

## Fresh Fruit Broken Bodies Migrant Farmworkers In The United States Volume 27 California Series In Public Anthropology

VitaGood Kings Bad KingsLydia's Open DoorAsylum for SaleEating NAFTAAMass StarvationSalute to AdventurersLives in TransitBecoming LegalAmerica ' s Arab RefugeesLife in OilUndocumentedWriting the RomaFasting GirlsStates Against MigrantsFresh Fruit, Broken Bodies: Migrant Farmworkers in the United States by Seth M. HolmesAmong WolvesThe Unending HungerNaraFresh Fruit, Broken BodiesFresh Fruit, Broken BodiesThe Chicken TrailThe American Way of EatingRenegade DreamsEnrique's JourneyNaming the SystemWorking the Night ShiftEverybody was Kung Fu FightingStanding in the NeedDispossessedLife on the Other Border\$2.00 a DayStranger in the Village of the SickSeizing the Means of ReproductionThe Hungry WorldThe Land of Open GravesFresh Fruit, Broken BodiesInequalities of AgingConsuming GriefChasing the Harvest

### Vita

Based on ethnographic fieldwork from Santa Barbara, California, this book sheds light on the ways that food insecurity prevails in women ' s experiences of migration from Mexico and Central America to the United States. As women grapple with the pervasive conditions of poverty that hinder efforts at getting enough to eat, they find few options for alleviating the various forms of suffering that accompany food insecurity. Examining how constraints on eating and feeding translate to the uneven distribution of life chances across borders and how “ food security ” comes to dominate national policy in the United States, this book argues for understanding women ' s relations to these processes as inherently biopolitical.

### Good Kings Bad Kings

In this comparative study of the contemporary politics of deportation in Germany and the United States, Antje Ellermann analyzes the capacity of the liberal democratic state to control individuals within its borders. The book grapples with the question of why, in the 1990s, Germany responded to vociferous public demands for stricter immigration control by passing and implementing far-reaching policy reforms, while the United States failed to effectively respond to a comparable public mandate. Drawing on extensive field interviews, Ellermann finds that these crossnational differences reflect institutionally determined variations in socially coercive state capacity. By tracing the politics of deportation across the evolution of the policy cycle, beginning with anti-immigrant populist backlash and ending in the expulsion of migrants by deportation bureaucrats, Ellermann is also able to show that the conditions underlying state capacity systematically vary across policy stages. Whereas the ability to make socially coercive law is contingent on strong institutional linkages between the public and legislators, the capacity for implementation depends on the political insulation of bureaucrats.

### Lydia's Open Door

A thrilling and superbly written historical romance. The story of Andrew Garveld, a young man born into a poor but once noble family, sets about changing

his fortune by travelling to Edinburgh but meets many people along the way and events spiral and change his life forever.

## Asylum for Sale

"Elana D. Buch's "Inequalities of Aging: Paradoxes of Independence in American Home Care" focuses on the topic of American home care and explores various contradictions and points of tension within the industry. It also raises awareness of the problematic inequality that exists in the American home care industry and argues for the creation of a more sustainable system."--

## Eating NAFTA

Writing the Roma is the first book to provide an overview of the identities, origins, history and treatment of Roma refugees.

## Mass Starvation

Oil is one of the world's most important commodities, but few people know how its extraction affects the residents of petroleum-producing regions. In the 1960s, the Texaco corporation discovered crude in the territory of Ecuador's indigenous Cofán nation. Within a decade, Ecuador had become a member of OPEC, and the Cofán watched as their forests fell, their rivers ran black, and their bodies succumbed to new illnesses. In 1993, they became plaintiffs in a multibillion-dollar lawsuit that aims to compensate them for the losses they have suffered. Yet even in the midst of a tragic toxic disaster, the Cofán have refused to be destroyed. While seeking reparations for oil's assault on their lives, they remain committed to the survival of their language, culture, and rainforest homeland. *Life in Oil* presents the compelling, nuanced story of how the Cofán manage to endure at the center of Ecuadorian petroleum extraction. Michael L. Cepek has lived and worked with Cofán people for more than twenty years. In this highly accessible book, he goes well beyond popular and academic accounts of their suffering to share the largely unknown stories that Cofán people themselves create—the ones they tell in their own language, in their own communities, and to one another and the few outsiders they know and trust. Their words reveal that life in oil is a form of slow, confusing violence for some of the earth's most marginalized, yet resilient, inhabitants.

## Salute to Adventurers

## Lives in Transit

Summoned by an anonymous Prosecutor, ten contemporary ethnographers gather in an aging barn to hold a trial of Alice Goffman's controversial ethnography, *On the Run*. But before the trial can get underway, a one-eyed wolfdog arrives with a mysterious liquid potion capable of rendering the ethnographers invisible in their fieldsites. Presented as a play that unfolds in seven acts, the ensuing drama provides readers with both a practical guide for

how to conduct immersive participant-observation research and a sophisticated theoretical engagement with the relationship between ethnography as a research method and the operation of power. By interpolating "how-to" aspects of ethnographic research with deeper questions about ethnography's relationship to power, this book presents a compelling introduction for those new to ethnography and rich theoretical insights for more seasoned ethnographic practitioners from across the social sciences. Just as ethnography as a research method depends crucially on serendipity, surprise, and an openness to ambiguity, the book's dramatic and dialogic format encourages novices and experts alike to approach the study of power in ways that resist linear programs and dogmatic prescriptions. The result is a playful yet provocative invitation to rekindle those foundational senses of wonder and generative uncertainty that are all too often excluded from conversations about the methodologies and methods we bring to the study of the social world.

## Becoming Legal

In the aftermath of the 2008 financial crisis, more than 14 million U.S. homeowners filed for foreclosure. Focusing on the hard-hit Sacramento Valley, Noelle Stout uncovers the predacious bureaucracy that organized the largest bank seizure of residential homes in U.S. history. Stout reveals the failure of Wall Street banks' mortgage assistance programs—backed by over \$300 billion of federal funds—to deliver on the promise of relief. Unlike the programs of the Great Depression, in which the government took on the toxic mortgage debt of Americans, corporate lenders and loan servicers ultimately denied over 70 percent of homeowner applications. In the voices of bank employees and homeowners, Stout unveils how call center representatives felt about denying appeals and shares the fears of families living on the brink of eviction. Stout discloses the impacts of rising inequality on homeowners—from whites who felt their middle-class life unraveling to communities of color who experienced a more precipitous and dire decline. Trapped in a Kafkaesque maze of mortgage assistance, borrowers began to view debt refusal as a moral response to lenders, as seemingly mundane bureaucratic dramas came to redefine the meaning of debt and dispossession.

## America's Arab Refugees

Cullather has written an engrossing history of how the United States government, along with private philanthropies like the Ford and Rockefeller foundations, aimed to win the hearts and bodies of rural Asia in the post World War II decades by crafting strategies to develop and modernize agriculture and the peasant's way of life. He explains how America used foreign aid, modernization theory, nutrition, statistics, and technology, to try to reconstruct the social and political order of the decolonized and disadvantaged countries in the region. Initially the issue of how best to intervene in Asia's rural countryside was contentious, with clashing visions of development and humanitarian aid being argued throughout the 50's and 60's. Ultimately, one strategy displaced all the others—the "Green Revolution" and the ability to feed millions through the miracle of genetically designed dwarf strains of grain and rice. Cullather provides a detailed explanation of how this policy of feeding Asian peasants became the single strategy of "progress" adopted by the US rather than industrialization or land reform. As current controversy swirls about how best to aid Africa in the crisis of nation-building, famine, and a poverty-stricken peasantry, the story of the U.S. interventions in Asia become starkly relevant.

## Life in Oil

Mourning the death of loved ones and recovering from their loss are universal human experiences, yet the grieving process is as different between cultures as it is among individuals. As late as the 1960s, the Wari' Indians of the western Amazonian rainforest ate the roasted flesh of their dead as an expression of compassion for the deceased and for his or her close relatives. By removing and transforming the corpse, which embodied ties between the living and the dead and was a focus of grief for the family of the deceased, Wari' death rites helped the bereaved kin accept their loss and go on with their lives. Drawing on the recollections of Wari' elders who participated in consuming the dead, this book presents one of the richest, most authoritative ethnographic accounts of funerary cannibalism ever recorded. Beth Conklin explores Wari' conceptions of person, body, and spirit, as well as indigenous understandings of memory and emotion, to explain why the Wari' felt that corpses must be destroyed and why they preferred cannibalism over cremation. Her findings challenge many commonly held beliefs about cannibalism and show why, in Wari' terms, it was considered the most honorable and compassionate way of treating the dead.

## Undocumented

America's Arab Refugees is a timely examination of the world's worst refugee crisis since World War II. Tracing the history of Middle Eastern wars—especially the U.S. military interventions in Iraq and Afghanistan—to the current refugee crisis, Marcia C. Inhorn examines how refugees fare once resettled in America. In the U.S., Arabs are challenged by discrimination, poverty, and various forms of vulnerability. Inhorn shines a spotlight on the plight of resettled Arab refugees in the ethnic enclave community of "Arab Detroit," Michigan. Sharing in the poverty of Detroit's Black communities, Arab refugees struggle to find employment and to rebuild their lives. Iraqi and Lebanese refugees who have fled from war zones also face several serious health challenges. Uncovering the depths of these challenges, Inhorn's ethnography follows refugees in Detroit suffering reproductive health problems requiring in vitro fertilization (IVF). Without money to afford costly IVF services, Arab refugee couples are caught in a state of "reproductive exile"—unable to return to war-torn countries with shattered healthcare systems, but unable to access affordable IVF services in America. America's Arab Refugees questions America's responsibility for, and commitment to, Arab refugees, mounting a powerful call to end the violence in the Middle East, assist war orphans and uprooted families, take better care of Arab refugees in this country, and provide them with equitable and affordable healthcare services.

## Writing the Roma

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

## Fasting Girls

Relatively high wages and the opportunity to be part of an upscale, globalized work environment draw many in India to the call center industry. At the same time, night shift employment presents women, in particular, with new challenges alongside the opportunities. This book explores how beliefs about

what constitutes "women's work" are evolving in response to globalization. *Working the Night Shift* is the first in-depth study of the transnational call center industry that is written from the point of view of women workers. It uncovers how call center employment affects their lives, mainly as it relates to the anxiety that Indian families and Indian society have towards women going out at night, earning a good salary, and being exposed to western culture. This timely account illustrates the ironic and, at times, unsettling experiences of women who enter the spaces and places made accessible through call center work. Visit the author's website at <http://www.working-the-nightshift.com> and facebook group.

## States Against Migrants

Zones of social abandonment are emerging everywhere in Brazil's big cities—places like Vita, where the unwanted, the mentally ill, the sick, and the homeless are left to die. This haunting, unforgettable story centers on a young woman named Catarina, increasingly paralyzed and said to be mad, living out her time at Vita. Anthropologist João Biehl leads a detective-like journey to know Catarina; to unravel the cryptic, poetic words that are part of the "dictionary" she is compiling; and to trace the complex network of family, medicine, state, and economy in which her abandonment and pathology took form. An instant classic, *Vita* has been widely acclaimed for its bold fieldwork, theoretical innovation, and literary force. Reflecting on how Catarina's life story continues, this updated edition offers the reader a powerful new afterword and gripping new photographs following Biehl and Eskerod's return to Vita. Anthropology at its finest, *Vita* is essential reading for anyone who is grappling with how to understand the conditions of life, thought, and ethics in the contemporary world.

## Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States by Seth M. Holmes

Examines contemporary trends in employment and unemployment, in hours of work, and in the nature of jobs and proposes strategic options for organized labor in the current political context.

## Among Wolves

An award-winning journalist traces her 2009 immersion into the national food system to explore issues about how working-class Americans can afford to eat as they should, describing how she worked as a farm laborer, Wal-Mart grocery clerk and Applebee's expediter while living within the means of each job. 25,000 first printing.

## The Unending Hunger

Traces the historic roots of anorexia nervosa from its emergence during the Victorian era to its pervasiveness in the twentieth century, and explores the cultural significance of appetite control in women's lives.

## Nara

Mexican cuisine has emerged as a paradox of globalization. Food enthusiasts throughout the world celebrate the humble taco at the same time that Mexicans are eating fewer tortillas and more processed food. Today Mexico is experiencing an epidemic of diet-related chronic illness. The precipitous rise of obesity and diabetes—attributed to changes in the Mexican diet—has resulted in a public health emergency. In her gripping new book, Alyshia G á lvez exposes how changes in policy following NAFTA have fundamentally altered one of the most basic elements of life in Mexico—sustenance. Mexicans are faced with a food system that favors food security over subsistence agriculture, development over sustainability, market participation over social welfare, and ideologies of self-care over public health. Trade agreements negotiated to improve lives have resulted in unintended consequences for people ’ s everyday lives.

## Fresh Fruit, Broken Bodies

This PEN/Bellwether Prize – winning novel set in a state-run facility for disabled teenagers is “ saucy, brutally funny, gritty, profane, poignant and real ” (The Kansas City Star). Playwright and activist Susan Nussbaum ’ s powerful debut novel invites us into the lives of a group of typical teenagers—alienated, funny, yearning for autonomy—except that they live in an institution for juveniles with disabilities. This unfamiliar, isolated landscape is much the same as the world outside: friendships are forged, trust is built, love affairs are kindled, and rules are broken. But those who call it home have little or no control over their fate. *Good Kings Bad Kings* challenges our definitions of what it means to be disabled in a story told with remarkable authenticity and in voices that resound with humor and spirit. “ This is fiction at its best . . . Simply and breathtakingly honest . . . A stunning accomplishment. ” —Barbara Kingsolver “ Nussbaum ’ s dramatist skills translate powerfully into fiction as she gives voices to an infatuating cast of characters . . . This is unquestionably an authentic, galvanizing, and righteous novel. ” —Booklist (starred review)

## Fresh Fruit, Broken Bodies

Through essays, artworks, photographs, infographics, and illustrations, *Asylum for Sale: Profit and Protest in the Migration Industry* regards the global asylum regime as an industry characterized by profit-making activity. It offers a fresh and wholly original perspective by challenging readers to move beyond questions of legal, moral, and humanitarian obligations that dominate popular debates regarding asylum seekers. In highlighting protest as well as profit, *Asylum for Sale* strikes a crucial balance of critical analyses and proposed solutions for resisting and reshaping current and emerging immigration norms.

## The Chicken Trail

In *The Chicken Trail*, Kathleen C. Schwartzman examines the impact of globalization—and of NAFTA in particular—on the North American poultry industry, focusing on the displacement of African American workers in the southeast United States and workers in Mexico. Schwartzman documents how

the transformation of U.S. poultry production in the 1980s increased its export capacity and changed the nature and consequences of labor conflict. She documents how globalization—and NAFTA in particular—forced Mexico to open its commodity and capital markets, and eliminate state support of corporations and rural smallholders. As a consequence, many Mexicans were forced to abandon their no longer sustainable small farms, with some seeking work in industrialized poultry factories north of the border. By following this chicken trail, Schwartzman breaks through the deadlocked immigration debate, highlighting the broader economic and political contexts of immigration flows. The narrative that undocumented worker take jobs that Americans don't want to do is too simplistic. Schwartzman argues instead that illegal immigration is better understood as a labor story in which the hiring of undocumented workers is part of a management response to the crises of profit making and labor-management conflict. By placing the poultry industry at the center of a constellation of competing individual, corporate, and national interests and such factors as national debt, free trade, economic development, industrial restructuring, and African American unemployment, *The Chicken Trail* makes a significant contribution to our understanding of the implications of globalization for labor and how the externalities of free trade and neoliberalism become the social problems of nations and the tragedies of individuals.

## The American Way of Eating

In this groundbreaking ethnographic study, Patty Kelly examines the lives of the women who work in the Zona Galactica, a state-run brothel in Chiapas's capital city. By delving into lives that would otherwise go unremarked, Kelly documents the modernization of the sex industry during the neoliberal era in the city of Tuxtla Gutiérrez and illustrates how state-regulated sex became part of a broader effort by government officials to bring modernity to Chiapas, one of Mexico's poorest and most conflicted states. Kelly's innovative approach locates prostitution in a political-economic context by treating it as work. Most valuably, she conveys her analysis through vivid portraits of the lives of the sex workers themselves and shows how the women involved are neither victims nor heroines.

## Renegade Dreams

The story of a kind of poverty in America so deep that we, as a country, don't even think exists from a leading national poverty expert who defies convention ("New York Times")

## Enrique's Journey

In her timely new book, Teresa M. Mares explores the intersections of structural vulnerability and food insecurity experienced by migrant farmworkers in the northeastern borderlands of the United States. Through ethnographic portraits of Latinx farmworkers who labor in Vermont's dairy industry, Mares powerfully illuminates the complex and resilient ways workers sustain themselves and their families while also serving as the backbone of the state's agricultural economy. In doing so, *Life on the Other Border* exposes how broader movements for food justice and labor rights play out in the agricultural sector, and powerfully points to the misaligned agriculture and immigration policies impacting our food system today.

## Naming the System

From the Shivites of Jamaica, who introduced Ganja and dreadlocks to the Afro-Jamaicans; to Ho Chi Minh the Garveyite; to Japanese-American Richard Aoki, a charter member of the Black Panthers, African- and Asian-derived movements and cultures, like all others, have been porous rather than discrete."--Jacket.

## Working the Night Shift

"An ethnographic study of immigration and mixed-status families"--

## Everybody was Kung Fu Fighting

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. *The Land of Open Graves* will spark debate and controversy.

## Standing in the Need

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.” —The Washington Post Book World “ [A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.” —People (four stars) “Stunning . . . As an adventure

narrative alone, Enrique ' s Journey is a worthy read. . . . Nazario ' s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one. " —Entertainment Weekly " Gripping and harrowing . . . a story begging to be told. " —The Christian Science Monitor " [A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid. " —Newsday

## Dispossessed

Inner city communities in the US have become "junkyards of dreams, " to quote Mike Davis--wastelands where gangs package narcotics to stimulate the local economy, gunshots occur multiple times on any given day, and dreams of a better life can fade into the realities of poverty and disability. Laurence Ralph lived in such a community in Chicago for three years, conducting interviews and participating in meetings with members of the local gang which has been central to the community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn ' t always crush dreams into oblivion; it can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation, to a study of the history of the historic "Divine Knights " gang, to a portrait of a duo of gang members who want to be recognized as "authentic " rappers (they call their musical style "crack music " ) and the difficulties they face in exiting the gang. The second part is on physical disability, including being wheelchair bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, "The Frame, Or How to Get Out of an Isolated Space, " Ralph offers a fresh perspective on how to understand urban violence. The upshot is a total portrait of the interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner city neighborhoods in the US. We expect this study will enjoy considerable readership, among anthropologists, sociologists, and other scholars interested in disability, urban crime, and race.

## Life on the Other Border

"Lives in Transit chronicles the dangerous journeys of Central American migrants in transit through Mexico. Drawing on fieldwork in humanitarian aid shelters and other key sites, the book examines the multiple forms of violence that migrants experience as their bodies, labor, and lives become implicated in global and local economies that profit from their mobility as racialized and gendered others. At the same time, it reveals new forms of intimacy, solidarity and activism that have emerged along transit routes over the past decade. Through the stories of migrants, shelter workers and local residents, Vogt encourages us to reimagine transit as both a site of violence and precarity as well as social struggle and resistance"--Provided by publisher.

## \$2.00 a Day

The world almost conquered famine. Until the 1980s, this scourge killed ten million people every decade, but by early 2000s mass starvation had all but disappeared. Today, famines are resurgent, driven by war, blockade, hostility to humanitarian principles and a volatile global economy. In Mass Starvation, world-renowned expert on humanitarian crisis and response Alex de Waal provides an authoritative history of modern famines: their causes, dimensions and why they ended. He analyses starvation as a crime, and breaks new ground in examining forced starvation as an instrument of genocide and war.

Refuting the enduring but erroneous view that attributes famine to overpopulation and natural disaster, he shows how political decision or political failing is an essential element in every famine, while the spread of democracy and human rights, and the ending of wars, were major factors in the near-ending of this devastating phenomenon. Hard-hitting and deeply informed, *Mass Starvation* explains why man-made famine and the political decisions that could end it for good must once again become a top priority for the international community.

## Stranger in the Village of the Sick

Edited by Larry Gilman. Foreword by Jill Snyder. Text by Kristin Chambers, Josh Kun, Ingrid Schaffner, Billie Joe Armstrong, Carrie Brownstein, John Doe, Dave Eggers, Yoshitomo Nara, Lars Frederickson, Debbie Harry, Leonard Nimoy, Ozmatli.

## Seizing the Means of Reproduction

*Fresh Fruit, Broken Bodies* provides an intimate examination of the everyday lives and suffering of Mexican migrants in our contemporary food system. An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and health care. Holmes' s material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the U.S., planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This "embodied anthropology" deepens our theoretical understanding of the ways in which social inequalities and suffering come to be perceived as normal and natural in society and in health care. All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations and farm worker projects in consultation with farm workers who appear in the book.

## The Hungry World

"*Stranger in the Village of the Sick* follows Stoller down this unexpected path toward personal discovery, growth, and healing. The stories here are about life in "the village of the healthy" and "the village of the sick," and they highlight differences in how illness is culturally perceived. In America and the West, illness is war; we strive to eradicate it from our bodies and lives. In West Africa, however, illness is your ever-present companion, and sorcerers learn to master illnesses like cancer - and other misfortunes - through a combination of acceptance, pragmatism, and patience."

## The Land of Open Graves

*Standing in the Need* presents an intimate account of an African American family' s ordeal after Hurricane Katrina. Before the storm struck, this family of one hundred fifty members lived in the bayou communities of St. Bernard Parish just outside New Orleans. Rooted there like the wild red iris of the coastal wetlands, the family had gathered for generations to cook and share homemade seafood meals, savor conversation, and refresh their interconnected lives. In

this lively narrative, Katherine Browne weaves together voices and experiences from eight years of post-Katrina research. Her story documents the heartbreaking struggles to remake life after everyone in the family faced ruin. Cast against a recovery landscape managed by outsiders, the efforts of family members to help themselves could get no traction; outsiders undermined any sense of their control over the process. In the end, the insights of the story offer hope. Written for a broad audience and supported by an array of photographs and graphics, *Standing in the Need* offers readers an inside view of life at its most vulnerable.

## Fresh Fruit, Broken Bodies

Explores what it means to be undocumented in a legal, social, economic and historical context In this illuminating work, immigrant rights activist Aviva Chomsky shows how “ illegality ” and “ undocumentedness ” are concepts that were created to exclude and exploit. With a focus on US policy, she probes how people, especially Mexican and Central Americans, have been assigned this status—and to what ends. Blending history with human drama, Chomsky explores what it means to be undocumented in a legal, social, economic, and historical context. The result is a powerful testament of the complex, contradictory, and ever-shifting nature of status in America.

## Inequalities of Aging

This book is an ethnographic witness to the everyday lives and suffering of Mexican migrants. Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care. Holmes' material is visceral and powerful—for instance, he trekked with his informants illegally through the desert border into Arizona, where they were apprehended and jailed by the Border Patrol. After he was released from jail (and his companions were deported back to Mexico), Holmes interviewed Border Patrol agents, local residents, and armed vigilantes in the borderlands. He lived with indigenous Mexican families in the mountains of Oaxaca and in farm labor camps in the United States, planted and harvested corn, picked strawberries, accompanied sick workers to clinics and hospitals, participated in healing rituals, and mourned at funerals for friends. The result is a "thick description" that conveys the full measure of struggle, suffering, and resilience of these farmworkers. *Fresh Fruit, Broken Bodies* weds the theoretical analysis of the anthropologist with the intimacy of the journalist to provide a compelling examination of structural and symbolic violence, medicalization, and the clinical gaze as they affect the experiences and perceptions of a vertical slice of indigenous Mexican migrant farmworkers, farm owners, doctors, and nurses. This reflexive, embodied anthropology deepens our theoretical understanding of the ways in which socially structured suffering comes to be perceived as normal and natural in society and in health care, especially through imputations of ethnic body difference. In the vehement debates on immigration reform and health reform, this book provides the necessary stories of real people and insights into our food system and health care system for us to move forward to fair policies and solutions.

## Consuming Grief

In *Seizing the Means of Reproduction*, Michelle Murphy's initial focus on the alternative health practices developed by radical feminists in the United States during the 1970s and 1980s opens into a sophisticated analysis of the transnational entanglements of American empire, population control, neoliberalism, and late-twentieth-century feminisms. Murphy concentrates on the technoscientific means—the technologies, practices, protocols, and processes—developed by feminist health activists. She argues that by politicizing the technical details of reproductive health, alternative feminist practices aimed at empowering women were also integral to late-twentieth-century biopolitics. Murphy traces the transnational circulation of cheap, do-it-yourself health interventions, highlighting the uneasy links between economic logics, new forms of racialized governance, U.S. imperialism, family planning, and the rise of NGOs. In the twenty-first century, feminist health projects have followed complex and discomfiting itineraries. The practices and ideologies of alternative health projects have found their way into World Bank guidelines, state policies, and commodified research. While the particular moment of U.S. feminism in the shadow of Cold War and postcolonialism has passed, its dynamics continue to inform the ways that health is governed and politicized today.

## Chasing the Harvest

Lives from an invisible community—the migrant farmworkers of the United States. The *Grapes of Wrath* brought national attention to the condition of California's migrant farmworkers in the 1930s. Cesar Chavez and the United Farm Workers' grape and lettuce boycotts captured the imagination of the United States in the 1960s and '70s. Yet today, the stories of the more than 800,000 men, women, and children working in California's fields—one third of the nation's agricultural work force—are rarely heard, despite the persistence of wage theft, dangerous working conditions, and uncertain futures. This book of oral histories makes the reality of farm work visible in accounts of hardship, bravery, solidarity, and creativity in California's fields, as real people struggle to win new opportunities for future generations. Among the narrators: Maricruz, a single mother fired from a packing plant after filing a sexual assault complaint against her supervisor. Roberto, a vineyard laborer in the scorching Coachella Valley who became an advocate for more humane working conditions after his teenage son almost died of heatstroke. Oscar, an elementary school teacher in Salinas who wants to free his students from a life in the fields, the fate that once awaited him as a child.

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