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Godzilla Legends

The official novelization of the summer blockbuster *Godzilla: King of the Monsters*, the latest film in the MonsterVerse™ franchise, starring Kyle Chandler, Vera Farmiga, Millie Bobby Brown, with Ken Watanabe and Ziyi Zhang. *Godzilla: King of the Monsters* follows the heroic efforts of the cryptozoological agency Monarch as its members face off against a battery of god-sized monsters, including the mighty Godzilla, who collides with Mothra, Rodan, and its ultimate nemesis, the three-headed King Ghidorah. When these ancient super-species--thought to be mere myths--rise again, they all vie for supremacy, leaving humanity's very existence hanging in the balance.

Shambling Towards Hiroshima

This thoroughly updated and revised critical account of the Godzilla movie franchise explores the fascinating story behind Japan's most famous movie monster and its development from black-and-white arthouse allegory to international commercial juggernaut. Reviled by critics but boasting a dedicated cult following, the films of the Godzilla franchise provide a unique window into the national identities of both Japan and the United States. This work focuses on how differences in American and Japanese culture, as well as differences in their respective film industries, underlie the discrepancies between the American and Japanese versions of the films. It features detailed filmographic data for both the American and Japanese versions of each film, including plot synopses, cast, credits, and detailed production notes.

The Official Godzilla Compendium

When an experiment gone wrong in the Nevada desert causes giant insects to go on a rampage in the Southwest, Godzilla rises from the Pacific Ocean, and only Tomo, a boy who can communicate with animals, knows whether Godzilla will fight the creatures or j

Godzilla: Oblivion

Sato must use his wits to survive on Monster Island.

Godzilla at World's End

The Los Angeles Times Bestseller A Tor.com Most Anticipated Book of 2019 A PureWow "Book We Can't Wait to Read in 2019" A Bustle Nonfiction Book Coming Out In 2019 To Start Getting Excited About The Lady from the Black Lagoon uncovers the life and work of Millicent Patrick—one of Disney's first female animators and the only woman in history to create one of Hollywood's classic movie monsters As a teenager, Mallery O'Meara was thrilled to discover that one of her favorite movies, Creature from the Black Lagoon, featured a monster designed by a woman, Millicent Patrick. But for someone who should have been hailed as a pioneer in the genre, there was little information available. For, as O'Meara soon discovered, Patrick's contribution had been claimed by a jealous male colleague, her career had been cut short and she soon after had disappeared from film history. No one even knew if she was still alive. As a young woman working in the horror film industry, O'Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick's contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney's first female animators. And at last, O'Meara discovered what really had happened to Patrick after The Creature's success, and where she went. A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallery O'Meara's The Lady from the Black Lagoon establishes Patrick in her rightful place in film history while calling out a Hollywood culture where little has changed since.

Godzilla

Penpal

Move over dinosaurs monsters used to rule the planet! Travel to different time periods to examine the origin of myths that fueled nightmares! Feudal Japan, ancient Greece, medieval England, and classic Rome by a multitude of today's best creators!

Godzilla: Kingdom of Monsters Volume 1

Brian Shimura, a Japanese American college student, travels to Tokyo to work as a newspaper intern, where he is asked to investigate the legendary Godzilla.

Godzilla on My Mind

THE BLACK HOOD VOL. 3 is the return of the biggest Dark Circle title, featuring a dark, revenge-driven crime story. The acclaimed crime comic continues! "The Nobody Murders": The Black Hood is no more. Sure, there are rumors that the former cop known as Greg Hettinger is still out there, blending in with the homeless population -- and emerging only to stop a violent attack before vanishing again. But the ruthless assassin known as The Nobody considers the Black Hood a loose end, and he's willing to slaughter dozens to flush him out. How high must the body count rise before Greg steps forward to face an opponent he can't possibly beat?

The Lady from the Black Lagoon

(FAQ). He is the Lizard King well, the King of the Monsters he can do anything. Since he first romped onto the silver screen in 1954, no other character in all of international cinema has been as beloved by American audiences as Godzilla. Despite the modern film industry's affinity for franchises and cinematic universes, he remains one of its most enduring and popular characters, with a total of twenty-eight motion pictures (not even including two American reboots!) under his massive belt. From his home base in Japan, where the legendary Toho Pictures first put him on the map, Godzilla has gone on to become an international phenomenon, a pop culture avatar, a movie monster unrivaled in both size and appeal. The latest installment in Applause Theatre and Cinema Books' FAQ series, Brian Solomon's Godzilla FAQ is a broad and varied exploration of the monumental, fire-breathing radioactive lizard that has roared his way into our hearts over a sixty-year reign of terror. By pairing a colloquial text with a wide array of illustrations and visual media, this 400-page survey encourages readers to drop in and out of the book, as every chapter serves as a self-supporting article on a given subject. Written by a lifelong Godzilla fan and pop culture critic, Godzilla FAQ offers a comprehensive rundown of every Godzilla film ever made, in-depth biographies of major players in the franchise's history, and enough raw information to rebuild a ravaged Tokyo. Don't miss out on this ideal gift for cinema fans, lizard lovers, and pop culture fiends of all ages!

Godzilla: the Half-Century War

"Originally published as Godzilla: Cataclysm issues #1-5."--Indicia.

The Office

In order to take on Godzilla and the other newly-released monsters, Russia creates a super-robot, Moguera, while the United States and Japan activate Mechagodzilla, but a new monster discovered in Mongolia threatens to tip the balance in favor of the mons

Kaiju Rising

A scientist has created a portal to another dimension one where monsters rule supreme! An expedition begins into a world where hope has died and Godzilla is the unrivaled King of the Monsters. But what happens when a baby kaiju hitches a ride back to the original, monster-less dimension?"

The Black Hood, Vol. 3

Follow one man's journey from the moment Godzilla's reign of destruction begins and continues over his lifetime, one battle after another. The year is 1954 and Lieutenant Ota Murakami is on hand when Godzilla makes first landfall in Japan. Along with his pal, Kentaro, Ota makes a desperate gamble to save lives and in the process begins an obsession with the King of the Monsters that lasts 50 years ranging from Ghana, Bombay, and maybe the end of the world! Also included is an expanded art gallery and issue annotations by James Stokoe.

Godzilla: Rage Across Time #1

“DO YOU WANT TO KNOW THE TRUTH?” As the ultimate monster icon returns to the big screen in the global blockbuster Kong: Skull Island, Legendary Comics expands the MonsterVerse with the official graphic novel prequel to the film. Discover the secrets of Kong’s mythic origins as the cryptozoological adventurers of Monarch return to the birthplace of one of our world’s greatest wonders. As a journey of discovery becomes a desperate escape mission, a team of operatives will fight to survive the hidden dangers of the island — and each other. Now available for the first time as one epic saga, join Monarch’s mission into myth, revealing the untold history of this god-like creature and the battle for survival that made him the last of his kind. This all-new collected edition includes declassified files from the Monarch database, revealing expert zoological analysis of some of Skull Island’s most extraordinary flora and fauna.

Godzilla

2010 Sturgeon Award winner Nebula and Hugo Award nominee It is the early summer of 1945, and war reigns in the Pacific Rim with no end in sight. Back in the States, Hollywood B-movie star Syms Thorley lives in a very different world, starring as the Frankenstein-like Corpuscula and Kha-Ton-Ra, the living mummy. But the U.S. Navy has a new role waiting for Thorley, the role of a lifetime that he could never have imagined. The top secret Knickerbocker Project is putting the finishing touches on the ultimate biological weapon: a breed of gigantic, fire-breathing, mutant iguanas engineered to stomp and burn cities on the Japanese mainland. The Navy calls upon Thorley to don a rubber suit and become the merciless Gorgantis and to star in a live drama that simulates the destruction of a miniature Japanese metropolis. If the demonstration succeeds, the Japanese will surrender, and many thousands of lives will be spared; if it fails, the horrible mutant lizards will be unleashed. One thing is certain: Syms Thorley must now give the most terrifyingly convincing performance of his life. In the dual traditions of Godzilla as a playful monster and a symbol of the dawn of the nuclear era, *Shambling Towards Hiroshima* unexpectedly blends the destruction of World War II with the halcyon pleasure of monster movies.

Godzilla: King of the Monsters - The Official Movie Novelization

Cities, special forces teams, and a legion of Kaiju are no match for History's Greatest Monster! Godzilla continues to destroy cities and lives all over the world and ex-special forces tough guy Boxer is a man with a grudge who vows to end the terror of Godzilla -- no matter what! He assembles a top notch team to take him and the other monsters down at \$7 billion a bounty. Collects the complete 13-issue series by Duance Swierczynski and Simon Gane.

Godzilla Vol. 1

Godzilla Vs. the Robot Monsters

A New York Times bestseller An NPR Best Book of 2016 A Publishers Weekly Best Book of 2016 In the tradition of The Arabian Nights, a beautifully illustrated tapestry of folk tales and myths about the secret legacy of female storytellers in an imagined medieval world. In the Empire of Migdal Bavel, Cherry is married to Jerome, a wicked man who makes a diabolical wager with his friend Manfred: if Manfred can seduce Cherry in one hundred nights, he can have his castle--and Cherry. But what Jerome doesn't know is that Cherry is in love with her maid Hero. The two women hatch a plan: Hero, a member of the League of Secret Story Tellers, will distract Manfred by regaling him with a mesmerizing tale each night for 100 nights, keeping him at bay. Those tales are beautifully depicted here, touching on themes of love and betrayal and loyalty and madness. As intricate and richly imagined as the works of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in Hark! A Vagrant, Isabel Greenberg's One Hundred Nights of Hero will capture readers' hearts and minds, taking them through a magical medieval world.

A Critical History and Filmography of Toho's Godzilla Series, 2d ed.

STEALTH ATTACK! Trailcutter has a problem: the Lost Light has been taken over by the Decepticons—and no one else seems to have noticed! Can the Autobots' defense strategist singlehandedly see off an army of infiltrators? And even if he does, will it convince his crew mates that he's got more to offer than kind words and forcefields?

Godzilla FAQ

Offers Godzilla number one through twenty-four combined into one volume.

Japan's Favorite Mon-star

The Kaiju (strange monster) film genre has a number of themes that go well beyond the "big monsters stomping on cities" motif. Since the seminal King Kong (1933) and the archetypal Godzilla (1954), kaiju has mined the subject matter of science run amok, militarism, capitalism, colonialism, consumerism and pollution. This critical examination of kaiju considers the entirety of the genre--the major franchises, along with less well known films like Kronos (1957), Monsters (2010) and Pacific Rim (2013). The author examines how kaiju has crossed cultures from its original folkloric inspirations in both the U.S. and Japan and how the genre continues to reflect national values to audiences.

The Kaiju Film

The official novelization of the much-anticipated brand-new Godzilla movie--a rebirth for the major international franchise! Gareth Edwards' Godzilla will be released on May 16, 2014! An epic rebirth of Toho's iconic Godzilla, this spectacular adventure pits the world's most famous monster against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence

Godzilla: History's Greatest Monster

Through his famous ransack of Tokyo, Gojira—or Godzilla, to Western audiences—became the definitive movie monster. But the original Godzilla delivers more than just thrills—the fictional monster represents Japan's very real reaction to nuclear war. Attracting new generations of fans decades after his 1954 debut, Godzilla's popularity launched a franchise of over two dozen films and paved the way for numerous other B-movie kaiju (monsters), including Rodan and Mothra, to take the silver screen. This lively volume provides a behind-the-scenes look at the various Godzilla films and the monster's pop culture legacy both in Japan and abroad.

500 Godzilla Facts

Move over dinosaurs monsters used to rule the planet! Travel to different time periods to examine the origin of myths that fueled nightmares! In this first installment, Godzilla brings his terror to feudal Japan!

Godzilla: Rulers of Earth, Vol. 2

In the year 2001, a team of young science students discovers a race of crystallizing beings beneath the surface of the South Pole, and they become humanity's last defense against the creatures, which are intent on destroying the human race

Transformers: Spotlight - Trailcutter

The second of three high-energy thrillers arriving back-to-back from cult crime fiction sensation Duane Swierczynski. Left for dead after an epic shootout that blew the lid off a billion-dollar conspiracy, ex-cop Charlie Hardie quickly realizes that when you're dealing with The Accident People, things can get worse. Drugged, bound and transported by strange operatives of unknown origin, Hardie awakens to find himself captive in a secret prison that houses the most dangerous criminals on earth. And then things get really bad. Because this isn't just any prison. It's a Kafkaesque nightmare that comes springloaded with a brutal catch-22: Hardie's the warden. And any attempt to escape triggers a "death mechanism" that will kill everyone down here--including a group of innocent guards. Faced with an unworkable paradox, and knowing that his wife and son could be next on the Accident People's hit list, Hardie has only one choice: fight his way to the heart of this hell hole and make a deal with the Devil himself.

Black Wings of Cthulhu (Volume Two)

A beautifully illustrated book of imaginary fables about Earth's early--and lost--history. Before our history began, another--now forgotten--civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in Hark! A Vagrant, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

Hell and Gone

More than 40 years after he emerged from the mushroom cloud of an H-Bomb test, Godzilla reigns as the king of monsters. The book dispels the myths and illuminates the mysteries surrounding the enigmatic "mon-star", and is loaded with background information and trivia about the people who created Japan's favorite monster. 50 illustrations.

Godzilla: Rage Across Time

Discusses the life and career of the pioneering special effects director who was responsible for numerous Japanese science fiction and fantasy films and almost all the iconic images of monsters destroying Tokyo.

Godzilla in Hell #1

This year, to mark the fiftieth anniversary of his first appearance on the screen, the original, uncut version of Godzilla was released in American theaters to the delight of Sci-Fi and B-Movie fans everywhere. Ever since Godzilla (or, Gojira, as he is known in Japan) crawled out

of his radioactive birthplace to cut a swath of destruction through Tokyo, he has claimed a place alongside King Kong and others in the movie monster pantheon. He is the third most recognizable Japanese celebrity in the United States, and his fan base continues to grow as children today prove his enduring appeal. Now, Bill Tsutsui, a life-long fan and historian, takes a light-hearted look at the big, green, radioactive lizard, revealing how he was born and how he became a megastar. With humorous anecdotes, *Godzilla on My Mind* explores his lasting cultural impact on the world. This book is sure to be welcomed by pop culture enthusiasts, fans, and historians alike.

Godzilla

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

Godzilla Returns

A collection of 23 stories focused around the theme of strange creatures in the vein of *Pacific Rim*, *Godzilla*, *Cloverfield*, and more.

Godzilla

The King of the Monsters rises again, and for the first time in comics, he's bringing lots of other beloved Toho monsters with him in one destructive saga! When *Godzilla* appears off the coast of Japan, the Japanese government must respond quickly to contain the disaster but before long, other monsters start appearing all over the world. Can humanity survive this mysterious onslaught of giant beasts? Writers Eric Powell (*The Goon*) and Tracy Marsh bring the mayhem a-plenty, and artist Phil Hester (*Green Arrow*, *Swamp Thing*) brings the massive

monsters to life!

Skull Island: The Birth of Kong

Godzilla meets his greatest adversary of all time--the impossible tortures of Hell! Each issue of this special miniseries will see Godzilla enter a new level of the underworld to do battle with the impossible.

The Encyclopedia of Early Earth

Presents a history of the Godzilla films

Godzilla Invades America

Duane Swierczynski and Simon Gane launch this ultimate action-movie blockbuster, ushering in a new era of monster battles. Ex-special forces tough-guy Boxer is a man with a grudge and vows to end the terror of Godzilla, no matter what. He assembles a top-notch team to take down monster-sized threats at \$7 billion a bounty. What starts as a vendetta could become a lucrative business for Boxer if he can live past day one! Collects *Godzilla* #1-4.

Godzilla - The Official Movie Novelization

In a world where monsters roam freely, some stories have been lost to time until NOW! Focusing on Godzilla's fearsome rogues gallery, each story in *Godzilla: Legends* shines a light on a kaiju that has never before been the center of a comic book story. These stories delve into the minds of Anguirus, Rodan, Titanosaurus, Hedorah, and Kumonga to bring the TOHO universe to life! This collection also includes an incredible cover gallery by legendary Godzilla artists Chris Scalf, Bob Eggleton, and Art Adams.

Eiji Tsuburaya: Master of Monsters

As Lucy and her team embark on their first assignment, more monsters are set on the loose, an alien onslaught begins, and the arrival of a mysterious size-changing robot leads to an all-out giant monster battle. Collects issues #5_8.

The One Hundred Nights of Hero

Editor S.T. Joshi has assembled 18 brand-new stories of cosmic mayhem and terror, by Jason V. Brock, Rick Dakan, Jason C. Eckhardt,

Brian Evenson, Tom Fletcher, Richard Gavin, Caitlín R. Kiernan, John Langan, Nick Mamatas, Nicholas Royle, Darrell Schweitzer, John Shirley, Melanie Tem, Steve Rasnic Tem, Jonathan Thomas, Donald Tyson, Don Webb, and Chet Williamson.

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