

Love Poems New Directions Paperbook

Rumi's Little Book of Life Love Poems Professor Borges: A Course on English Literature Love Poems for Married People The Selected Letters of William Carlos Williams This Great Unknowing Selected Poems Asphodel, that Greeny Flower & Other Love Poems Selected Poems of Ezra Pound Love Letters of Great Men War & Love, Love & War Twenty Love Poems and a Song of Despair The Life Around Us Come Swiftly to Your Love Poems, New and Selected Pictures from Brueghel A Coney Island of the Mind Last & Lost Poems Black Mesa Poems Where Silence Reigns French Love Poems World Beat One Hundred More Poems from the Chinese: Love and the Turning Year 7 Greeks The New Faber Book of Love Poems Immigrants in Our Own Land & Selected Early Poems The Love Poems of James Laughlin Blue Fasa Written on the Sky: Poems from the Japanese Love New Selected Poems and Translations You'll Come Back to Yourself A Book of Love Poetry Twenty Love Poems and a Song of Despair Rebel Lions Spring Poems Along the Rio Grande 100 Love Sonnets and Twenty Love Poems The Bright Nails Scattered on the Ground Pluriverse One Hundred More Poems from the Chinese

Rumi's Little Book of Life

A lavishly designed, bilingual gift edition of the Nobel Prize-winning poet's romantic works is comprised of pieces mostly written on the island of Capri, where he found inspiration in its idyllic landscapes and his relationship with Matilde Urrutia. Original.

Love Poems

Poets through the ages offer interpretations of love's changing moods and forms

Professor Borges: A Course on English Literature

In this collection of excerpts from his essays, notebooks, and letters, pre-eminent modern poet Rainer Maria Rilke meditates on subjects as varied as a dolls, walking among trees, and the great sculptor Rodin. Where Silence Reigns, a sampling from his essays, notebooks, and letters, shows Rainer Maria Rilke (1875-1926), the pre-eminent modern poet of solitude and inwardness, seeking to reconcile his personal conflict between the claims of "life" and the claims of art. His subjects are commonplace, seemingly innocuous at times: the encounter between a man and a dog, a collection of dolls, a walk among trees. But always the deceptively simple external phenomenon is seen as the symbol, the catalyst of an intensely felt inner experience. As he confided to his friend Frau Wunderly-Volkart: "Oh, how often one longs to speak a few degrees more deeply! My prose lies deeper but one gets only a minimal layer further down; one's left with a mere intimation of the kind of speech that may be possible THERE where silence reigns." In addition to occasional pieces and notebook entries, this volume contains selections from the strange and haunting "Dream-Book," the lyrical "Lay of the Love and Death of Cornet Christoph Rilke," and the entire "Rodin-Book" — Rilke's appreciation of the great sculptor whom he had served as secretary.

Love Poems for Married People

Inspired by the great tradition of French love poetry, New Directions presents a beautiful, small gift edition, dedicated to what makes the world go round.

The Selected Letters of William Carlos Williams

An essential collection of the author's poetry is newly expanded and annotated, with essays by Richard Sieburth, T. S. Eliot and John Berryman. Original.

This Great Unknowing

A collection of poems written between 1950 and 1962 by the Pulitzer Prize-winning poet, including the complete texts of two earlier volumes, as well as a selection of previously uncollected works.

Selected Poems

Presents a bilingual edition of the Nobel Prize-winning Chilean poet's collection of poems celebrating the beauty and nature of love and the passions, fears, pain, and anguish of human existence. Reprint. 35,000 first printing.

Asphodel, that Greeny Flower & Other Love Poems

An assemblage of delicate Chinese verse which delicately explore the worlds of love, nature, and meditation. Love and the Turning Year includes a selection from the Yueh Fu—folk songs from the Six Dynasties Period (fourth-fifth centuries A.D.). Most of the songs are simple, erotic lyrics. Some are attributed to legendary courtesans, while others may have been sung at harvest festivals or marriage celebrations. In addition to the folk songs, Rexroth offers a wide sampling of Chinese verse: works by 60 different poets, from the third century to our own time. Rexroth always translated Chinese poetry—as he said—solely to please myself. And he created, with remarkable success, English versions which stand as poems in their own right.

Selected Poems of Ezra Pound

James Fenton, a Whitbread-winning poet praised for his own love poetry, gathers together the best lyric poems originating in the English language. Ranging from the sixteenth century to the present day, The New Faber Book of Love Poems contains a fantastic mix of classics and popular favourites, as well as blues lyrics, American folk poetry, Elizabethan lyrics and Broadway songs. There are poems by men about women, women about men, men about men and women about women - in short, something for everyone, and a must-have for everyone's bookshelf.

Love Letters of Great Men

Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, *Sex and the City*? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. *Love Letters of Great Men* follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

War & Love, Love & War

Dive into this collection of poetry and prose inspired by modern dating and broken relationships, perfect for fans of Rupi Kaur and Orion Carloto. *You'll Come Back to Yourself* explores themes of lost love, infidelity, depression, body image, and ultimately the power women have in learning to choose themselves. Separated into three sections: *Holding On*, *Ouroboros*, and *Letting Go*, this collection is a cyclical expedition of self discovery.

Twenty Love Poems and a Song of Despair

A compilation of the twenty-five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature.

The Life Around Us

A series of poems traces the course of a love affair from both the man's and the woman's point of view.

Come Swiftly to Your Love

The most comprehensive selection of poems in English by Latin America's legendary poet-activist, Ernesto Cardenal. "*Pluriverse: New and Selected Poems*" charts the life-work of the celebrated poet Ernesto Cardenal--"one of the world's major poets" ("Choice") and "the preeminent poet of Central America today" ("Library Journal"). Follow Cardenal's poetic development across six decades, from the early exteriorismo poems and romantic epigrams of the early 1950s, to the increasingly spiritual and political verse he wrote as priest and activist (including his classic revolutionary documentary poem "Zero

Hour"), to the shorter victory and ecology poems, and elegies to fallen Sandinistas, and on to the cosmic-mystical-scientific dimensions of his later work. "Here they are--" editor Jonathan Cohen writes in his Introduction, "to gladden your heart and enrich your soul."

Poems, New and Selected

A collection of two hundred poems reflects on such topics as love, aging, children, writing, and travel

Pictures from Brueghel

In Spring Poems Along the Rio Grande, Jimmy Santiago Baca continues his daily pilgrimage through the meadows, riverbanks, and bosques of the Rio Grande where winter dies, spring explodes, and inextricable links between the human spirit and the natural world are revealed. In Spring Poems Along the Rio Grande, Jimmy Santiago Baca continues his daily pilgrimage through the meadows, riverbanks, and bosques of the Rio Grande where winter dies, spring explodes, and inextricable links between the human spirit and the natural world are revealed--"the river and I see through each other's skins / behind the eyes into the tunnels of water-bone and rushing marrow." These poems expand upon those in Baca's recent Winter Poems Along the Rio Grande -- his visions of love and loss, poverty and renewal, redemption and war are reflected in the rocks, trees and animals of his beloved New Mexico. In Spring Poems the words of the river "rise around thorny thickets / then descend again into the burbling stubble," and the poet surrenders himself to this place where his own words are woven by "a thumbnail-sized yellow spider/ with poppy seed eyes." Born in New Mexico of Chicano and Apache descent, Jimmy Santiago Baca was raised first by his grandmother, but was later sent with his brother to an orphanage. A runaway at age thirteen, it was after Baca was sentenced to five years in a Federal prison at the age of twenty-one that he began to turn his life around: there he learned to read and write and found his passion for poetry. His memoir A Place To Stand won the prestigious International Award. He is Champion of the International Poetry Slam and winner of The Before Columbus American Book Award and the Pushcart Prize.

A Coney Island of the Mind

Poems from the Film Il Postino. The poems collected in this book are at the heart of the film Il Postino, a cinematic fantasy spun from an apocryphal incident in the life of the Chilean poet and Nobel laureate, Pablo Neruda. Together they show why many consider Neruda to be the finest love poet of the century. Few writers of any age have described the pleasures and torments of erotic love with such un-sentimental directness and sensual precision. Here, too, we find Neruda at his most accessible, the language of his odes and lyrics refined to the point at which it achieves, in critic Jean Franco's words, "the naturalness of song". This short selection draws on work from throughout his writing life, from the famous early collection Twenty Love Songs & a Song of Despair (1924) to the key works of his maturity, Residence on Earth (1935), Elemental Odes (1954) and the autobiographical Memorial de Isla Negra (1964). It offers an enticing glimpse of one of modern poetry's greatest masters.

Last & Lost Poems

When Denise Levertov died on December 20, 1997, she left behind forty finished poems, which now form her last collection, *This Great Unknowing*.

Black Mesa Poems

“Rexroth’s readings from the Japanese master poets are breathtaking in their simplicity and clarity.” *The New York Times* I go out of the darkness Onto a road of darkness Lit only by the far off Moon on the edge of the mountains. “Izumi Shikobu Over the years, thousands of readers have discovered the beauty of classic Japanese poetry through the superb English versions by the great American poet Kenneth Rexroth. Mostly haiku, these poems range from the classical and medieval to modern poetry, with an emphasis on folk songs and love lyrics. Because women played such an outstanding role in Japanese literature, included here are selections from their work, including the contemporary, deeply sensuous Marichiko. This elegant, beautifully designed gift book of poems spanning many centuries presents the original texts in romanji, the transliteration into the Western alphabet.

Where Silence Reigns

Ezra Pound has been called "the inventor of modern poetry in English." The verse and criticism which he produced during the early years of the twentieth century very largely determined the directions of creative writing in our time; virtually every major poet in England and America today has acknowledged his help or influence. Pound's lyric genius, his superb technique, and his fresh insight into literary problems make him one of the small company of men who through the centuries have kept poetry alive—one of the great innovators. This book offers a compact yet representative selection of Ezra Pound's poems and translations. The span covered is Pound's entire writing career, from his early lyrics and the translations of Provençal songs to his English version of Sophocles' *Trachiniae*. Included are parts of his best known works—the Chinese translations, the sequence called *Hugh Selwyn Mauberly*, the *Homage to Sextus Propertius*. The *Cantos*, Pound's major epic, are presented in generous selections, chosen to emphasize the main themes of the whole poem.

French Love Poems

The correspondence of the American writer illuminates his life and presents his observations on poetry

World Beat

One Hundred More Poems from the Chinese: Love and the Turning Year

In *The Enlacement*, he writes: "There's something holy about / falling asleep pressed close / against a beloved one body a sanctuary for another / the enlacement's vow for the future / a pledge not to be broken."

7 Greeks

A dozen poems on love by a New Jersey obstetrician (1883-1963) who often wrote them on office prescription pads. In the title poem, first published when he was 72, he wrote: "What power has love but forgiveness? / In other words / by its intervention / what has been done / can be undone."

The New Faber Book of Love Poems

Black Mesa Poems is rooted in the American Southwest, the setting of Jimmy Santiago Baca's highly acclaimed long narrative poem, *Martin & Meditations on the South Valley* (New Directions, 1987). Black Mesa Poems is rooted in the American Southwest, the setting of Jimmy Santiago Baca's highly acclaimed long narrative poem, *Martin & Meditations on the South Valley* (New Directions, 1987). "Baca's evocation of this landscape," as *City Paper* noted, "its aridity and fertility, is nothing short of brilliant." The individual poems of *Black Mesa* are embedded both in the family and in the community life of the barrio, detailing births and deaths, neighbors and seasons, injustices and victories. Loosely interconnected, the poems trace a visionary biography of place.

Immigrants in Our Own Land & Selected Early Poems

A collection of poetry deals with such topics as love, death, revelation, religion, humanity, and war.

The Love Poems of James Laughlin

NEW YORK TIMES BESTSELLER Based on his wildly popular *New Yorker* piece, Thurber Prize-winner John Kenney presents a hilarious collection of love poems for, well, married people. Full of brilliant wit, dynamic energy, and a heavy dose of reality, *Love Poems for Married People* takes the poetic form, turns it upside down and leaves it in the dishwasher to dry. Inspired by one of the most shared *New Yorker* pieces of all time, this collection captures the reality of life once the spark of a relationship has settled--and hilariously so. With brand new pieces that cover all areas of married life, from parental gripes to dwindling sex lives, Kenney's wry observations and sharp humor remind us exactly what it's like to spend the rest of your life with the person you love. I was almost feeling fondness for you As you gave me a shoulder massage at the sink-- What a small, lovely surprise. And then you grabbed my boobs and made a "wha-wha" noise. In an instant, I felt disgust and sadness and regret.

Blue Fasa

A stellar new collection of poems by "the Balanchine of the architecture dance" (*The New York Times*), and winner of the National Book Award in poetry. Nathaniel Mackey's sixth collection of poems, *Blue Fasa*, continues what the *New Yorker* has described as the "mythological conception" and "descriptive daring" of his two intertwined serial poems--where, however, "no prior knowledge is required" for readers new to this poet's visionary work. This collection

takes its title from two related black musical traditions, a West African griot epic as told by the Fasa, a clan in ancient Ghana, and trumpeter Kenny Dorham's hard bop classic "Blue Bossa," influenced by the emergence of Brazilian bossa nova. In two sections Blue Fasa opens with the catch of the heart and the call of romance, as it follows a band of travelers, refugees from history, on their incessant migrations through time, place, and polity, toward renewal.

Written on the Sky: Poems from the Japanese

"Overall, this volume will afford great pleasure to scholars, teachers, and also those who simply love to watch delightful souls disport themselves in language."--Anne Carson

Love

A celebratory anthology of contemporary poetry from around the world includes pieces by twenty-eight contributors including Octavio Paz, Dunya Mikhail, and Bei Dao, in a volume that serves to reflect a timely dialogue between international writers. Original.

New Selected Poems and Translations

Rebel Lions, Michael McClure's first book of poetry since the retrospective Selected Poems (1985), spans a decade of profound personal change and poetic evolution for the author. In an introductory note, he provides a backdrop for the collection, which moves from old life to new. McClure's work bursts forth from the matrix of the physical and spiritual. Poetry is one of the edges of consciousness," he asserts. "And consciousness is a real thing like the hoof of a deer or the smell of a bush of blackberries at the roadside in the sun." In the first section of Rebel Lions, "Old Flames," the poems range from the realistic ("Awakening and Recalling a Summer Hike") to the metaphorical ("The Silken Stitching"), as the poet addresses a life on the verge of transformation. The second section, "Rose Rain," exults in a life transformed through love's alchemy. Rebel Lions closes with "New Brain," poems affirming the freedom of all humankind and matter in the eternal now. "

You'll Come Back to Yourself

Gathered here in one handy volume are 62 poems about nature and the ecology. But, as the author notes in her preface, these are not all praise-poems"celebration and fear of loss are necessarily conjoined". This compact gift-book will have special appeal to those who love Mother Earth.

A Book of Love Poetry

Most recent book of poems is Things on Which I've Stumbled. He was named a MacArthur Fellow in 2007 --Book Jacket.

Twenty Love Poems and a Song of Despair

Pablo Neruda's two books - 100 Love Sonnets and Twenty Love Poems and a Song of Despair are kept in one book.

Rebel Lions

A translation of the Nobel Prize-winning Chilean poet's collection of poems celebrating the beauty and nature of love and the passions, fears, pain, and anguish of human existence

Spring Poems Along the Rio Grande

Immigrants in Our Own Land & Selected Early Poems is a new, expanded edition of Jimmy Santiago Baca's best-selling first book of poetry (originally published by Louisiana State University Press in 1979). A number of poems from early, now unavailable chapbooks have also been included so that the reader can at last have an overview of Baca's remarkable literary development. The voice of Immigrants will be familiar to readers of the widely praised Martín & Meditations on the South Valley and Black Mesa Poems (New Directions, 1987 and 1989), but the territory may not be. Most of the poems in this collection were written while the author was in prison, where he taught himself to read and write. All the poems are concerned with the incarcerated or the disenfranchised; they all communicate the sting from the backhand of the American promise. As Denise Levertov has noted, Baca "is far from being a naive realist," but of poverty and prejudice, of material that is truly raw, he "writes in unconcealed passion."

100 Love Sonnets and Twenty Love Poems

Includes 29 poems revolving around the title, selections written for oral readings with jazz accompaniment, and 13 previously published poems

The Bright Nails Scattered on the Ground

From Madonna to Deepak Chopra, celebrities have been recording and embracing Rumi's poetry for the past two decades, creating a resurgence of interest in this 14th century Sufi mystic. Rumi's Little Book of Life is a beautiful collection of 196 poems by Rumi, previously unavailable in English. Translated by native Persian speakers, Maryam Mafi and Azima Melita Kolin, this collection will appeal to Rumi lovers everywhere. This collection of mystical poetry focuses on one of life's core issues: coming to grips with the inner life. During the course of life, each of us is engaged on an inner journey. Rumi's Little Book of Life is a guidebook for that journey. The poetry is a companion for those who consciously enter the inner world to explore the gardens within--out of the everyday "world of dust"--through an ascending hierarchy that restores one's soul to the heart; the heart of the spirit; and in finding spirit, transcending all.

Pluriverse

An assemblage of delicate Chinese verse which delicately explore the worlds of love, nature, and meditation.

One Hundred More Poems from the Chinese

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