

Romeo And Juliet Original Text The Graphic Novel British English

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the Shrew Much Ado about Nothing Romeo and Juliet: the Graphic
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Midsummer Night's Dream (Annotated) Romeo and Juliet

The Winter's Tale

A course text and self-study tool for advanced learners of English
for academic purposes.

Parallel Text

This full colour graphic novel presents Romeo and Juliet in modern
English, verse-for-verse. Ideal for readers who may find the
language of the original text difficult. Can be used in conjunction
with the original text versions of the play. Also includes
background information on Shakespeare, the history of the play,
and Shakespeare around the globe today.

Romeo and Juliet and Vampires

A boy (Romeo) and a girl (Juliet) fall in love. But they come from families which hate each other, and know they will not be allowed to marry. They are so much in love they marry in secret instead. However, before their wedding night Romeo kills Juliet's cousin in a duel, and in the morning he is forced to leave her. If he ever returns to the city, he will be put to death. Juliet is then told she must marry Paris, who has been chosen by her parents, who do not know she is already married. She refuses - then agrees because she plans to fake her death and escape to be with Romeo. She takes a sleeping potion and appears to be dead, so her parents lay her in a tomb. However, Romeo does not know about the plan, visits her grave, finds her 'dead', and kills himself. Juliet finally wakes up, finds Romeo dead, and then kills herself. This is just the basic story. There are lots of extra characters and details you can include. However, do not fall into the trap of retelling the story in your work. No GCSE task will ask you to write out the story of Romeo and Juliet, and no marker will expect you just to outline the events in the play. Instead, use the plot to support your work and ideas. Next, let's have a look at how you can do this

The Folger Library

The Essex Serpent

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster

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strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

Shakespeare Stories

Presents in graphic novel format the text of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

The Taming of the Shrew

Much Ado about Nothing

PRINCE OF CATS is the B side to Shakespeare's Romeo and Juliet, played at an eighties block party in an NY where underground sword dueling blossomed alongside hip-hop, punk, disco, and no wave. It's the story of the minor players with Tybalt at the center. The definitive printing of RONALD WIMBERLY's critically-acclaimed first work, presented as intended for the first time.

Romeo and Juliet: the Graphic Novel

Romeo and Juliet

Shakespeare's comedy play *Much Ado About Nothing* pivots around the impediments to love for young betrothed Hero and Claudio when Hero is falsely accused of infidelity and the "lover's trap" set for the arrogant and assured Benedick who has sworn of marriage and his gentle adversary Beatrice. The merry war between Benedick and Beatrice with the promptings of their friends soon dissolves into farcical love, while Hero's supposed infidelity is shown to be little more than "much ado about nothing".

No Fear Shakespeare

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on The Odyssey*, you follow along on Homer's grand adventure. This epic poem unfurls the story of Odysseus' triumph over Troy and arduous journey home to reclaim his kingdom. At 2,500 years old, it is one of the finest books ever written; as poetry, it sets the standard for comparison; and it serves as one of the foundations of the Western world's cultural heritage. This study guide carries you along on Odysseus' journey by providing summaries and critical analyses of each book. You'll also explore the life and background of the epic, Homer, and gain insight into the Homeric Question. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays on the literary devices and major symbols of *The Odyssey* A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert

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information and insight from CliffsNotes study guides.

Romeus and Iuliet

The Winter's Tale, one of Shakespeare's very late plays, is filled with improbabilities. Before the conclusion, one character comments that what we are about to see, "Were it but told you, should be hooted at / Like an old tale." It includes murderous passions, man-eating bears, princes and princesses in disguise, death by drowning and by grief, oracles, betrayal, and unexpected joy. Yet the play, which draws much of its power from Greek myth, is grounded in the everyday. A "winter's tale" is one told or read on a long winter's night. Paradoxically, this winter's tale is ideally seen rather than read-though the imagination can transform words into vivid action. Its shift from tragedy to comedy, disguises, and startling exits and transformations seem addressed to theater audiences. The authoritative edition of The Winter's Tale from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:

- Freshly edited text based on the best early printed version of the play
- Full explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to the play's famous lines and phrases
- An introduction to reading Shakespeare's language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library's vast holdings of rare books
- An annotated guide to further reading

Essay by Stephen Orgel

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs.

The Norton Shakespeare

Romeo and Juliet In Plain and Simple English

Romeo & Juliet

It's chaotic - a bit of love, a bit of lust and there you are. We don't ask for life, we have it thrust upon us. Written by Shelagh Delaney when she was nineteen, *A Taste of Honey* is one of the great defining and taboo-breaking plays of the 1950s. When her mother, Helen, runs off with a car salesman, feisty teenager Jo takes up with a black sailor who promises to marry her before he heads for the seas, leaving her pregnant and alone. Art student Geoff moves in and assumes the role of surrogate parent until misguidedly, he sends for Helen and their unconventional setup unravels. *A Taste of Honey* offers an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and restless world. Bursting with energy and daring, this exhilarating and angry depiction of harsh, working-class life in post-war Salford is shot through with love and humour, and infused with jazz. The play was first presented by Theatre Workshop at the Theatre Royal Stratford, London, on 27 May 1958.

A Taste of Honey

An illustrated, abridged version of the Shakespeare tragedy with background information and explanatory stage directions.

Hamlet

Presents the text of the classic comedy, in which Isabella is asked to

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sacrifice her virtue to save her brother's life, along with explanatory notes and commentary.

Henry IV

Romeo and Juliet is a tragic play written early in the career of William Shakespeare about two teenage "star-cross'd lovers" whose untimely deaths ultimately unite their feuding households. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal "young lovers". (From Wikipedia)

Romeo and Juliet

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

Grammar Advantage

Enter SAMPSON and GREGORY armed with swords and bucklers.SAMPSON.Gregory, on my word, we'll not carry coals.GREGORY.No, for then we should be colliers.SAMPSON.I mean, if we be in choler, we'll draw.GREGORY.Ay, while you live, draw your neck out o' the collar.SAMPSON.I strike quickly, being

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moved.GREGORY.But thou art not quickly moved to strike.SAMPSON.A dog of the house of Montague moves me.GREGORY.To move is to stir; and to be valiant is to stand: therefore, if thou art moved, thou runn'st away.SAMPSON.A dog of that house shall move me to stand.I will take the wall of any man or maid of Montague's.GREGORY.That shows thee a weak slave, for the weakest goes to the wall.SAMPSON.True, and therefore women, being the weaker vessels, are ever thrust to the wall: therefore I will push Montague's men from the wall, and thrust his maids to the wall.GREGORY.The quarrel is between our masters and us their men.SAMPSON.'Tis all one, I will show myself a tyrant: when I have fought with the men I will be civil with the maids, I will cut off their heads.GREGORY.The heads of the maids?

Cymbeline

Grand drama of nobles' rebellion against King Henry, complicated by the ruler's problems with the wayward Prince Hal. Superb blend of courtly intrigue, battlefield action, and comic interludes featuring Sir John Falstaff.

Romeo and Juliet Translated Into Modern English

The Hidden Brain

Now You Too Can Understand Shakespeare. Modern English side-by-side with original text includes study notes and stage directions. For the first time collected in one volume, Shakespeare's original play side-by-side with an accurate line-by-line modern English translation, along with stage directions, study notes and historical facts to aid understanding. The original innuendos, political satire,

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puns and bawdy humour are retained, bringing the work to life for scholars, students, actors prepping for a performance, or lovers of the work to enjoy today without flicking back and forth for lengthy explanations. Additional study notes by former QI researcher and translation verified by historical consultant to the BBC and major movie companies. As an eight year old boy, SJ Hills read the first part of a simplified version of Macbeth in a children's comic. He rushed to the library to finish the story only to learn he couldn't understand the original work. So began a lifelong dream of making Shakespeare understandable for all, down the the smallest detail, enlisting the help of the world's most renowned researchers from BBC TV series, QI, to aid him. Please note - this work may not be suitable for readers under 12 years old due to bawdy innuendo. See also Macbeth Translated by SJ Hills.

Romeo and Juliet

Measure for Measure

Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

Romeo and Juliet

Romeo and Juliet

An acclaimed author has rewritten twelve of Shakespeare's plays in

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narrative form, retaining much of the original language, and thus the flavor of the bard's dramas.

Shakespeare for Children

CliffsNotes on Homer's The Odyssey

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks production is based on William George Clark and

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William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Romeo and Juliet -- Folger Edition

Presents an abbreviated version of Shakespeare's play that retains the original language, and suggests topics for discussion.

The Western Canon

Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

King Lear

Romeo and Juliet

Using selected passages from the "No Fear Shakespeare" translations, offers an introduction to the life and works of William Shakespeare and includes a brief biography, a portrait of life in sixteenth century England, and an overview of Shakespearian-eratheater.

Pericles

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A Midsummer Night's Dream is a romantic comedy William Shakespeare, suggested "The Knight's Tale" from Geoffrey Chaucer's The Canterbury Tales, written around 1594 to 1596. It portrays the adventures of four young Athenian lovers and a group of amateur actors, their interactions with the Duke and Duchess of Athens, Theseus and Hippolyta, and with the fairies who inhabit a moonlit forest. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

A Midsummer-night's Dream

A Kirkus Review Best Book of 2017 and a Washington Post Notable Work of Fiction. Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year, selected as the Waterstones Book of the Year, and a Costa Book Award Finalist "A novel of almost insolent ambition--lush and fantastical, a wild Eden behind a garden gate it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." -New York Times "An irresistible new novel...the most delightful heroine since Elizabeth Bennet in Pride and Prejudice...By the end, The Essex Serpent identifies a mystery far greater than some creature 'from the illuminated margins of a manuscript': friendship." -Washington Post "Richly enjoyable Ms. Perry writes beautifully and sometimes agreeably sharply The Essex Serpent is a wonderfully satisfying novel. Ford Madox Ford thought the glory of the novel was its ability to make the reader think and feel at the same time. This one does just that." -Wall Street Journal An exquisitely talented young British author makes her American debut with this rapturously acclaimed historical novel, set in late nineteenth-century England, about an intellectually minded young widow, a pious vicar, and a rumored mythical serpent that explores questions about science and religion, skepticism, and faith,

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independence and love. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was not a happy one. Wed at nineteen, this woman of exceptional intelligence and curiosity was ill-suited for the role of society wife. Seeking refuge in fresh air and open space in the wake of the funeral, Cora leaves London for a visit to coastal Essex, accompanied by her inquisitive and obsessive eleven-year old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. While admiring the sites, Cora learns of an intriguing rumor that has arisen further up the estuary, of a fearsome creature said to roam the marshes claiming human lives. After nearly 300 years, the mythical Essex Serpent is said to have returned, taking the life of a young man on New Year's Eve. A keen amateur naturalist with no patience for religion or superstition, Cora is immediately enthralled, and certain that what the local people think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to local vicar William Ransome. Will, too, is suspicious of the rumors. But unlike Cora, this man of faith is convinced the rumors are caused by moral panic, a flight from true belief. These seeming opposites who agree on nothing soon find themselves inexorably drawn together and torn apart—an intense relationship that will change both of their lives in ways entirely unexpected. Hailed by Sarah Waters as "a work of great intelligence and charm, by a hugely talented author," *The Essex Serpent* is "irresistible . . . you can feel the influences of Mary Shelley, Bram Stoker, Wilkie Collins, Charles Dickens, and Hilary Mantel channeled by Perry in some sort of Victorian séance. This is the best new novel I've read in years" (Daily Telegraph).

Prince Of Cats

Shakespeare's most famous tragedy about two young "star-cross'd

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lovers" whose untimely deaths ultimately unite their feuding families retold with a bit more bite!

Sonnets and Poems

Speak the Speech

Presents the original play with a modern adaptation on facing pages. This line-by-line translation helps students transition from the adaptation to the original text. Parallel Text.

A Midsummer Night's Dream (Annotated)

Offers quotations from Shakespeare's works, arranged by subject, with a glossary of antiquated terms

Romeo and Juliet

Romeo and Juliet is a tragedy written early in the career of playwright William Shakespeare about two young "star-cross'd lovers" whose deaths ultimately unite their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet and Macbeth, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.

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