

III Make You An Offer You Cant Refuse Insider Business Tips From A Former Mob Boss

The Professor Is In I'll Give You Kisses Jane, Unlimited Holes I'll Take You There I'll Give You a Dollar If You Consider This Art I'll Make You an Offer You Can't Refuse The Once & Future King I'll Be Seeing You Quitting the Mob I'll Take It The Godfather Fences I'll Make You an Offer You Can't Refuse Cancer, I'll Give You One Year A Different Dream for My Child Do You Know What I'll Do? I'll Take Care of You's Your Job Making You Ill? Blood Covenant Sunshine Ask a Manager I'll Make You an Offer You Can't Refuse Why Liberalism Works I Swear I'll Make It Up to You The Book Thief The Ill-Made Mutel I'll Give It My All Tomorrow Mama, I'll Give You the World I'll Never Let You Go Finding Peace Summary: I'll Make You an Offer You Can't Refuse How To Win Friends And Influence People I'll Haunt You! I'll Make You a Deal Job The Ill-Made Knight Never Split the Difference Bring Me Some Apples and I'll Make You a Pie I'll Give You the Sun

The Professor Is In

Grant and Oz absolutely cannot stand each other. Grant has spent his whole life fighting to convince his mom that he can ace fine arts school and land a lead musical role on Broadway, whereas Oz has preferred to get drunk, strum his bass to heavy metal, and do everything in his power to get expelled from his father's prestigious university. But when Oz wants his ex-boyfriend back and Grant needs a way to get his foot through a casting agent's door, the two roommates make possibly the stupidest deal of their lives: Grant will pretend to be Oz's boyfriend to make his ex jealous in exchange for a recommendation letter from Oz's father. Between playing spin-the-bottle at frat parties, dressing up like skeleton strippers, and almost drowning in an indoor hot tub, Grant and Oz are forced to ask themselves the big questions. How badly does Oz need Caleb to love him in order to love himself? Is Grant really ready to leave everything behind to chase his dreams? And how do you define your relationship with your fake-boyfriend-roommate who may or may not love you back? I'll Make You A Deal is a satirical, sarcastic, vitally queer love story that begs the reader to question how far they're willing to go to admit that they're in love.

I'll Give You Kisses

A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI's lead international kidnapping negotiator. Never Split the Difference takes you inside the world of high-stakes negotiations and into Voss's head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, Never

Split the Difference gives you the competitive edge in any discussion.

Jane, Unlimited

From the whippoorwill's call on the first day of spring through the first snowfall, Edna Lewis and members of her family gather fruits, berries, and vegetables from the fields, garden, and orchard on their Virginia farm and turn them into wonderful meals, a wonderful beginning for a woman who would become an award-winning African-American chef.

Holes

I'll Take You There

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website Ask a Manager and New York's work-advice columnist. There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Advance praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Clear and concise in its advice and expansive in its scope, Ask a Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)."—Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck

I'll Give You a Dollar If You Consider This Art

Lancelot, despite being the bravest of the knights, is ugly, and ape-like, so that he calls himself the Chevalier mal fet - "The Ill-Made Knight". As a child, Lancelot loved King Arthur and spent his entire childhood training to be a knight of the round table. When he arrives and becomes

one of Arthur's knights, he also becomes the king's close friend. This causes some tension, as he is jealous of Arthur's new wife Guinevere. In order to please her husband, Guinevere tries to befriend Lancelot and the two eventually fall in love. T.H. White's version of the tale elaborates greatly on the passionate love of Lancelot and Guinevere. Suspense is provided by the tension between Lancelot's friendship for King Arthur and his love for and affair with the queen. We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

I'll Make You an Offer You Can't Refuse

“A biography that will send readers back to the music of Mavis and the Staple Singers with deepened appreciation and a renewed spirit of discovery” (Kirkus Reviews, starred review)—from the acclaimed music journalist and author featured prominently in the new HBO documentary *Mavis!* This is the untold story of living legend Mavis Staples—lead singer of the Staple Singers and a major figure in the music that shaped the civil rights era. One of the most enduring artists of popular music, Mavis and her talented family fused gospel, soul, folk, and rock to transcend racism and oppression through song. Honing her prodigious talent on the Southern gospel circuit of the 1950s, Mavis and the Staple Singers went on to sell more than 30 million records, with message-oriented soul music that became a soundtrack to the civil rights movement—inspiring Martin Luther King, Jr. himself. Critically acclaimed biographer and Chicago Tribune music critic Greg Kot cuts to the heart of Mavis Staples’s music, revealing the intimate stories of her sixty-year career. From her love affair with Bob Dylan, to her creative collaborations with Prince, to her recent revival alongside Wilco’s Jeff Tweedy, this definitive account shows Mavis as you’ve never seen her before. *I’ll Take You There* was written with the complete cooperation of Mavis and her family. Readers will also hear from Prince, Bonnie Raitt, David Byrne, and many others whose lives have been influenced by Mavis’s talent. Filled with never-before-told stories, this fascinating biography illuminates a legendary singer and group during a historic period of change in America. “Ultimately, Kot depicts the endurance of Mavis Staples and her family’s music as an inspiration, a saga that takes us, like the song that inspired this book’s name, to a place where ain’t nobody crying” (The Washington Post).

The Once & Future King

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany.** The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

I'll Be Seeing You

The beloved New York Times bestselling author tells the poignant love story of caring for her parents in their final years in this beautifully written memoir. "I'll Be Seeing You moved me and broadened my understanding of the human condition."—Wally Lamb, author of *I Know This Much Is True* Elizabeth Berg's father was an Army veteran who was a tough man in every way but one: He showed a great deal of love and tenderness to his wife. Berg describes her parents' marriage as a romance that lasted for nearly seventy years; she grew up watching her father kiss her mother upon leaving home, and kiss her again the instant he came back. His idea of when he should spend time away from her was never. But then Berg's father developed Alzheimer's disease, and her parents were forced to leave the home they loved and move into a facility that could offer them help. It was time for the couple's children to offer, to the best of their abilities, practical advice, emotional support, and direction—to, in effect, parent the people who had for so long parented them. It was a hard transition, mitigated at least by flashes of humor and joy. The mix of emotions on everyone's part could make every day feel like walking through a minefield. Then came redemption. *I'll Be Seeing You* charts the passage from the anguish of loss to the understanding that even in the most fractious times, love can heal, transform, and lead to graceful—and grateful—acceptance.

Quitting the Mob

With more than \$1.15 million worth of books sold in 2012, Marianne Richmond is quickly becoming a classic children's book author. *I'll Never Let You Go* speaks straight to a parent's heart in the same sweet, thoughtful way that *If I Could Keep You Little* did, playfully using a Blankie to beautifully illustrate what it means to let a child grow while still keeping them in your heart.

I'll Take it

With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's *How to Win Friends and Influence People*, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

The Godfather

Obsessed with shopping, Joe Reckler joins his mother and two sisters on a major shopping expedition that is complicated by Joe's and his mother's kleptomania

Fences

An odyssey of family, heartbreak, violence, punk rock, brokenness, broke-ness, sex, love, loss, drinking, drinking, drinking, and an unlikely savior: distance running. A misfit kid at the best of times, Mishka Shubaly had his world shattered when, in a twenty-four-hour span in 1992, he survived a mass shooting on his school's campus, then learned that his parents were getting divorced. His father, a prominent rocket scientist, abandoned the family and their home was lost to foreclosure. Shubaly swore to avenge the wrongs against his mother, but instead plunged into a magnificently toxic love affair with alcohol. Almost two decades later, Shubaly's life changed again when a fateful five-mile run after a bar fight inspired him to clean up his life. And when he finally reconnected with his estranged father, he discovered the story of his childhood was radically different from what he thought he knew. In this fiercely honest, emotional, and self-laceratingly witty book, Shubaly relives his mistakes, misfortunes, and infrequent good decisions: the disastrous events that fractured his life; his incendiary romances; his hot-and-cold career as a rock musician; meeting his newborn nephew while out of his gourd on cough syrup. *I Swear I'll Make It Up to You* is an apology for choices Shubaly never thought he'd live long enough to regret, a journey so far down the low road that it took him years of running to claw his way back.

I'll Make You an Offer You Can't Refuse

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job. Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site *The Professor is In*, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right *The Professor Is In* addresses all of these issues, and many more.

Cancer, I'll Give You One Year

A Different Dream for My Child

'An incredibly helpful guide' Jonny Benjamin MBE 'Groundbreaking . . . so relatable given the current way we approach our work' Amy Wall, *Woman's Way* What happens when the effects of work are far more detrimental to your wellbeing than a simple case of Sunday-night blues? Whether you're suffering from work-induced high blood pressure, depression, migraines, or panic attacks, Dr Ellie Cannon has the answer - and it's not quitting your job. We all have a moan about going to work: groaning about getting on the bus in the rush hour, counting down to the weekend. A gripe here and there is understandable and expected, but what happens when your job is making you mentally or physically unwell? When you are in this situation, it can be very difficult to know where to turn, who to speak to or where to find good quality help and advice. In *Is Your Job Making You Ill?*, Dr Ellie Cannon uses her decade of experience treating patients to create an essential resource for anybody suffering from job-related ill-health. Part one of the book lays out the key causes of job-related illness - from the pressure of an unmanageable workload to the challenges of an emotionally-draining job - and identifies the most common illnesses and symptoms which can occur as a result, including stress, anxiety, insomnia, high blood pressure and IBS. Part two will help you to find a way out. It includes a practical, self-directed programme that can be tailored to your individual circumstances, covering everything from where to find help, when (and if) to seek professional advice or take time off work, to micro-actions like improving your commute and adjusting your diet to support a healthy lifestyle. Work-related ill health can happen to anyone. This book is all about how to survive and thrive when it happens to you. Don't let your job rule your life anymore.

Do You Know What I'll Do?

An instant New York Times bestseller—from the award-winning author of the *Graceling Realm* series—about adventure, grief, storytelling, and finding yourself in a world of seemingly infinite choices. "A wild gift for readers who like books that take them to unexpected places."—Melissa Albert, author of *The Hazel Wood* Jane has lived a mostly ordinary life, raised by her recently deceased aunt Magnolia, whom she counted on to turn life into an adventure. Without Aunt Magnolia, Jane is lost. So she's easily swept away when a glamorous, capricious, and wealthy acquaintance from years ago asks Jane to accompany her to a gala at the extravagant island mansion called Tu Reviens. Jane remembers her aunt telling her: "If anyone ever invites to you to Tu Reviens, promise me that you'll go." What Jane doesn't know is that the house will offer her five choices that could ultimately determine the course of her life. One choice leads Jane into a heist mystery. Another takes her into a spy thriller. She finds herself in a gothic horror story, a space opera, and an extraordinary fantasy realm. She might fall in love, she might lose her life, she might come face-to-face with herself. Every choice comes with a price. But together, all the choices will lead her to the truth. One house. Five choices. Limitless possibilities. Read *Jane, Unlimited* and remember why *The New York Times* has raved, "Some authors can tell a good story; some can write well. Cashore is one of the rare novelists who do both."

I'll Take Care of You

This revelatory new translation of Job by one of the world's leading biblical scholars will reshape the way we read this canonical text. The book of Job has often been called the greatest poem ever written. The book, in Edward Greenstein's characterization, is "a Wunderkind, a genius emerging out of the confluence of two literary streams" which "dazzles like Shakespeare with unrivaled vocabulary and a penchant for linguistic innovation." Despite the text's literary prestige and cultural prominence, no English translation has come close to conveying the proper sense of the original. The book has consequently been misunderstood in innumerable details and in its main themes. Edward Greenstein's new translation of Job is the culmination of decades of intensive research and painstaking philological and literary analysis, offering a major reinterpretation of this canonical text. Through his beautifully rendered translation and insightful introduction and commentary, Greenstein presents a new perspective: Job, he shows, was defiant of God until the end. The book is more about speaking truth to power than the problem of unjust suffering.

Is Your Job Making You III?

You gonna make money being a sucker? Fuggedaboutit! Here's a tip: You've got to get a plan, work it hard, work it smart, and surround yourself with people who know how to help you reach your goals—people like Michael Franzese. Franzese was a capo in the Colombo crime family. He ran rackets that earned millions a week. And then he walked away and went straight. He served his time and now schools everyone from executives to small business owners about how to get the most from their businesses—and how to do it on the level. Filled with hard-won experience, street smarts and a just a pinch of philosophy, I'll Make You an Offer You Can't Refuse delivers the goods: Strategies for winning What kind of people you need in your crew Ethical pitfalls Coming out ahead in negotiations And a lot, lot more Business is business. Let your friend Franzese give you a tip or two about how to run yours better.

Blood Covenant

Just as Shizuo Oguro is finally about to make his longed-for debut as a professional manga artist his editor quits. Although Shizuo's dreams are shattered, he has a shot at redemption: all he has to do is get the new editor to publish him. But how can a 42-year-old, slacker guy convince a 23-year-old, no-nonsense woman to give him a chance? Is it time for Shizuo to finally give it his all? -- VIZ Media

Sunshine

The must-read summary of Michael Franzese's book: "I'll Make You An Offer You Can't Refuse: Insider Business Tips From a Former Mob Boss" This complete summary of the ideas from Michael Franzese's book "I'll Make You an Offer You Can't Refuse" shows how Michael Franzese, a former mob boss, puts forward an originally surprising, but convincing, hypothesis: organised crime is not profitable by accident.

The men in charge have ingenuity and tenacity. In the 1980s, the President's Commission on Organized Crime estimated organised crime generates more than \$50 billion in revenues each year. Obviously, this summary doesn't suggest a life of crime, but it does propose that every legitimate businessperson could learn something they could apply. It advises to concentrate on the end goal at all times, and to eliminate any clutter which gets in the way of that. Always be judicious and measured in what you say, because it could come back to haunt you. Be a good listener. Remember at all times that success is self-defined, and work towards your goals, not anyone else's. Added-value of this summary: • Save time • Understand the key concepts • Increase your business knowledge To learn more, read "I'll Make You an Offer You Can't Refuse" and discover this utterly compelling, entertaining, and valuable guide to achieve your goals.

Ask a Manager

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

I'll Make You an Offer You Can't Refuse

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

Why Liberalism Works

One day a little girl said to her brother Do you know what I'll do at the seashore? I'll bring you a shell to hold the sound of the sea. In a little girl's magical question-and-answer game, Charlotte Zolotow captures, with unerring childlike simplicity, a sister's special love for her little brother. Javaka Steptoe's bold artwork offers a stunning new interpretation of the reassuring, lyrical text and brings to yet another generation of children this well-loved story.

I Swear I'll Make It Up to You

Auntie tries everything she can think of to make the baby smile.

The Book Thief

In times of crisis and confusion, Dr. Charles Stanley has learned the one phrase that can carry him through: "God, You are in control." The peace he has experienced in life stems from that foundational belief. In Finding Peace, Dr. Stanley shares with readers how they, too, can experience an unshakeable peace which "passes all understanding." Filled with encouragement to lift the soul, Finding Peace offers insight

on what causes us to live without God's peace in our lives, and how we can reverse course and open our hearts to receive it. Also, Stanley gives his perspective on the things that hinder peace-including the "Four Great Hallmarks of God's Peace" and "Five Essential Beliefs for a Peaceful Heart"-to put the important message of this book into concrete terms. Addressing regret, anxiety, and fear, Dr. Stanley extends hope for overcoming the obstacles that block peace with the Lord. Finally, he gives direction on learning to live a life of contentment.

The Ill-Made Mute

Cancer, I'll Give You One Year: A Non-Informative Guide To Breast Cancer, A Writer's Memoir In Almost Real Time is not about eating kale. The book is 100 percent narrative nonfiction and 0 percent self-help. It was actually written for the author's children in case she died. This sounds morbid, but maybe "pointed" and "candid" are better words. Embracing candor as an aesthetic, this real-time story hits upon the sacred, the profane, a trip to Epcot, a colonoscopy, her kids' responses to everything, and O. J. Simpson's parole hearing. Writing-centric, voice-driven, and conscious of a death sentence--no diets or exercises are offered, but the author may give horrible parenting advice. It's undoubtedly funny, but also a meditation on meaning.

I'll Give It My All Tomorrow

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Mama, I'll Give You the World

Meet Pablo. He's a ghost! He flies around and moves through walls! He loves to play tricks on living people. But don't get creeped out. Pablo's not real. He's one of the monsters you meet in stories. He just wants to tell you about ghosts. Find out how a ghost haunts a house. Learn about different kinds of ghosts around the world. And check out some of Pablo's favorite tricks. You'll have a wild time with this monster buddy!

I'll Never Let You Go

In a dark and perilous realm, a nameless outcast seeks a voice, a past, and a future: “A dazzling debut” (Jennifer Roberson). In all of Erith, there is perhaps no one as wretched as the nameless mute foundling confined to the lowest depths of Isse Tower. Abused by many and despised by all, the pathetic creature lives without memories in the shadows. The amnesiac longs to escape—to roam the wild landscape in search of a past, a name, a destiny—but dangers surround the tower. Only flying ships and majestic winged horses carrying important visitors can reach the castle safely, landing high above the ground on its battlements. The local servants whisper about malevolent creatures that roam the forests and bear no love for humankind. Escape seems impossible in this treacherous world of wights and monsters. Praised as Australia’s J. R. R. Tolkien, Cecilia Dart-Thornton has set a towering new standard for fantasy fiction, earning the respect and acclaim of readers, reviewers, and some of the world’s most renowned fantasists. With roots firmly embedded in the ancient folklore of the British Isles, *The Ill-Made Mute*—the opening volume of Dart-Thornton’s magnificent *Bitterbynde Trilogy*—introduces fantasy lovers to an unforgettable character whose remarkable adventures rival the epic trials of the Bagginses and the tales of *The Silmarillion*.

Finding Peace

Sunshine, a wildly cheerful little girl, tries to bring a smile to her sad old great grandpappy's lips.

Summary: I'll Make You an Offer You Can't Refuse

A mechanic milks a cow, a recluse walks outside for the first time in three weeks, two teenagers watch tennis on mute, a grown man drinks a juice box in his underwear -- all of these moments strike the artful balance between intellectual acuity and lighthearted absurdity, establishing Toddy Smith and Darren Nuzzo as the new literary voices to listen to, laugh with and follow. At times it will feel like you're scrolling through Twitter or two drinks in at a comedy club; other times it will feel like you're at the public library or your local art gallery. You'll find characters you want to hug and ones you hope never to meet again. From light and humorous to sad and dark, the book captures the times we're living in now while paying respect to the works that came before. Driven by the diary entries of best friends Toddy Smith and Darren Nuzzo, this book is the result of two old-souled writers creating art in the internet age, heavily rooted in literature, yet shaped by the 21st century.

How To Win Friends And Influence People

A woman persuades a football star to kill her millionaire boyfriend in this true crime story from the New York Times—bestselling author of *Lost Girls*. Nanette Johnston Packard, a sexy divorcée, liked to meet men at the gym and through personal ads. Soon after she began dating millionaire Bill McLaughlin, he moved her and her kids into his bay-front home in Newport Beach. But one man was never enough for Nanette... Eric Naposki, her NFL linebacker lover, fulfilled Nanette's wilder cravings. Together they schemed to make her fiancé's fortune their own. When McLaughlin was gunned down, authorities had suspicions—but no proof. Pulitzer-nominated writer Caitlin Rother explores this chilling story of a woman who seemed to have it all—until justice finally had its day. Includes Dramatic Photos Praise for Caitlin Rother “Rother

is the next Ann Rule.”—Gregg Olsen, New York Times—bestselling author of If You Tell “Will keep you on the edge of your seat.”—Aphrodite Jones, New York Times—bestselling author of A Perfect Husband “A superb writer.”—Los Angeles Times “A star in the field of true crime.”—The San Diego Union-Tribune Praise for the novels of William W. Johnstone “[A] rousing, two-fisted saga of the growing American frontier.”—Publishers Weekly on Eyes of Eagles “There’s plenty of gunplay and fast-paced action as this old-time hero proves again that a steady eye and quick reflexes are the keys to survival on the Western frontier.”—Curled Up with a Good Book on De

I'll Haunt You!

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from Louis Sachar’s new middle-grade novel, Fuzzy Mud. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

I'll Make You a Deal

Devotional meditations for parents of critically or chronically ill children. Author Jolene Philo shares lessons from her own life, as well as the stories of other parents.

Job

Free your book! Buying a product tagged "NelsonFree" means you get more than just the hardback book. You also get a free ebook and a free audiobook. Three formats for the price of one! And the freedom to experience your book in more ways than ever before. What secrets can a former mob boss share about how to do legit business? Let’s have a sit-down and find out. By age 24, charming mob boss Michael Franzese was one of the wealthiest people on Fortune magazine’s survey. As one of the rare people who quit the mob and lived to tell about it, Franzese has a unique perspective on how business is done. And one thing he noticed was that the way he made millions per week in business inside the mob can be applied to doing business outside the mob (minus the illegal part): · Mob Rule # 4; Be an Early Riser & Avoid

Getting Killed in Your Pajamas · Mob Rule # 5: Ya Gotta Have a Crew · Mob Rule # 7: Cook the Pasta, Not the Books “Anyone who sells the mob short when it comes to its ingenuity, its ability to connect with people from all walks of life, and its substantial profit margins is simply kidding themselves.” This book promises a mob’s eye view of business that will change the way you see business forever.

The Ill-Made Knight

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Never Split the Difference

At Walter's World of Beauty, Luisa's secret plans are underway to create a very special birthday celebration for her hard-working, single mother who is employed there as a stylist.

Bring Me Some Apples and I'll Make You a Pie

An insightful and passionately written book explaining why a return to Enlightenment ideals is good for the world "Beginning with the simple but fertile idea that people should not push other people around, Deirdre McCloskey presents an elegant defense of 'true liberalism' as opposed to its well-meaning rivals on the left and the right. Erudite, but marvelously accessible and written in a style that is at once colloquial and astringent."--Stanley Fish The greatest challenges facing humankind, according to Deirdre McCloskey, are poverty and tyranny, both of which hold people back. Arguing for a return to true liberal values, this engaging and accessible book develops, defends, and demonstrates how embracing the ideas first espoused by eighteenth-century philosophers like Locke, Smith, Voltaire, and Wollstonecraft is good for everyone. With her trademark wit and deep understanding, McCloskey shows how the adoption of Enlightenment ideals of liberalism has propelled the freedom and prosperity that define the quality of a full life. In her view, liberalism leads to equality, but equality does not necessarily lead to liberalism. Liberalism is an optimistic philosophy that depends on the power of rhetoric rather than coercion, and on ethics, free speech, and facts in order to thrive.

I'll Give You the Sun

Mob boss Michael Franzese had it all—money, power, prestige. From the time he took a blood oath that bound him body and soul to New York's Colombo crime family, Franzese became a force to be reckoned with in organized crime. Named by Vanity Fair as one of the biggest moneymakers in the mob since Al Capone, he quickly crept into the upper echelon of Mafia authority in this country. By the age of thirty-five, he was the youngest mobster listed on Fortune magazine's survey of the fifty most wealthy and powerful Mafia bosses in America. Then, he did the unthinkable: he quit the mob. Today, Michael is a Christian, finding his own Damascus Road that began with his wife Camille. The story of his conversion is a testament of God's willingness to reach into the heart of any man regardless of their past or the present condition of their lives. In one of the most fascinating books ever written about today's Mafia, Michael reveals the answers to the many mysteries surrounding his incredible life. Find out how and why he did what no one else managed to do—and live. Journey with Michael through a life defined by two blood covenants. The first bound him to the mob. The second set him free.

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