

Shunga Stages Of Desire

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Museums, Sexuality, and Gender Activism

The Modern Mitchell System of Men's Designing

This collection charts the terrain of contemporary Japanese animation, one of the most explosive forms of visual culture to emerge at the crossroads of transnational cultural production in the last twenty-five

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years. The essays offer bold and insightful engagement with anim é 's concerns with gender identity, anxieties about body mutation and technological monstrosity, and apocalyptic fantasies of the end of history. The contributors dismantle the distinction between 'high' and 'low' culture and offer compelling arguments for the value and importance of the study of anim é and popular culture as a key link in the translation from the local to the global.

The Seductive Art of Japanese Bondage

This book presents the Japanese art of Shunga and Bijinga from the mid 1700s to the mid 1950s. Shunga is Japanese for 'spring pictures' but means 'erotic art'. The translation of Bijinga is 'pictures of beautiful people' meaning women, commonly referred to as 'beauties'. There is a link between them, as both are sexual in nature, with many pictures being of courtesans, or women as subjects of desire. But there is a lot more to it than that! This is not an academic book but more a personal journey of discovery by an accidental collector of Japanese woodblock prints. Bob Bentley informs, entertains and hopefully inspires like-minded fellow travelers embarking on similar explorations. The illustrations show a fascinating culture which thrived in the period when Japan was isolated from the rest of the world up to a time when the style and beauty of its art eventually exploded into the Western imagination. Bob has acquired a number of rare and original prints, as well as the more affordable, including re-prints, some almost as wonderful. The book is based purely on his collection - with delicate

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prints reproduced in high quality - imperfections and all. Many are exquisite works of art. This is a demonstration of the art that many people can acquire - at one level or another. Although there may be several hand made prints available of the same image, no two are identical. In buying prudently, you will see how it is possible to enjoy originals of the greatest artists, alongside beautifully crafted reprints. Here is a real passion, expressed in clear language, demystifying a culture that has provided the world with some of the most glorious art that has ever been seen.

Tokyo

Japanese Erotic Art

Rediscover the lost ancient mystery teachings of the Cosmic Womb • Explains how each of us has a holographic blueprint of the Womb of Creation, our spiritual Womb • Offers practices to help awaken your spiritual Womb, experience the Womb of God within, and activate the Womb ' s sacred magic of creation and manifestation • Looks at the power of the moon and its connection to sacred Womb Consciousness • Explores how the lost Womb mystery teachings were encoded in folk and fairy tales, the legends of the Holy Grail, and the traditions of Mary Magdalene and Sophia • Includes access to three guided Womb Awakening audio journeys The Ancients lived by a feminine cosmology of creation, where everything was birthed and dissolved through a sacred universal Womb. Within each of us, whether female or male, lies a holographic

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blueprint of this Womb of Creation, connecting us to the Web of Life. By awakening your spiritual Womb, the holy of holies within the temple of your body, you can reconnect to the transformative energy of Womb Consciousness and reclaim your sacred powers of creation and love. Drawing on mythical and spiritual traditions from almost every culture, Dr. Azra and Seren Bertrand reconstruct the moon-based feminine mystery teachings of a lost global Womb religion, tracing the tradition all the way back to the Neanderthals and beyond. They explore how these teachings were encoded in the symbolism of folk and fairy tales; the legends of the Holy Grail; the traditions of Mary Magdalene and Sophia; the maiden, queen, and crone archetypes; and the teachings of alchemy and the chakras. They show how sages and shamans across the globe all secretly spoke of the Cosmic Womb and the sacred creative powers of Moon Blood. The authors look at the power of the Moon and its connection to sacred Womb Consciousness, offering meditations and practices to help awaken your spiritual Womb and activate its sacred magic of creation and manifestation. They explain how to activate the energetic gateways of the Womb and merge the heart and Womb to make sexual union the highest sacrament of love. Revealing how we must reconnect with the Divine Feminine to rebirth the Divine Masculine and restore balance to our world, they show how, as we reawaken the powerful ancient path of the Womb Mysteries, we help return our world to harmony with the wild, untamed creative flows and cyclical rhythms of the cosmos.

Shunga

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The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. *The Pale King* remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

Rituals of Islamic Spirituality

Censoring Art

A collection of nearly four hundred Japanese woodcuts from the seventeenth through nineteenth centuries is accompanied by technical and biographical data on the artist.

Japanese Woodblock Prints

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"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."--Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*

The Pale King

Discover Japanese art like no other. Originally created by the artists of the ukiyo-e school of the floating world to advertise brothels in 17th-century Yoshiwara, these popular spring pictures (shunga) transcended class and gender in Japan for almost 300 years. These tender, humorous and brightly coloured pieces celebrate sexual pleasure in all its forms, culminating in the beautiful, yet graphic, work of iconic artists Utamaro, Hokusai and Kunisada. This catalogue of a major international exhibition aims to answer some key questions about what shunga is and why was it produced. Erotic Japanese art was heavily suppressed in Japan from the 1870s onwards as part of a process of cultural modernisation that imported many contemporary western moral values. Only in the last twenty years or so has it been possible to publish unexpurgated examples in Japan and this ground-breaking publication presents this fascinating art in its historical and cultural

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context for the first time. Within Japan, shunga has continued to influence modern forms of art, including manga, anime and Japanese tattoo art. Drawing on the latest scholarship and featuring over 400 images of works from major public and private collections, this landmark book sheds new light on this unique art form within Japanese social and cultural history. *Shunga: sex and pleasure in Japanese art* is published to accompany an exhibition at the British Museum from October 2013 to January 2014.

The Women of the Pleasure Quarter

The definitive book on Japanese erotic art or shunga

Cinema Anime

This study examines the emergence of new forms of Islamic spirituality in Indonesia identified as *Majlis Dhikr*. These *Majlis Dhikr* groups have proliferated on Java in the last two decades, both in urban and rural areas, and have attracted followers from a wide social background. The diverse aspects of these *Majlis Dhikr* groups - their rituals, teachings and strategies of dissemination as well as the popular understanding of these rituals and their contestation by critics and opponents - are examined in detail and illustrated by reference to three particular groups - *Salawat Wahidiyat*, *Istighathat Ihsaniyyat* and *Dhikr al-Ghafilin* each of which has its own distinctive features and notable religious leadership. These *Majlis Dhikr* groups regard their activities as legitimate ritual practices that are in accordance with the legacy of Islamic Sufism

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based on the interpretation of the Qur'anic and Prophetic tradition.

Japanese Erotic Fantasies

Lyombe Eko carries out an historical and cultural survey of the regulation of visual depictions of explicit human sexual conduct from their earliest appearance on the clay tablets of the valley of the Tigris and Euphrates rivers in ancient Mesopotamia, to the tablet computers of Silicon Valley. *The Regulation of Sex-Themed Visual Imagery* analyzes the contemporary problem of the applicability of the human right of freedom of expression to explicit imagery in the face of societal interests in the regulation of representations of human sexuality. This book will be of interest to scholars, students, and broad audiences interested in comparative studies in pornography regulation, the history of pornography, the law of pornography and obscenity, and visual culture and history alike.

The Great Mirror of Male Love

from ornately decorative to excruciatingly stringent, Japanese rope bondage is an art which has developed over centuries of martial and erotic practice. Now, accomplished Japanese-born pro-domme and bondage practitioner Midori shows step by step how to achieve beautiful and exciting Japanese bondage on a variety of genders and body types. Each chapter starts with a spectacular full colour photo of the finished bondage pose, and then explains with text and line art how each rope and knot is placed to achieve the final result. This

is the first book ever

Cartographies of Desire

In this, the first collection in English of feminist-oriented research on Japanese art and visual culture, an international group of scholars examines representations of women in a wide range of visual work. The volume begins with Chino Kaori's now-classic essay *Gender in Japanese Art*, which introduced feminist theory to Japanese art. This is followed by a closer look at a famous thirteenth-century battle scroll and the production of *bijin* (beautiful women) prints within the world of Edo-period advertising. A rare homoerotic picture-book is used to extrapolate the grammar of desire as represented in late seventeenth-century Edo. In the modern period, contributors consider the introduction to Meiji Japan of the Western nude and oil-painting and examine *Nihonga* (Japanese-style painting) and the role of one of its famous artists. The book then shifts its focus to an examination of paintings produced for the Japanese-sponsored annual salons held in colonial Korea. The post-war period comes under scrutiny in a study of the novel *Woman in the Dunes* and its film adaptation. The critical discourse that surrounded women artists of the late twentieth-century - the *Super Girls of Art* - i

日本の図像

A spiritual history of India draws on more than a decade of work by a Harvard University scholar and provides coverage of its sacred places, its core tenets

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and the historical events of specific regions while sharing a basic introduction to Hindu religious ideas and how they have influenced modern India. Reprint.

The Best Art You've Never Seen

During the Edo period in eighteenth-century Japan, erotic paintings and prints known today as shunga were popular among both men and women. Yet, prior to Tim Screech ' s definitive study, *Sex and the Floating World*, no one had attempted to situate these overtly sexual images within the contexts of the sexual, gender, or class tensions of the time. Newly revised and expanded, this second edition of *Sex and the Floating World* examines how and why these images were made and used. Along the way, Screech illuminates a provocative world of sexual fantasy in Edo Japan. ‘ With concern, proportion, wit and a bit of levity, the author of this authoritative and invaluable contribution to scholarship has given us the book for which we have long waited. ’ —Japan Times “ Screech provides a fascinating and informative introduction to the social and sexual habits of pre-modern Japan, copiously illustrated and full of witty anecdotes as well as solid scholarly research. The ideal bedtime read? ” —Insight Japan

The Regulation of Sex-Themed Visual Imagery

This book gives an authoritative, up-to-date, and compendious account of the history, institutions and culture of India from the earliest times to the advent of the Moslem period. It is based on all available

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materials--literary, epigraphic, and numismatic--and is written in a most elegant, sober, and lucid style. The author brings to bear upon his task not only profound scholarship and critical acumen but also a scrupulous regard for historical truth, accuracy of facts and impartiality of judgement. The merit of the book has been enhanced by an exhaustive Bibliography and a comprehensive Index. Students, scholars and the general reader alike will find the book highly interesting, useful and valuable for study and references.

Shunga

Across the globe there are scores of beautiful and unusual works of art that are largely unseen or fail to receive the critical acclaim they deserve. *The Best Art You've Never Seen* is your essential companion to this hidden world of artistic treasures. Travelling from Peru to Papua New Guinea, *The Best Art You've Never Seen* restores to view 101 wonderful treasures - uncovering neglected artistic wonders from off-beat corners of the world to store rooms in the world's great museums. Written by art expert and former museum director Julian Spalding, *The Best Art You've Never Seen* takes you into a world of beautiful and arresting artefacts and reveals their amazing stories. It unveils a surprising and unfamiliar alternative canon of works to offer a fresh and controversial take on the world of art.

The Boudoir Bible

A comprehensive and instructional guide to the new

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sexual landscape, covering "new territories" such as bondage, role playing, and sex toys that would make your parents blush. Since the publication of *The Joy of Sex* in 1972, the sexual landscape's boundaries have been expanded to include a host of practices that are unthinkable in that classic tome. Although it also covers the basics, *The Boudoir Bible* fills those niches missing from other sex guides nicely, with full, elaborated chapters on rope bondage, restraints of sound and sight, erotic flagellation, and the stimulation of new erogenous zones, among innumerable other offerings. Well-researched, *The Boudoir Bible* is written from a joyful, sex-positive point of view. Going beyond the "lovmaking" of older guides, this witty and uninhibited tome expands the sexual act to encompass "verboten" topics, with chapters entitled "The Genital Gym," "Nipple Tease," "Male Ejaculation Control," and "The Anthems of Anal Sex." Illustrated by the renowned artist François Berthoud, whose provocative creations have graced both Prada campaigns and museum exhibitions, *The Boudoir Bible* provides a fresh view of sexuality in the twenty-first century.

India

This compelling account of collaboration in the genre of ukiyo-e (pictures of the floating world) offers a new approach to understanding the production and reception of print culture in early modern Japan. It provides a corrective to the perception that the ukiyo-e tradition was the product of the creative talents of individual artists, revealing instead the many identities that made and disseminated printed work. Julie Nelson Davis

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demonstrates by way of examples from the later eighteenth century that this popular genre was the result of an exchange among publishers, designers, writers, carvers, printers, patrons, buyers, and readers. By recasting these works as examples of a network of commercial and artistic cooperation, she offers a nuanced view of the complexity of this tradition and expands our understanding of the dynamic processes of production, reception, and intention in floating world print culture. Four case studies give evidence of what constituted modes of collaboration among artistic producers in the period. In each case Davis explores a different configuration of collaboration: that between a teacher and a student, two painters and their publishers, a designer and a publisher, and a writer and an illustrator. Each investigates a mode of partnership through a single work: a specially commissioned print, a lavishly illustrated album, a printed handscroll, and an inexpensive illustrated novel. These case studies explore the diversity of printed things in the period ranging from expensive works made for a select circle of connoisseurs to those meant to be sold at a modest price to a large audience. They take up familiar subjects from the floating world—connoisseurship, beauty, sex, and humor—and explore multiple dimensions of inquiry vital to that dynamic culture: the status of art, the evaluation of beauty, the representation of sexuality, and the tension between mind and body. Where earlier studies of woodblock prints have tended to focus on the individual artist, *Partners in Print* takes the subject a major step forward to a richer picture of the creative process. Placing these works in their period context not only reveals an aesthetic network responsive to and shaped by the

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desires of consumers in a specific place and time, but also contributes to a larger discussion about the role of art and the place of the material text in the early modern world.

Beauty & Desire in Edo Period Japan

A collection of Japanese eroticism by Ukiyo-e artists. A new volume in the Traditional Patterns series, this book features Shunga, a type of Ukiyo-e that is made using the finest Japanese woodblock print techniques and portrays the erotic expressions of men and women; and the pleasure, the pain, and the beauty of the human body. This Japanese erotic art was made by all Ukiyo-e artists and was usually more profitable than "normal" art during the Edo period. It is believed that Shunga, literally "springtime picture," originated from Chinese medical books. It was not only intended to provide the fun that comes from viewing erotic images, but also the book could be held as a charm against evil. Shunga was also used as textbooks for the sexual education of young men and women. Because there were fewer restrictions on Shunga, ukiyo-e artists used a variety of colors usually not seen in usual woodblock prints. Only the best techniques of Ukiyo-e are found in Shunga. This glorious volume features works from the Edo period to the present. Including works by Ukiyo-e artists such as Hishikawa Moronobu, Kitagawa Utamaro, Utagawa Kunisada, Katsushika Hokusai, this Japanese "kama sutra" manages to be erotic, artistic, and fun all at the same time.

Sex and the Floating World

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This monograph features Beijing-born artist's acclaimed scrolls, sculptures, and drawings. In his stunning impressionistic works, Yun-Fei Ji takes on the thousand-year-old practice of Chinese scroll painting, employing ink on paper as his primary medium, and landscape as his central subject. Rather than adopting the idealism characteristic of traditional scroll painting, Ji presents the gritty reality of life in contemporary China. In this comprehensive monograph, Ji's works bridge the gap between modernity and tradition. Essays explore themes of community, dislocation, and environmental degradation as well as Chinese folklore and its rapid decline in his native country's culture. "

Japanese Erotic Prints

- A full-color collection of Eastern erotic art that presents lovemaking as a highly spiritual expression. • Brings together some of the finest examples of erotic art from India and Nepal, including pieces from the private collection of Nepalese royalty. • Includes commentaries and translations of verse from authentic Tantric treatises. • Companion book to *The Erotic Sentiment in the Paintings of China and Japan*. Hindu culture has always viewed lovemaking as one of the highest forms of spiritual and artistic expression. In the past it was customary to present newlyweds with beautifully painted erotic manuals on their wedding night. These "pillow books," often illustrated by great artists, helped to break down barriers and initiate the young couples into the aesthetics and techniques of physical love. A variety of pillow books are represented in *The Erotic Sentiment*, bringing together

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some of the finest examples from India and Nepal, including pieces from the private collection of a Nepalese king. Accompanying these exquisite reproductions are commentaries and translations of verse from authentic Tantric treatises. Together with the paintings, they elevate physical love to the spiritual realm of joyous ecstasy.

Ukiyo-e

Shunga

Art is continuously subjected to insidious forms of censorship. This may be by the Church to guard against moral degeneration, by the State to promote a specific political agenda or by the art market, to elevate one artist above another. Now, and in the last century, artwork that touches on ethnic, religious, sexual, national or institutional sensitivities is liable to be destroyed or hidden away, ignored or side-lined. Drawing from new research into historical and contemporary case-studies, *Censoring Art: Silencing the Artwork* provides diverse ways of understanding the purpose and mechanisms of art censorship across distinct geopolitical and cultural contexts from Iran, Japan, and Uzbekistan to Britain, Ireland, Canada, Macedonia, Soviet Russia, and Cyprus. Its contributions uncover the impact of this silent control of the production and exhibition of art and consider how censorship has affected art practice and public perceptions of artworks.

The Erotic Sentiment in the Paintings of India and Nepal

Winner of the 1990 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature.

----- "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."--Journal of Japanese Studies

History of Ancient India

Museums, Sexuality, and Gender Activism examines the role of exhibitionary institutions in representing LGBTQ+ people, cisgender women, and nonbinary individuals. Considering recent gender and sexuality-related developments through a critical lens, the volume contributes significantly to the growing body of activist writing on this topic. Building on Gender, Sexuality and Museums and featuring work from established voices, as well as newcomers, this volume offers risky and exciting articles from around the world. Chapters cover diverse topics, including transgender representation, erasure, and activism; two-spirit people, indigeneity, and museums; third genders; gender and sexuality in heritage sites and historic homes; temporary exhibitions on gender and sexuality; museum representations of HIV/AIDS; interventions to increase queer visibility and inclusion in galleries; LGBTQ+ staff alliances; and museums, gender ambiguity, and the disruption of binaries. Several chapters focus on areas outside the US and Europe, while others explore central topics through the

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perspectives of racial and ethnic minorities. Containing contributions that engage in sustained critique of current policies, theory, and practice, *Museums, Sexuality, and Gender Activism* is essential reading for those studying museums, women and gender, sexuality, culture, history, heritage, art, media, and anthropology. The book will also spark interest among museum practitioners, public archivists, and scholars researching related topics.

Partners in Print

A beautiful and informative gift book devoted to the work of Aubrey Beardsley, one of the defining artists of the Art Nouveau style.

Capitalscapes

Japanese Erotic Fantasies: Sexual Imagery of the Edo Period. *Japanese Erotic Fantasies* presents over 200 images, principally from the Edo period but also from the following Meiji era. Many of these works - drawn from international private and museum collections - are reproduced here for the first time. The catalogue is introduced by an essay from Chris Uhlenbeck which examines the history, meaning, function and market concerns of shunga. Ellis Tinios examines the facets of male-male sex in shunga imagery and the morphology of erotic books. Cecilia Segawa Seigle uses poetic and literary traditions to elaborate upon the relationship between shunga and women of the Yoshiwara pleasure quarter, and in a second shorter essay Seigle describes what a visit to the quarter would entail. Margarita

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Winkel considers the similarities and differences between sexually explicit illustrated books and gesaku literature. This is followed by a fully illustrated catalogue divided into six sections, each of which are prefaced by a brief introduction. Two short pieces on the sex shop Yotsumeya by Margarita Winkel and the genius of the Meiji artist Kawanabe Kyosai by Oikawa Shigeru also compose this catalogue section. The additional inclusion of a guide of book and print formats, glossary, exhaustive bibliography and Japanese character artist/title index make Japanese Erotic Fantasies the most in-depth study to date in English on the subject of Ukiyo-e erotica.

Shunga + Bijinga = Erotica

The Sculpture of India, 3000 B.C.-1300 A.D.

A gorgeous presentation devoted to the art of Japanese eroticism, drawn from the Honolulu Museum of Art 's rare and distinguished collection. The Japanese paintings and prints called shunga (literally "spring pictures") reflected the thriving sexual culture of early modern Japan and depicted with sensitivity and nuance the private lives of various social types, from courtesans and Kabuki actors to ordinary townspeople. Organized around a series of exhibitions at the Honolulu Museum of Art, this sumptuous volume presents art from the museum 's vast holdings of ukiyo-e prints, woodblock-printed books, and paintings, particularly those originating from the collections of scholar Richard D. Lane and famed author James A.

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Michener. These fascinating works, dating from the seventeenth through the twentieth centuries, explore Japan ' s sexual culture (including issues of gender and the country ' s ever-evolving sex industry) with humor as well as a surprisingly sophisticated literary and art-historical approach. Sure to become a collector ' s item, this gorgeously designed publication offers stunning color plates showcasing numerous and unusual examples of exquisite Japanese erotica. Texts by leading scholars of shunga and ukiyo-e complete this treasure album of a book.

Sex and the Floating World

Surpassing traditional disciplinary boundaries of art history, this book is recommended for both specialists on Japan and interested readers of global urban studies. It is a fascinating account of the intricacies of Kyoto urban space and daily life, and the politics behind their representation. This book, which must have taken years to complete, provides a standard for future research comparing capitalscapes across space and time and international exhibitions on the topic.

Aubrey Beardsley

"Sexual Secrets" is the definitive and all-encompassing guide to sex and mysticism. No book of this magnitude has ever appeared on the subject. The distillation of more than two thousand years of practical techniques for enhancing sexual awareness and achieving the transcendental experience of unity, "Sexual Secrets" explores the path of love and mysticism, making

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accessible for the first time the sexual mysteries of the East.

Yun-fei Ji

This book offers an entirely new assessment of the genre of Japanese paintings and prints today known as shunga. Recent changes in Japanese law have at last enabled erotic images to be published without fear of prosecution, and many picture books have since appeared in Japan. There has, however, been very little attempt to situate the imagery within the contexts of sexuality, gender or power. Questions of aesthetics, and of whether shunga deserve a place in the official history of Japanese art, have dominated, and the question of the use of these images has been avoided. Timon Screech seeks to re-establish shunga in its proper historical contexts of culture and creativity. *Sex and the Floating World* opens up for us the strange world of sexual fantasy in the Edo culture of eighteenth-century Japan, and investigates the tensions in class and gender of those who made – and made use of – shunga.

Shunga

Showcases top-selected examples of Japanese erotic art created between 1600 and 1900 including pieces by Kitagawa Utamaro and Katsushika Hokusai, demonstrating how the form reflects multiple perspectives, fantasy scenarios, opulent materials and special printing effects.

Shunga

Examines Indian sculptures in color photographs and detailed explanations.

Gender and Power in the Japanese Visual Field

Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from the beginning of the Japanese woodblock print in the 1680s until the year 1900, *Japanese Woodblock Prints* provides a detailed survey of all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous examinations of this art form, *Japanese Woodblock Prints* includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is also an ideal introduction for newcomers to the world of the woodblock print. This lavishly illustrated book will be a valued addition to the libraries of scholars, as well as the general art enthusiast.

Womb Awakening

This publication offers the reader a ravishing selection of erotic prints ("shunga") by the first full-color

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woodblock-print masters: Suzuki Harunobu (c. 1725-70) and Isoda Koryū (act. c. 1764-88). It is based on a private collection of prints of remarkable quality, their radiant colors perfectly preserved by the albums in which they were kept. The first volume in a popular series on erotic prints by famous Japanese woodblock-print artists, this book contains a detailed general introduction to the genre of "shunga." In addition to a description of the historical and cultural settings of the prints, it focuses in particular on the locations and interiors where the erotic action takes place.

Sexual Secrets

Fascinating study of geisha, courtesans, kabuki performers as portrayed by masters of Japanese art from 1600 to 1868.

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