

# How To Draw Chiller Monsters Werewolves Vampires And Zombies

Cat Eyed BoyMackinaw City  
MummiesBonechillerJames Warren, Empire of  
MonstersSimplified Anatomy for the Comic Book  
ArtistMega MangaStrange BrewHow to Draw  
Chiller MonstersOne Day at Horrorland  
(Classic Goosebumps #5)e-Pedia: Captain  
America: Civil WarMail-Order MysteriesNight  
ChillersBob Burns' Monster Kid MemoriesHow to  
Draw Monsters and Other Scary StuffHolly  
JollyHow to Draw ZombiesToilet TerrorThe Girl  
in the WindowMr. Monster: His Books of  
Forbidden Knowledge Volume ZeroThe Alluring  
Art of Margaret Brundage, Queen of Pulp Pin-  
up ArtManga for the Beginner Midnight  
MonstersHow to Draw VampiresThe Lady from the  
Black LagoonCreepy CreationsThe Vampire in  
Folklore, History, Literature, Film and  
TelevisionCharlie and the Great Glass  
ElevatorFrazetta SketchbookShattuckGhouls,  
Gimmicks, and GoldFreaks!Of Monsters and  
MadnessHow to Draw Chiller Monsters,  
Werewolves, Vampires, and ZombiesThe Monster  
BookMartyrs & MonstersThe Official Vampire  
Artist's HandbookBeware the Shopping Mall (BC  
1)Art of the DragonSensuous FrazettaMayhem on  
Mackinac IslandSlime Time (BC 10)

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Daredevil rebooter and Mad cartoonist Wallace Wood's long-lost sexy Western comic strip: reloaded. In 1972, Wallace Wood created Shattuck, a rarely seen Western comic strip, assisted by soon-to-be great cartoonists Dave Cockrum (X-Men) and Howard Chaykin (American Flagg).

## **Mackinaw City Mummies**

A chilling thriller that forms part of the Bone Chillers series of stories for children.

## **Bonechiller**

An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters, ghouls, and characters through interviews with the creators and details of the episodes.

## **James Warren, Empire of Monsters**

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and

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art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga—are well represented.

### **Simplified Anatomy for the Comic Book Artist**

Presents a guide to stylized figure anatomy for artists wishing to emulate one of today's popular streamlined comic book styles, with step-by-step demonstrations and studies of major muscle groups, heads, hands, and feet.

### **Mega Manga**

"The world's greatest heroic fantasy artist, Frank Frazetta teams with J. David Spurlock, the bestselling author of How to Draw Chiller Monsters Werewolves, Vampires and Zombies for the all-new art collection entitled, The Frazetta Sketchbook. In the revolutionary artist's extensive, May 10, 2010 obituary, The New York Times said, "Frazetta helped define comic book (and) fantasy heroes like Conan, Tarzan and John Carter of Mars signature images were of strikingly fierce, hard-bodied heroes and bosomy, callipygian damsels" Frazetta took the sex and violence of the pulp fiction of his youth and added even more action, fantasy and potency, but

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rendered his works with a panache seldom seen outside of Fine Art. Despite his sword-and-sorcery, science-fiction and fantasy subject matter, the quality of the work has not only drawn comparisons to the most brilliant of illustrators, Maxfield Parrish, Frederic Remington, Norman Rockwell, N.C. Wyeth, J. Allen St. John, and Joseph Clement Coll but even to the most brilliant of fine artists including Rembrandt and Michelangelo" and major Frazetta works sell for Fine Art prices. The November 24, 2003 Forbes magazine article Schwarzenegger's Sargent led with the line, "Which artist helped make Arnold governor? Frank Frazetta, the Rembrandt of barbarians." Vanguard created the comics and fantasy artist sketchbook boom with editions on Al Williamson, Neal Adams, Wally Wood, Jeffrey Jones, John Buscema, John Romita and Alex Horley. Vanguard continues both their original sketchbook series and the Vanguard Frazetta Classics series with The Frazetta Sketchbook which was planned shortly before the icon of fantastic art's passing. The collection is brimming with rare and previously unpublished drawings and painting preliminaries of the subjects Frazetta is best remembered for including barbarians, wild beasts, Tarzan, buxom beauties, monsters and Conan. Foreword by New Yorker cover artist Peter de Sève All editions feature big, 8.5" x 11" lavish illustrated, full-color pages with text."

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## **Strange Brew**

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

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## **How to Draw Chiller Monsters**

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

## **One Day at Horrorland (Classic Goosebumps #5)**

Using step-by-step instruction on how to draw Japanese manga and anime zombies, vampires, and monsters, best-selling author Christopher Hart teaches artists how they can create their own spooky manga characters. With the occult running rampant in today's television, movies, and other media, it's no wonder that the scary, monstrous, and dark characters of manga have become so popular. From drawing monster eyes to goth boys, *Manga for the Beginner* *Midnight Monsters* teaches artists how to draw these creepy and mysterious characters that they just can't get enough of. Packed with expert tips on drawing: ·  
Zombies · Vampires · Werewolves · Goths ·

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Witches · Sorcerers · And so much more!

## **e-Pedia: Captain America: Civil War**

Monster Kid Memories chronicles Bob Burns' role in science fiction and horror film history over the course of more than 65 years. Inside, read all about Bob and his friendships with legendary SF producer-director George Pal (The War of the Worlds, The Time Machine); Glenn Strange, the last of Universal's classic Frankenstein Monsters; William Castle, king of the 'gimmick' horror movies; makeup legend Jack Pierce; the men who made the great Republic serials; Hollywood's greatest "gorilla guy" Charlie Gemora, and many more!

## **Mail-Order Mysteries**

The Los Angeles Times Bestseller A Tor.com Most Anticipated Book of 2019 A PureWow "Book We Can't Wait to Read in 2019" A Bustle Nonfiction Book Coming Out In 2019 To Start Getting Excited About The Lady from the Black Lagoon uncovers the life and work of Millicent Patrick—one of Disney's first female animators and the only woman in history to create one of Hollywood's classic movie monsters As a teenager, Mallory O'Meara was thrilled to discover that one of her favorite movies, Creature from the Black Lagoon, featured a monster designed by a woman,

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Milicent Patrick. But for someone who should have been hailed as a pioneer in the genre, there was little information available. For, as O'Meara soon discovered, Patrick's contribution had been claimed by a jealous male colleague, her career had been cut short and she soon after had disappeared from film history. No one even knew if she was still alive. As a young woman working in the horror film industry, O'Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick's contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney's first female animators. And at last, O'Meara discovered what really had happened to Patrick after *The Creature's* success, and where she went. A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallory O'Meara's *The Lady from the Black Lagoon* establishes Patrick in her rightful place in film history while calling out a Hollywood culture where little has changed since.

## **Night Chillers**

Spine-tingling humour horror comics from Ken Reid, the British comics master behind *Faceache!* BEWARE ALL YE WHO OPEN THIS BOOK!

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The creatures contained within, are some of the most bizarre, hilarious and hideous ever to haunt the pages of a comic! For the first time ever, marvel at The Many-Headed Monster from Monmouth! Tremble at the sight of Terry the Tellible! Recoil in horror from The Fork-Eating Spaghetti Spook! And much more besides! A testament to Ken Reid's artistic genius and his hugely creative imagination, these illustrations have been collected and lovingly restored in all their (creepy) glory.

### **Bob Burns' Monster Kid Memories**

When twelve-year-old Sandy Johnson and her family spend their summer vacation on Mackinac Island, an island in Lake Huron, they discover that the woods hide a deep, dark secret.

### **How to Draw Monsters and Other Scary Stuff**

Cat Eyed Boy continues his battle with the Band of One Hundred Monsters, a group seeking revenge upon the corrupt humans who have made them outcasts. -- VIZ Media

### **Holly Jolly**

How to Draw Monsters and Other Scary Stuff is the perfect book for any young artist aged 6

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and up with a love of funny characters and wacky cartoons. They can learn to draw silly spiders, barmy bats, weird witches and mad, mucky mud-monsters. Each project is presented in easy-to-follow steps.

## **How to Draw Zombies**

WELCOME TO NOWHERE. Danny's dad takes a job as caretaker at a marina on the shore of a vast, frozen lake in Harvest Cove, a tiny town tucked away in Canada's Big Empty. If you're looking for somewhere to hide, this is it. It's the worst winter in years. One night, running in the dark, Danny is attacked by a creature so strange and terrifying he tries to convince himself he was hallucinating. Then he learns about Native American legends of a monster that's haunted the lake for a thousand years. And that every generation, in the coldest winters, kids have disappeared into the night. People think they ran away. Danny knows better. Because now the beast is after him. From the Hardcover edition.

## **Toilet Terror**

Discover the original bone-chilling adventures that made Goosebumps one of the bestselling children's books series of all time. Now with all-new bonus materials! Werewolf Village. The Doom Slide. The Coffin

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Cruise. These are just a few of the terrifying attractions that await Luke and Lizzy Morris at HorrorLand. Step right up and join the Morris family as they ride each ride--and scream each scream--for the very first time. Because it might also be their last. LOOK in the back of the BOOK: This special collector's edition includes a secret guide to the new Goosebumps HorrorLand series, tips & tricks for the Goosebumps HorrorLand video game, and more!

### **The Girl in the Window**

This unique book collects and discusses the best dragon paintings created by the finest 20th-century fantasy artists.

### **Mr. Monster: His Books of Forbidden Knowledge Volume Zero**

Figuring out how to draw is simple with the grid duplication technique! The framework strategy has been utilized for quite a long time and is a magnificent method to chip away at your perception and extent abilities while drawing! With more than 50 drawings, this book will keep your children engaged for quite a long time. You can easily create and draw new monsters in your imagination. Happy Drawing! Advantage of this Book: Greater Attention to Detail Improve problem solving ability Sets Better mood Creativity & self-

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expression Decrease stress level Improves self confidence Book Features: Top quality 60lb paper that is ideal for colour shading. Simple, Vibrant and spacious book. Large Size - 8.5" x 11" 50 Unique drawings. 103 Awesome Pages Scroll up to click the Buy Now button, I am sure you will be happy to have this wonderful book. Book your COPIES right now!!!

### **The Alluring Art of Margaret Brundage, Queen of Pulp Pin-up Art**

When young Leedie Ann disappears, no one is able to tell what has happened to her, until one year later, Kiley sees the shadow of a little girl in Leedie's bedroom window and wonders if it might be her ghost. Original.

### **Manga for the Beginner Midnight Monsters**

Rediscover your sense of wonder! Generations of comic book readers remember the tantalizing promises of vintage novelty advertisements that offered authentic laser-gun plans, x-ray specs, and even 7-foot-tall monsters (with glow-in-the-dark eyes!). But what would you really get if you entrusted your hard-earned \$1.69 to the post office? Mail-Order Mysteries answers this question, revealing the amazing truths (and agonizing exaggerations) about the actual products marketed to kids in the '60s, '70s, and '80s.

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Pop-culture historian Kirk Demarais shares his astonishing collection, including: 100 Toy Soldiers in a Footlocker Count Dante's World's Deadliest Fighting Secrets GRIT Hercules Wrist Band Hypno-Coin Life-Size Monsters Mystic Smoke Sea Monkeys Soil From Dracula's Castle U-Control Ghost Ventrilo Voice Thrower and many, many more! With more than 150 extraordinary, peculiar, and downright fraudulent collectibles, Mail-Order Mysteries is a must-have book comic book fans everywhere. Trust us.

### **How to Draw Vampires**

A collection of dangerously dark fiction by the author of WILLY, THE PINES and THE SHORE "Completely and utterly engrossing." LAMBDA LITERARY FOUNDATION "A masterpiece." DARK SCRIBE MAGAZINE

### **The Lady from the Black Lagoon**

Copyright date: 2007. Originally published: 2008.

### **Creepy Creations**

Presents a how-to drawing guide that offers in-depth instructions for creating unique and bizarre anthropomorphic fantasy creatures.

### **The Vampire in Folklore, History,**

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## **Literature, Film and Television**

The Creature from the Black Lagoon, the Tingler, the Mole People—they stalked and oozed into audiences' minds during the era that followed Boris Karloff's Frankenstein and preceded terrors like Freddy Krueger (A Nightmare on Elm Street) and Chucky (Child's Play). Ghouls, Gimmicks, and Gold pulls off the masks and wipes away the slime to reveal how the monsters that frightened audiences in the 1950s and 1960s—and the movies they crawled and staggered through—reflected fundamental changes in the film industry. Providing the first economic history of the horror film, Kevin Heffernan shows how the production, distribution, and exhibition of horror movies changed as the studio era gave way to the conglomeration of New Hollywood. Heffernan argues that major cultural and economic shifts in the production and reception of horror films began at the time of the 3-d film cycle of 1953-54 and ended with the 1968 adoption of the Motion Picture Association of America's ratings system and the subsequent development of the adult horror movie—epitomized by Rosemary's Baby. He describes how this period presented a number of daunting challenges for movie exhibitors: the high costs of technological upgrade, competition with television, declining movie attendance, and a diminishing number of annual releases from the major

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movie studios. He explains that the production and distribution branches of the movie industry responded to these trends by cultivating a youth audience, co-producing features with the film industries of Europe and Asia, selling films to television, and intensifying representations of sex and violence. *Shining through Ghouls, Gimmicks, and Gold* is the delight of the true horror movie buff, the fan thrilled to find *The Brain that Wouldn't Die* on television at 3 am.

### **Charlie and the Great Glass Elevator**

Jeremy Wilson's mucus is taking over the town, and if he doesn't figure out how to stop the goop, the whole town will drown in slime.

### **Frazetta Sketchbook**

The definitive biography of the visionary publisher of *Famous Monsters of Filmland*, the magazine that inspired filmmakers Steven Spielberg, George Lucas, Joe Dante, and many more. This heavily illustrated biography features eye-opening ? often outrageous ? anecdotes about Warren, a larger-than-life figure whose ability as a publisher, promoter, and provocateur make him a fascinating figure. In addition to Forrest J. Ackerman's *Famous Monsters of Filmland*, he

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published *Help!*, a magazine created by MAD's Harvey Kurtzman, which featured early work by John Cleese, Gloria Steinem, Terry Gilliam, Robert Crumb, and Diane Arbus; *Creepy* and *Eerie* magazines, with covers by painter Frank Frazetta and comics art by Steve Ditko, Wallace Wood, Bernie Wrightson, Al Williamson, and many others. His most famous co-creation, the character Vampirella, debuted in her own magazine in 1969, and continues to be published today.

### **Shattuck**

After Josh and Robyn discover a mummy's tomb in the forest outside Mackinaw City, Akbar the Terrible kidnaps Robyn and brings her to his kingdom, where she will be turned into a mummy unless Josh can stop him in time.

### **Ghouls, Gimmicks, and Gold**

Michael T. Gilbert's *Mr. Monster* is back in a new book collection featuring twelve twisted tales of Forbidden Knowledge, collecting all the hard-to-find *Mr. Monster* stories from *A-1*, *Crack-A-Boom!*, and *Dark Horse Presents* in mysterious black and white! Volume Zero also includes over 30 pages of all-new *Mr. Monster* art and stories. Can your sanity survive the Lee/Kirby monster spoof by Michael T. Gilbert and Mark Martin? Or how about the long-lost 1933 *Mr. Monster*

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newspaper strip? Then there's the extra-special 8-page full-color insert featuring a terrifying Trencher/Mr. Monster slug-fest, drawn by Keith Giffen and Michael T. Gilbert! Can you stand the horror as titans (and art-styles) clash? Talk about Forbidden Knowledge! All this and more will be revealed in *Mr. Monster: His Book Of Forbidden Knowledge*. Read it at your own risk!

### **Freaks!**

Discover the secrets to drawing, painting, and illustrating the undead in *How to Draw Zombies*. From the pages of great literature to Hollywood movies, zombies are appearing everywhere. Now aspiring artists can bring them to life, so to speak, by learning to render them with pencil, paint, and digital image-editing software. *How to Draw Zombies* gets into all the gory details, such as creating bloodshot eyes, forming robust brows, and imitating the look of pale, dead flesh. The book also features 15 step-by-step projects that guide artists from initial sketches to finished works of art, including a Voodoo Queen, a zombie climbing out of a grave, a zombie out for a midnight snack, a gothic zombie, and even a zombie romance.

### **Of Monsters and Madness**

From movies to comics to graphic novels,

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monsters and their ilk tap into the terror that lurks in the darkest regions of the human collective unconscious. Enduringly popular characters, from vampires to zombies, provide an exciting challenge and appeal to comics and animation artists. How to Draw Chiller Monsters, Werewolves, Vampires and Zombies features the artwork of comic-book artist and Hollywood monster designer Kerry Gammill, Gene Colan as well as Neal Adams, Jim Steranko, Jack Davis, David Hartman, Frank Frazetta, Basil Gogos, and Wally Wood. From the Trade Paperback edition.

## **How to Draw Chiller Monsters, Werewolves, Vampires, and Zombies**

Discover the secrets to drawing, painting, and illustrating immortals of the night in How to Draw Vampires. Over the years, vampires have earned a permanent place in pop culture. Numerous movies, TV shows, and book series have only upped the demand for these mythological beings. And now anyone can learn to draw and paint vampires with this in-depth handbook. How to Draw Vampires covers everything from rendering sharp fangs and glowing eyes to creating stylish immortal fashion. The book also contains 15 step-by-step projects featuring a mix of pencil, paint, and digital image-editing instruction, allowing artists to replicate each scene in graphic detail. Discover how to capture the

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vampire in a variety of illustration styles, from realistic to anime. Evil vampires, handsome vampires, gothic lairs, and the forbidden love between human and vampire merely scratch the surface of subjects in this must-have title.

## **The Monster Book**

### **Martyrs & Monsters**

"Starting in 1932, Margaret Brundage, wife of leftist revolutionary Slim Brundage, -- who she met at the wildly-bohemian Dil Pickle Club during the Chicago Renaissance -- forever changed the look of Fantasy and Horror with her alluring, sensationalistic covers for the legendary pulp magazine, *Weird Tales*. Brundage, whose art contemporaries include Virgil Finlay and Hannes Bok, is unique as she was the first female cover artist of the pulp era. Decades before the gothic fetish craze, Brundage's lush, provocative paintings, which frequently featured smoldering, semi-nude young women bearing whips, became a focus of acute attention and controversy. At the very peak of the notorious pulp's classic run, the magazine's appeal was due as much to Brundage's covers as to the stories inside by famous authors H. P. Lovecraft, Clark Ashton Smith, Robert Bloch and Conan creator, Robert

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E. Howard. Long before Frazetta, it was Brundage who was the very 1st Conan cover artist. The Alluring Art of Margaret Brundage is the premier book devoted to this noted artist and features all of her Weird Tales and Conan covers. Authors and compilers Stephen D. Korshak and J. David Spurlock follow their seminal collaboration, The Paintings of J. Allen St. John -- Grand Master of Fantasy, with The Alluring Art of Margaret Brundage which, also features essays by noted artist Rowena, Weird Tales historian Robert Weinberg, First-Fandom member / Shasta publisher Melvin Korshak, and Men's Adventure Magazines: In Postwar America co-author George Hagenauer. All editions feature big, 9" x 12" lavish illustrated, full-color pages with text."

## **The Official Vampire Artist's Handbook**

Provides instructions to create patterns for various crafts or for drawing.

## **Beware the Shopping Mall (BC 1)**

Vampirella, Weird Science, Dejah Thoris No one renders exotic women better than Frazetta, the World's greatest Fantasy artist. Until now, only the most ardent collectors possessed the elusive grail items from the short period of Frazetta's early-1960s Men's magazine and risqué

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paperback illustrations. Often selling for hundreds of dollars each, these rare publications bridged Frazetta's exodus from traditional comics work, to his now-legendary Conan, John Carter of Mars and Death Dealer oil paintings. Now, in an affordable volume, Vanguard expands their authorized line of Frazetta books with this, the most complete collection ever, of rare, vintage, Sensuous Frazetta. This book includes a Foreword by popular Cry For Dawn creator, Joseph Michael Linsner. Contents: FOREWORD Joseph Michael Linsner; Chapter One Between the Sheets (Paperback Interiors); Chapter Two Romance & Cigarettes (Sequential Art); Chapter Three Pretty Funny Women (Sex in a Humorous Vein); Chapter Four Saucy Stories (Men's Magazine Art); Chapter Five From Casting Couch to (Hollywood Vignettes); Chapter Six Stars in her Eyes (The Zodiac Calendar).

## **Art of the Dragon**

A romantic, historical retelling of classic Gothic horror featuring Edgar Allan Poe and his character Annabel Lee, from a New York Times best-selling author. Annabel Lee is summoned from Siam to live with her father in 1820's Philadelphia shortly after her mother's death, but an unconventional upbringing makes her repugnant to her angry, secretive father. Annabel becomes infatuated with her father's assistant Allan, who

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dabbles in writing when he's not helping with medical advancements. But in darker hours, when she's not to be roaming the house, she encounters the devilish assistant Edgar, who bears an uncanny resemblance to Allan, and who others insist doesn't exist. A rash of murders across Philadelphia, coupled with her father's strange behavior, leads Annabel to satisfy her curiosity and uncover a terrible truth: Edgar and Allan are two halves of the same person - and they are about to make the crimes detailed in Allan's stories come to life. Unless Annabel stops them.

### **Sensuous Frazetta**

Break out the candy canes! Holly Jolly is a colorful sleigh ride through the history of Christmas, from its religious origins to its emergence as a multimedia phenomenon. This full-color Hardcover explores movies (Miracle on 34th Street, It's a Wonderful Life), music (White Christmas, Little St. Nick), TV (How the Grinch Stole Christmas, Rudolph the Red-Nosed Reindeer), books (Charles Dickens' A Christmas Carol), decor (1950s silver aluminum trees), comics (super-heroes meet Santa), and more! Featuring interviews with Charles M. Schulz (A Charlie Brown Christmas), Andy Williams (TV's "Mr. Christmas"), Darlene Love (singer of the perennial hit song "Christmas (Baby Please Come Home)"), and still more holiday

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memories! Written and designed by Mark Voger (author of the TwoMorrows' books *Monster Mash* and *Groovy*), the profusely illustrated *Holly Jolly* takes readers on a time-trip to Christmases past that you will cherish all year long!

### **Mayhem on Mackinac Island**

Flushing her chemistry experiment down the toilet just before her brother flushes his dead goldfish, Ellie is horrified when a sinister creature emerges from the plumbing and seeks to take over the bathroom. Original.

### **Slime Time (BC 10)**

Tori's bored stiff. She's totally sick of school, her little brother is a pain and even her best friend is driving her crazy. Tori would do anything to have some fun. Then she finds a mysterious notebook, full of curious spells.

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