherlin documents how today's marriage gap mirrors that of the Gilded Age of the late-nineteenth century, a time of high inequality much like our own. Cherlin demonstrates that the widespread prosperity of working-class families in the mid-twentieth century, when both income inequality and the marriage gap were low, is the true outlier in the history of the American family. In fact, changes in the economy, culture, and family formation in recent decades have been so great that Cherlin suggests that the working-class family pattern has largely disappeared. *Labor's Love Lost* shows that the primary problem of the fall of the working-class family from its mid-twentieth century peak is not that the male-breadwinner family has declined, but that nothing stable has replaced it. The breakdown of a stable family structure has serious consequences for low-income families, particularly for children, many of whom underperform in school, thereby reducing their future employment prospects and perpetuating an intergenerational cycle of economic disadvantage. To address this disparity, Cherlin recommends policies to foster educational opportunities for children and adolescents from disadvantaged families. He also stresses the need for labor market interventions, such as subsidizing low wages through tax credits and raising the minimum wage. *Labor's Love Lost* provides a compelling analysis of the historical dynamics and ramifications of the growing number of young adults disconnected from steady, decent-paying jobs and from marriage. Cherlin's investigation of today's "would-be working class" shines a much-needed spotlight on the struggling middle of our society in today's new Gilded Age.

### **Sickness Unto Death**

"Award-winning business journalist Rana Foroohar shows how the shortsighted and misguided financial practices that nearly toppled the global economy in 2008 have come to infiltrate all corners of American business--putting us on a dangerous collision course to another economic meltdown that will make 2008 look like a mere blip in the business cycle"--

### **Happy Death**

One of the few publicly known communists in the South, Junius Scales organized textile workers, fought segregation, and was the only American to be imprisoned under the membership clause of the Smith Act during the McCarthy years. This compact collective memoir, built on three interconnected oral histories and including a historical essay by Gail O'Brien, covers Scales's organizing activities and work against racism in the South, his progressive disillusionment with Party bureaucracy and dogmatic rigidity, his persecution and imprisonment, as well

as his family's radicalism and response to FBI hounding and blacklisting. Through the distinct perspectives of Junius, his wife Gladys, and his daughter Barbara, this book deepens and personalizes the story of American radicalism. Conversational, intimate, and exceptionally accessible, *A Red Family* offers a unique look at the American communist experience from the inside out.

### **Makers and Takers**

When two skeletons are discovered from Lamentation Tarn, talented detective Mike Nash and his team have little evidence with which to work, until a surprising discovery prompts them to contact law enforcement agencies in Eastern Europe. A joint task force is formed to uncover a criminal network involved in prostitution, drugs, and human trafficking, but Nash's preoccupation with internal politics, as well as with an attractive Russian detective, proves to be a distraction. Finally, a young victim escapes the gang's clutches, providing Nash with much needed evidence. A search of the neighboring tarn yields further corpses and reveals an even more heinous crime. Two more bloody encounters must occur before the criminals are brought to bitter justice.

### **Cliffs of Despair**

A physician reveals how right-wing backlash policies have mortal consequences -- even for the white voters they promise to help. Named one of the most anticipated books of 2019 by *Esquire* and the *Boston Globe*. In the era of Donald Trump, many lower- and middle-class white Americans are drawn to politicians who pledge to make their lives great again. But as *Dying of Whiteness* shows, the policies that result actually place white Americans at ever-greater risk of sickness and death. Physician Jonathan M. Metzl's quest to understand the health implications of "backlash governance" leads him across America's heartland. Interviewing a range of everyday Americans, he examines how racial resentment has fueled pro-gun laws in Missouri, resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. And he shows these policies' costs: increasing deaths by gun suicide, falling life expectancies, and rising dropout rates. White Americans, Metzl argues, must reject the racial hierarchies that promise to aid them but in fact lead our nation to demise.

### **Machine of Death**

The *Pop-Up Book of Death* is a collection of vivid and startling poems from Chad Helder. These poems navigate a humorous and unsettling landscape where horror movies transgress the boundaries of the screen, sinister words strike out from books like trapdoor spiders, and true love extinguishes every apocalyptic flare-up. In this bizarre terrain haunted by the white dog, Helder offers a pastiche of childhood memory, dream journal, and surrealist fantasy, confronting the horrors of *The Closet* and the anxieties of *The Apocalypse*.

### **Deaths of Despair and the Future of Capitalism**

In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

### **Harvest of Despair**

While the rise in premature deaths among American working-class whites has become a national crisis, the authors tie the problem to the weakening position of labor, the growing power of corporations, and to a health-care sector that redistributes working-class wages to the wealthy

### **The Law of Lines**

A comprehensive portrait of a uniquely American epidemic--devastating in its findings and damning in its conclusions The opioid epidemic has been described as "one of the greatest mistakes of modern medicine." But calling it a mistake is a generous rewriting of the history of greed, corruption, and indifference that pushed the US into consuming more than 80 percent of the world's opioid painkillers. Journeying through lives and communities wrecked by the epidemic, Chris McGreal reveals not only how Big Pharma hooked Americans on powerfully addictive drugs, but the corrupting of medicine and public institutions that let the opioid makers get away with it. The starting point for McGreal's deeply reported investigation is the miners promised that opioid painkillers would restore their wrecked bodies, but who became targets of "drug dealers in white coats." A few heroic physicians warned of impending disaster. But *American Overdose* exposes the powerful forces they were up against, including the pharmaceutical industry's coopting of the Food and Drug Administration and Congress in the drive to push painkillers--resulting in the resurgence of heroin cartels in the American heartland. McGreal tells the story, in terms both broad and intimate, of people hit by a catastrophe they never saw coming. Years in the making, its ruinous consequences will stretch years into the future.

### **Unbound**

Respected conservative journalist and commentator Timothy P. Carney continues the conversation begun with *Hillbilly Elegy* and the classic *Bowling Alone* in this hard-hitting analysis that identifies the true factor behind the decline of the American dream: it is not purely the result of

economics as the left claims, but the collapse of the institutions that made us successful, including marriage, church, and civic life. During the 2016 presidential campaign, Donald J. Trump proclaimed, "the American dream is dead," and this message resonated across the country. Why do so many people believe that the American dream is no longer within reach? Growing inequality, stubborn pockets of immobility, rising rates of deadly addiction, the increasing and troubling fact that where you start determines where you end up, heightening political strife—these are the disturbing realities threatening ordinary American lives today. The standard accounts pointed to economic problems among the working class, but the root was a cultural collapse: While the educated and wealthy elites still enjoy strong communities, most blue-collar Americans lack strong communities and institutions that bind them to their neighbors. And outside of the elites, the central American institution has been religion. That is, it's not the factory closings that have torn us apart; it's the church closings. The dissolution of our most cherished institutions—nuclear families, places of worship, civic organizations—has not only divided us, but eroded our sense of worth, belief in opportunity, and connection to one another. In *Abandoned America*, Carney visits all corners of America, from the dim country bars of Southwestern Pennsylvania, to the bustling Mormon wards of Salt Lake City, and explains the most important data and research to demonstrate how the social connection is the great divide in America. He shows that Trump's surprising victory was the most visible symptom of this deep-seated problem. In addition to his detailed exploration of how a range of societal changes have, in tandem, damaged us, Carney provides a framework that will lead us back out of a lonely, modern wilderness.

### **Fear and Trembling (Large Print)**

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, *The New York Times Book Review* When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

### **Labor's Love Lost**

New York Times Best Seller "A deft and uniquely credible exploration of rural America, and of other left-behind pockets of our country. One of

the most important books I've read on the state of our disunion."--Tara Westover, author of *Educated* With stark poignancy and political dispassion *Tightrope* addresses the crisis in working-class America while focusing on solutions to mend a half century of governmental failure. Drawing us deep into an "other America," the authors tell this story, in part, through the lives of some of the people with whom Kristof grew up, in rural Yamhill, Oregon. It's an area that prospered for much of the twentieth century but has been devastated in the last few decades as blue-collar jobs disappeared. About a quarter of the children on Kristof's old school bus died in adulthood from drugs, alcohol, suicide, or reckless accidents. While these particular stories unfolded in one corner of the country, they are representative of many places the authors write about, ranging from the Dakotas and Oklahoma to New York and Virginia. With their superb, nuanced reportage, Kristof and WuDunn have given us a book that is both riveting and impossible to ignore.

### **Dreamland**

Berkhoff provides a searing portrait of life in the Third Reich's largest colony. Under the Nazis, a blend of German nationalism, anti-Semitism, and racist notions about the Slavs produced a reign of terror and genocide. Berkhoff also shows how a pervasive Soviet mentality worked against solidarity, which helps explain why the vast majority of the population did not resist the Germans.

### **How's Life? 2020 Measuring Well-being**

Death has never been more visible to consumers. From life insurance to burial plots to estate planning, we are constantly reminded of consumer choices to be made with our mortality in mind. Religious beliefs in the afterlife (or their absence) impact everyday consumption activities. *Death in a Consumer Culture* presents the broadest array of research on the topic of death and consumer behaviour across disciplinary boundaries. Organised into five sections covering: The Death Industry; Death Rituals; Death and Consumption; Death and the Body; and Alternate Endings, the book explores topics from celebrity death tourism, pet and online memorialization; family history research, to alternatives to traditional corpse disposal methods and patient-assisted suicide. Work from scholars in history, religious studies, sociology, psychology, anthropology, and cultural studies sits alongside research in marketing and consumer culture. From eastern and western perspectives, spanning social groups and demographic categories, all explore the ubiquity of death as a physical, emotional, cultural, social, and cosmological inevitability. Offering a richly unique anthology on this challenging topic, this book will be of interest to researchers working at the intersections of consumer culture, marketing and mortality.

### **Depth of Despair**

Health care costs are the top kitchen table issue facing most Americans. As people are morphing into health consumers, they seek Amazon-like experiences in health care. This book documents how Americans can become full health citizens through universal health care access, data privacy and personal control, investment in social determinants, digital tools, and health engagement.

## **The Promise of Despair**

How's Life? charts whether life is getting better for people in 37 OECD countries and 4 partner countries. This fifth edition presents the latest evidence from an updated set of over 80 indicators, covering current well-being outcomes, inequalities, and resources for future well-being.

## **The Great Terror**

Winner of the NBCC Award for General Nonfiction Named on Amazon's Best Books of the Year 2015--Michael Botticelli, U.S. Drug Czar (Politico) Favorite Book of the Year--Angus Deaton, Nobel Prize Economics (Bloomberg/WSJ) Best Books of 2015--Matt Bevin, Governor of Kentucky (WSJ) Books of the Year--Slate.com's 10 Best Books of 2015--Entertainment Weekly's 10 Best Books of 2015 --Buzzfeed's 19 Best Nonfiction Books of 2015--The Daily Beast's Best Big Idea Books of 2015--Seattle Times' Best Books of 2015--Boston Globe's Best Books of 2015--St. Louis Post-Dispatch's Best Books of 2015--The Guardian's The Best Book We Read All Year--Audible's Best Books of 2015--Texas Observer's Five Books We Loved in 2015--Chicago Public Library's Best Nonfiction Books of 2015 From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland.

## **The Infinite Desire for Growth**

From the coauthor of the New York Times bestseller *The Second Machine Age*, a paradigm-shifting argument “full of fascinating information and provocative insights” (Publishers Weekly, starred review)—demonstrating that we are increasing prosperity while using fewer natural resources. Throughout history, the only way for humanity to grow was by degrading the Earth: chopping down forests, polluting the air and water, and endlessly using up resources. Since the first Earth Day in 1970, the focus has been on radically changing course: reducing our consumption, tightening our belts, and learning to share and reuse. Is that argument correct? Absolutely not. In *More from Less*, McAfee

argues that to solve our ecological problems we should do the opposite of what a decade of conventional wisdom suggests. Rather than reduce and conserve, we should rely on the cost-consciousness built into capitalism and the streamlining miracles of technology to create a more efficient world. America—a large, high-tech country that accounts for about 25% of the global economy—is now generally using less of most resources year after year, even as its economy and population continue to grow. What’s more, the US is polluting the air and water less, emitting fewer greenhouse gases, and replenishing endangered animal populations. And, as McAfee shows, America is not alone. Other countries are also transforming themselves in fundamental ways. What has made this turnabout possible? One thing, primarily: the collaboration between technology and capitalism, although good governance and public awareness have also been critical. McAfee does warn of issues that haven’t been solved, like global warming, overfishing, and communities left behind as capitalism and tech progress race forward. But overall, *More from Less* is a revelatory and “deeply engaging” (Booklist) account of how we’ve stumbled into an unexpectedly better balance with nature—one that holds out the promise of more abundant and greener centuries ahead.

### **A Red Family**

From an Oxford economist, a visionary account of how technology will transform the world of work, and what we should do about it From mechanical looms to the combustion engine to the first computers, new technologies have always provoked panic about workers being replaced by machines. For centuries, such fears have been misplaced, and many economists maintain that they remain so today. But as Daniel Susskind demonstrates, this time really is different. Breakthroughs in artificial intelligence mean that all kinds of jobs are increasingly at risk. Drawing on almost a decade of research in the field, Susskind argues that machines no longer need to think like us in order to outperform us, as was once widely believed. As a result, more and more tasks that used to be far beyond the capability of computers – from diagnosing illnesses to drafting legal contracts, from writing news reports to composing music – are coming within their reach. The threat of technological unemployment is now real. This is not necessarily a bad thing, Susskind emphasizes. Technological progress could bring about unprecedented prosperity, solving one of humanity’s oldest problems: how to make sure that everyone has enough to live on. The challenges will be to distribute this prosperity fairly, to constrain the burgeoning power of Big Tech, and to provide meaning in a world where work is no longer the center of our lives. Perceptive, pragmatic, and ultimately hopeful, *A World Without Work* shows the way.

### **American Overdose**

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors’ Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America’s working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without

a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

### **The Great Escape**

### **Dying of Whiteness**

"The author tells her story of "personal knowing from walking the path of mother grief," while establishing a background that guides the reader through the steps and archetypes that mark the process of mourning. Through personal experience, myth, and stories, she shows how one can gain a renewed sense of inner and outer wholeness in life" -- publisher website (November 2006).

### **Pop-Up Book of Death**

Soren Kierkegaard was a Danish philosopher, theologian and religious author interested in human psychology. He is regarded as a leading pioneer of existentialism and one of the greatest philosophers of the 19th Century. In FEAR AND TREMBLING, Kierkegaard wanted to understand the anxiety that must have been present in Abraham when God commanded him to offer his son as a human sacrifice. Abraham had a choice to complete the task or to forget it. He resigned himself to the loss of his son, acting according to his faith. In other words, one must be willing to give up all his or her earthly possessions in infinite resignation and must also be willing to give up whatever it is that he or she loves more than God. Abraham had passed the test -- his love for God proved greater than anything else in him. And because a good and just Creator would not want a father to kill his son, God intervened at the last moment to prevent the sacrifice.

### **Alienated America**

Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

### **The Highway of Despair**

A healthy and united America--perhaps a country more united than it has ever been--is truly possible, and it starts with us. John Kingston draws on wisdom from history, science, faith, and culture, along with his own experiences, to offer eight principles for discovering purpose,

meaning, and true community. We live in the greatest peace and prosperity that the world has ever known, but Americans are feeling more division, isolation, depression, and despair than ever before. These are issues of the soul. We seem unable to find purpose and meaning. We can't find "the life that is truly life"--a vibrant and purpose-filled way of living best experienced together. From his youth, Kingston has always carried a vision for a free and united America. With an approachable and conversational style, as well as a dash of humor, Kingston draws on a diverse and compelling collection of wisdom--the parables of the Bible and the philosophy of Aristotle, the legacy of Nelson Mandela and the speeches of Abraham Lincoln, the songs of Bruce Springsteen and current studies from the best neuro and social scientists today--to remind us that there is no "them," there is only us, and we're in this together. In *American Awakening*, Kingston offers eight timeless principles for breaking through this darkness and despair and cultivating a radical togetherness, both here in this country and around the globe. You'll discover the profound impact of: In-person connection Making more from less Discovering purpose Redeeming adversity Responding instead of reacting Finding your unique sense of belonging Wherever you find yourself politically or spiritually, a healthy and united America starts with you. Join the Awakening movement and let's rediscover who we are--together.

### **More from Less**

Man is spirit. But what is spirit? Spirit is the self. But what is the self? The self is a relation which relates itself to its own self, or it is that in the relation [which accounts for it] that the relation relates itself to its own self; the self is not the relation but [consists in the fact] that the relation relates itself to its own self. Man is a synthesis of the infinite and the finite, of the temporal and the eternal, of freedom and necessity; in short, it is a synthesis.

### **Tightrope**

"This book documents the decline of white-working class lives over the last half-century and examines the social and economic forces that have slowly made these lives more difficult. Case and Deaton argue that market and political power in the United States have moved away from labor towards capital--as unions have weakened and politics have become more favorable to business, corporations have become more powerful. Consolidation in some American industries, healthcare especially, has brought an increase in monopoly power in some product markets so that it is possible for firms to raise prices above what they would be in a freely competitive market. This, the authors argue, is a major cause of wage stagnation among working-class Americans and has played a substantial role in the increase in deaths of despair. [The authors] offer a way forward, including ideas that, even in our current political situation, may be feasible and improve lives"--

### **Deaths of Despair and the Future of Capitalism**

Have you ever wondered about the universe, your purpose here on earth, or what might await you in the afterlife? Author and life coach Cynthia Lynch Bischoff has often reflected on those questions in her transformational work with her clients. On *Wings of Hope: Leading Lily*

Home explores those questions through a poignant recollection of Bischoff's experience in assisting a young client through her journey with breast cancer and untimely death. Based on a true story and filled with wisdom and life lessons, this account describes Lily's inspiring passage from despair to enlightenment as a result of Bischoff's unconventional therapy and compelling and inspirational view of the afterlife. Her story, a journey from heartache to peace, demonstrates that the world is illusory and that we create our own reality. It offers an integration of Bischoff's varied areas of expertise—life coaching, spiritual psychology, philosophy, and energy healing—to present a unique approach toward understanding the meaning of life, relationships, and mortality. Heartfelt and unforgettable, this memoir brings you face-to-face with important insights about life as it shares one woman's true experience with death and the afterlife.

### **On Wings of Hope**

Many fear that efforts to address inequality will undermine the economy as a whole. But the opposite is true: rising inequality has become a drag on growth and an impediment to market competition. Heather Boushey breaks down the problem and argues that we can preserve our nation's economic traditions while promoting shared economic growth.

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