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Devils' Line

AN INSTANT NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER #1 Indie Next Pick and #1 LibraryReads Pick - October 2020 Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine A "Best Of" Book From: CNN * Amazon Editors * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Devil You Know

When Europeans settled in the early South, they quarreled over many things—but few imbroglios were so fierce as battles over land. Landowners wrangled bitterly over boundaries with neighbors and contested areas became known as "the devil's lane." Violence and bloodshed were but some of the consequences to befall those who ventured into these disputed territories. *The Devil's Lane* highlights important new work on sexuality, race, and gender in the South from the seventeenth- to the nineteenth-centuries. Contributors explore legal history by examining race, crime and punishment, sex across the color line, and slander. Emerging stars and established scholars such as Peter Wood and Carol Berkin weave together the fascinating story of competing agendas and clashing cultures on the southern frontier. One chapter focuses on a community's resistance to a hermaphrodite, where the town court conducted a series of "examinations" to determine the individual's gender. Other pieces address topics ranging from resistance to sexual exploitation on the part of slave women to spousal murders, from interpreting women's expressions of religious ecstasy to a pastor's sermons about depraved sinners and graphic depictions of carnage, all in the name of "exposing" evil, and from a case of infanticide to the practice of state-mandated castration. Several of the authors pay close attention to the social and personal dynamics of interracial women's networks and relationships across place and time. *The Devil's Lane* illuminates

early forms of sexual oppression, inviting comparative questions about authority and violence, social attitudes and sexual tensions, the impact of slavery as well as the twisted course of race relations among blacks, whites, and Indians. Several scholars look particularly at the Gulf South, myopically neglected in traditional literature, and an outstanding feature of this collection. These eighteen original essays reveal why the intersection of sex and race marks an essential point of departure for understanding southern social relations, and a turning point for the field of colonial history. The rich, varied and distinctive experiences showcased in *The Devil's Lane* provides an extraordinary opportunity for readers interested in women's history, African American history, southern history, and especially colonial history to explore a wide range of exciting issues.

Devil's Line

"Meticulously researched and tightly woven, *The Devil's Harvest* is an important story because it tells us that if [this] can happen in one place, then it can happen in any place. And that's damn scary."--Michael Connelly, New York Times bestselling author of *The Closers*, *The Lincoln Lawyer*, and *The Night Fire*

A page-turning, suspenseful story of a drug cartel hit man who got away with murder after murder in California's Central Valley for three decades, *The Devil's Harvest* reveals how the criminal justice system fails our most vulnerable immigrant communities. On the surface, fifty-eight-year-old Jose Martinez didn't seem evil or even that remarkable- just a regular neighbor, good with cars and devoted to his family. But in between taking his children to Disneyland and visiting his mom, Martinez was also one of the most skilled professional killers police had ever seen. He tracked one victim to one of the wealthiest corners of America, a horse ranch in Santa Barbara, and shot him dead in the morning sunlight, setting off a decades-long manhunt. He shot another man, a farmworker, right in front of his young wife as they drove to work in the fields. The widow would wait decades for justice. Those were murders for hire. Others he killed for vengeance. How did Martinez manage to evade law enforcement for so long with little more than a slap on the wrist? Because he understood a dark truth about the criminal justice system: if you kill the "right people"-people who are poor, who aren't white, and who don't have anyone to speak up for them-you can get away with it. Melding the pacing and suspense of a true crime thriller with the rigor of top-notch investigative journalism, *The Devil's Harvest* follows award-winning reporter Jessica Garrison's relentless search for the truth as she traces the life of this assassin, the cops who were always a few steps behind him, and the families of his many victims. Drawing upon decades of case files, interrogation transcripts, on-the-ground reporting, and Martinez's chilling handwritten journals, *The Devil's Harvest* uses a gripping and often shocking narrative to dig into one of the most important moral questions haunting our politically divided nation today: Why do some deaths-and some lives-matter more than others?

The Devil's Dictionary (or The Cynic's Wordbook: Unabridged with all the Definitions)

"Hell is empty, and all the devils are here." -Shakespeare, *The Tempest*

As soon as the financial crisis erupted, the finger-pointing began. Should the blame fall on Wall Street, Main Street, or Pennsylvania Avenue? On greedy traders, misguided regulators, sleazy subprime companies, cowardly legislators, or clueless home buyers? According to Bethany McLean and Joe Nocera, two of America's most acclaimed business journalists, the real answer is all of the above-and more. Many devils helped bring hell to the economy. And the full story, in all of its complexity and detail, is like the legend of the blind men and the elephant. Almost everyone has missed the big picture. Almost no one has put all the pieces together. All the Devils Are Here goes back several decades to weave the hidden history of the financial crisis in a way no previous book has done. It explores the motivations of everyone from famous CEOs, cabinet secretaries, and politicians to anonymous lenders, borrowers, analysts, and Wall Street traders. It delves into the powerful American mythology of homeownership. And it proves that the crisis ultimately wasn't about finance at all; it was about human nature. Among the devils you'll meet in vivid detail:

- Angelo

Mozilo, the CEO of Countrywide, who dreamed of spreading homeownership to the masses, only to succumb to the peer pressure-and the outsized profits-of the sleaziest subprime lending. • Roland Arnall, a respected philanthropist and diplomat, who made his fortune building Ameriquest, a subprime lending empire that relied on blatantly deceptive lending practices. • Hank Greenberg, who built AIG into a Rube Goldberg contraption with an undeserved triple-A rating, and who ran it so tightly that he was the only one who knew where all the bodies were buried. • Stan O'Neal of Merrill Lynch, aloof and suspicious, who suffered from "Goldman envy" and drove a proud old firm into the ground by promoting cronies and pushing out his smartest lieutenants. • Lloyd Blankfein, who helped turn Goldman Sachs from a culture that famously put clients first to one that made clients secondary to its own bottom line. • Franklin Raines of Fannie Mae, who (like his predecessors) bullied regulators into submission and let his firm drift away from its original, noble mission. • Brian Clarkson of Moody's, who aggressively pushed to increase his rating agency's market share and stock price, at the cost of its integrity. • Alan Greenspan, the legendary maestro of the Federal Reserve, who ignored the evidence of a growing housing bubble and turned a blind eye to the lending practices that ultimately brought down Wall Street-and inflicted enormous pain on the country. Just as McLean's *The Smartest Guys in the Room* was hailed as the best Enron book on a crowded shelf, so will *All the Devils Are Here* be remembered for finally making sense of the meltdown and its consequences.

All the Devils Are Here

Final Volume! “ When I saw her again after we broke up, I was relieved. I felt like I ’ d come home to the place where I belong ... ” After the dramatic showdown between the devil advocates and the government, the surviving members of the former CCC attempt to move on with their lives—but Public Safety has other plans. Loose ends are tied up and glimpses of a future where devils and humans coexist are offered in this exciting conclusion!

Mob Psycho 100 Volume 5

Anime adaptation coming soon! Dark, disturbing, sexy, and shameful, this new sci-fi action manga stars a dominating teenage girl searching for a sister who became a monster, and a submissive boy with the strange power to turn into a ragged but powerful beast, with a zipper down his back and a compartment on the inside just big enough to hold a human body. Shuichi Kagaya an ordinary high school kid in a boring little town. But when a beautiful classmate is caught in a warehouse fire, he discovers a mysterious power: He can transform into a furry dog with an oversized revolver and a zipper down his back. He saves the girl's life, sharing his secret with her. But she's searching for the sister who killed her family, and she doesn't care how degrading it gets: She will use Shuichi to accomplish her mission

The Hummingbird's Daughter

Mob's younger brother Ritsu has been abducted by the sinister superpowered cabal, Claw! In order to save him, Mob and Teru team up with Dimple to infiltrate the mysterious organization in a psychic battle that will pit middle school kids up against adults with money, resources and powers of their own! From the creator of *One-Punch Man*!

The Crucible

Created by a present-day initiate of the Old Craft, this modern grimoire shares thirteen craft rites for solo practitioners and groups. The Old One embodies the bridge between the material and spiritual worlds that witches and wizards use to access the powers of magic. This book includes instructions for

sacred compacts, dedication, initiation, consecration, empowerment, protection, transformation, and devotion.

Devil's Knot

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Incident at Devils Den: A True Story, by Terry Lovelace, Esq

Poetry. What does it mean to claim your space in a world that's ending? Sarah M. Sala's DEVIL'S LAKE breaks open the American moment of unchecked gun violence, climate changes, and the growing rift between "us" and "them" with formal daring. Like a prism, this startling debut fractures into shades of possibility and memory, queering science, nature, and form to lay bare the colors of joy despite a world that seems intent on its destruction.

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Kae is a secret fujoshi (female manga/anime nerd) who spends all day fantasizing about her male classmates making out with each other. However, her fervent passion for manga and anime causes an accident that comes with surprising results. The once homely and overweight fangirl has become an overwhelmingly cute girl who now turns heads everywhere she goes. With her new looks, Kae has caught the attention of a group of handsome boys who all want to date her. But in the end Kae is still a fujoshi at heart!

The Satanic Verses

The Devil and Tom Walker

The Screwtape Letters (Enhanced Special Illustrated Edition)

Anzai travels to Obihiro to learn the circumstances surrounding his birth as part of the Hybrid Plan, and the reason why Midori chose Tamaki for a partner. Tsukasa is also at ONL to read academic journals on devils, and both she and Anzai are notified that the "no contact" order is rescinded. As the two decide to take the next step within the clinical confines of the laboratory, Anzai begins to understand what drives him to chase after devils...

Gleipnir 3

One of the most controversial and acclaimed novels ever written, The Satanic Verses is Salman Rushdie ' s best-known and most galvanizing book. Set in a modern world filled with both mayhem and

miracles, the story begins with a bang: the terrorist bombing of a London-bound jet in midflight. Two Indian actors of opposing sensibilities fall to earth, transformed into living symbols of what is angelic and evil. This is just the initial act in a magnificent odyssey that seamlessly merges the actual with the imagined. A book whose importance is eclipsed only by its quality, *The Satanic Verses* is a key work of our times.

The Tragical History of the Life and Death of Doctor Faustus

"A gripping and unsettling new novel by the award-winning author of *The Loney* that asks how much we owe to tradition, and how far we will go to preserve it"--

The Master and Margarita

Takashi and his fellow students join up with a band of survivors who have barricaded themselves inside a local mall. Though the shopping center seems a well-stocked place to hide from the undead lurking outside, the policewoman in charge is having a hard time maintaining peace within. The group from Fujimi High would rather not get involved in a power struggle and tries to stay under the radar until they are ready to set off again. But with so many attractive, buxom girls among the students, it may be nearly impossible to avoid unwanted attention of the worst kind

Devil in a Blue Dress

THE GREAT EQUALIZER Toppu faces off against his rival Takadai in his first race on a wet track, but a mishap on the track puts them both in last place. Each boy is trying to claw his way back into contention for the victory, but when it comes down to the last corner, who will have bested both his opponent and the road racer ' s greatest enemy: the rain?

The Devil's Harvest

The honest, dreadful, heart-breaking story of a Negro childhood and youth, as set down by that rarely gifted American author, Richard Wright.--Dorothy Canfield Fisher. *Black Boy* (1945) is a memoir by American author Richard Wright, detailing his upbringing. Wright describes his youth in the South: Mississippi, Arkansas and Tennessee, and his eventual move to Chicago, where he establishes his writing career. *Black Boy* gained high acclaim in the United States because of Wright's honest and profound depiction of racism in America.

Kiss Him, Not Me 3

This carefully crafted ebook: "*The Devil's Dictionary* (or *The Cynic's Wordbook: Unabridged with all the Definitions*)" is formatted for your eReader with a functional and detailed table of contents. The book is a classic satire in the form of a dictionary on which Bierce worked for decades. It was originally published in 1906 as *The Cynic's Word Book* before being retitled in 1911. A number of the definitions are accompanied by satiric verses, many of which are signed with comic pseudonyms. It offers reinterpretations of terms in the English language which lampoon cant and political double-talk as well as other aspects of human foolishness and frailty. The definitions provide satirical, witty and often politically pointed representations of the words that it seeks to "define". *The Devil's Dictionary* has inspired many imitations both in its day and more recently. Ambrose Gwinnett Bierce (1842 – 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a

critic earned him the nickname, "Bitter Bierce".

The Last Wish

Originally written in 1938 but never published due to its controversial nature, an insightful guide reveals the seven principles of good that will allow anyone to triumph over the obstacles that must be faced in reaching personal goals.

The Devil's Highway

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

Devil's Game

A new action fantasy set in a steampunk Tokyo from the creator of the smash hit Soul Eater! The city of Tokyo is in the grip of a reign of terror! Possessed by demons, people have begun to burst into flame, leading to the establishment of a special firefighting team: the Pyrofighters, ready to roll on a moment's notice to fight spontaneous combustion anywhere it might break out. But the team is about to get a very unique addition: Shinra, a boy who possesses the unique power to run at the speed of a rocket, leaving behind the famous "devil's footprints" (and destroying his shoes in the process). Can the Pyrofighters discover the source of this strange phenomenon and put a stop to it? Or will the city burn to ashes first?

Toppu GP 4

Devil in a Blue Dress, a defining novel in Walter Mosley ' s bestselling Easy Rawlins mystery series, was adapted into a TriStar Pictures film starring Denzel Washington as Easy Rawlins and Don Cheadle as Mouse. Set in the late 1940s, in the African-American community of Watts, Los Angeles, Devil in a Blue Dress follows Easy Rawlins, a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blonde beauty known to frequent black jazz clubs.

The Devil's Arithmetic

Paradise Lost is an epic poem in twelve books, in English heroic verse without rhyme, by John Milton (C. P. P.) and was published in 1667. The subject is the fall of man, and the expulsion from Paradise.

The Devil's Dozen

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

Satanic Bible

Yuujirou Matsukaze has been close friends with Rui Hanamine since the two of them were children, and at that time, Yuujirou was the one who stood up for and took care of his adorable, soft-hearted friend. But as it turns out, Yuujirou's childhood dreams end up growing a little too big to handle -- or, rather, too tall! At over six feet in height, the cheerful and happy-go-lucky Rui towers over his would-be protector and still has no idea Yuujirou's had a crush on him since they were kids!

Kirepapa

A true story of the 1977 alien abduction as told by a former Assistant Attorney General and USAF veteran. He and a friend were taken while remote camping in an Arkansas State Park. Includes the 2012 x-rays of an alien implant discovered on a routine x-ray. It was the catalyst to tell the story he had to retire before he could tell.

Outwitting the Devil

DEVIL'S GAME is the first comprehensive account of America's misguided efforts, stretching across decades, to dominate the strategically vital Middle East by courting and cultivating Islamic fundamentalism. Drawing on extensive archival research and interviews with dozens of policy makers and CIA, Pentagon and foreign service officials, Dreyfuss follows the trail of American collusion from support for the Muslim Brotherhood in 1950s Egypt, to links with Khomeini and Afghani jihadists, to longstanding ties between radical Islamists and leading Western banks.

Highschool of the Dead

Called "The Black Pope" by many of his followers, Anton La Vey began the road to High Priesthood of the Church of Satan when he was only 16 years old and an organ player in a carnival: "On Saturday night I would see men lusting after halfnaked girls dancing at the carnival, and on Sunday morning when I was playing the organ for tent-show evangelists at the other end of the carnival lot, I would see these same men sitting in the pews with their wives and children, asking God to forgive them and purge them of carnal desires. And the next Saturday night they'd be back at The carnival or some other place of indulgence. "I knew then that the Christian Church thrives on hypocrisy, and that man's carnal nature will out!" From that time early in his life his path was clear. Finally, on the last night of April, 1966—Walpurgisnacht, the most important festival of the believers in witchcraft—LaVey shaved his head in the tradition of Ancient executioners and announced the formation of The Church Of Satan. He had seen the need for a church that would recapture man's body and his carnal desires as objects of celebration. "Since worship of fleshly things produces pleasure," he said, "there would then be a temple of glorious indulgence . . ."

The Devil and Tom Walker

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

Paradise Lost

With deadlines rearing up and his slave-driving editor, Funaba, breathing fire down his neck, things can't get any worse - that is, until Chisato is forced to help out at his family's Silver Snow Resort. His only salvation is that his young lover, Shunsuke, will be going with him. But as soon as they get there, Shunsuke's attitude towards him turns cold!

The Invisible Life of Addie LaRue

Devil's Lake

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

The Devil's Teeth

A MOST ANTICIPATED BOOK: San Francisco Chronicle, O, the Oprah Magazine, Time Out, Town and Country, Lithub From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action for Black Americans to amass political power and fight white supremacy. Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a “ race book. ” But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It ’ s going to take an unprecedented shift in power. The Devil You Know is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

Fences

A mysterious stranger appears in a Moscow park. Soon he and his retinue have astonished the locals with the magic show to end all magic shows. But why are they really here, and what has it got todo with the beautiful Margarita, or her lover, the Master, a silenced writer? A carnival for the senses and a diabolical extravaganza, this most exuberant of Russian novels was staged in this adaptation at Chichester Festival Theatre.

Black Boy

Kikuhara comes to terms with the trauma of his past. Anzai, confronting Kikuhara, is forced to make a decision. Queen ’ s plot comes into full view as a high-ranking government official makes a move. Society ’ s concerns about the presence of devils come to a head in an unavoidable tragedy as this dark fantasy reaches the climax!

Dekoboko Sugar Days

A journalist's obsession brings her to a remote island off the California coast, home to the world's most mysterious and fearsome predators--and the strange band of surfer-scientists who follow them Susan Casey was in her living room when she first saw the great white sharks of the Farallon Islands, their dark fins swirling around a small motorboat in a documentary. These sharks were the alphas among alphas, some longer than twenty feet, and there were too many to count; even more incredible, this congregation was taking place just twenty-seven miles off the coast of San Francisco. In a matter of months, Casey was being hoisted out of the early-winter swells on a crane, up a cliff face to the barren surface of Southeast Farallon Island--dubbed by sailors in the 1850s the "devil's teeth." There she joined Scot Anderson and Peter Pyle, the two biologists who bunk down during shark season each fall in the island's one habitable building, a haunted, 135-year-old house spackled with lichen and gull guano. Two days later, she got her first glimpse of the famous, terrifying jaws up close and she was instantly hooked; her fascination soon yielded to obsession--and an invitation to return for a full season. But as Casey readied herself for the eight-week stint, she had no way of preparing for what she would find among the dangerous, forgotten islands that have banished every campaign for civilization in the past two hundred years. *The Devil's Teeth* is a vivid dispatch from an otherworldly outpost, a story of crossing the boundary between society and an untamed place where humans are neither wanted nor needed.

The Devil's Lane

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, *The Screwtape Letters* has sold millions of copies worldwide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.

Devil's Day

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

Fire Force 12

Based on a true story, this edition of *Devil's Knot* will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state -

even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In *Devil's Knot*, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

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