

Strokes Of Genius 10 Inspiring Subjects Strokes Of Genius The Best Of Drawing

Splash 11 - New Directions Discover Your Genius Rafa Concerning the Spiritual in Art Islands of Genius Strokes of Genius: Best of Drawing String Theory: David Foster Wallace on Tennis Religious Genius Sketching Times 2 Cp Treasures The Diving Bell and the Butterfly My Stroke of Insight The Encyclopedia of Coloured Pencil Techniques Strokes of Genius Mao The Motivation Myth The Greatest Salesman in the World Art Journey Portraits and Figures Splash 20 The Polgar Sisters The Path Made Clear https://books.google.com/books?id=b_1YDwAAQBAJ&pri Drawing on the Right Side of the Brain The Artist's Journey Strokes of Genius 9 Walter Isaacson: The Genius Biographies Acrylic Works 4 Between Heaven and Hell Visual Intelligence Stroke of Genius Strokes of Genius 11 Splash 12 The Best of Watercolor Drive Creativity, Inc. Sketching Your Favorite Subjects in Pen & Ink The Spark Strokes of Genius 10 Strokes of Genius 5 - The Best of Drawing Struck by Genius A Stroke of Genius

Splash 11 - New Directions

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

Discover Your Genius

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The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of *When: The Scientific Secrets of Perfect Timing*. Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

Rafa

Concerning the Spiritual in Art

The Splash series has earned a reputation as a premier showcase of contemporary watercolor. Year after year, artists and art enthusiasts look forward to its big, beautiful images, innovative approaches and insightful commentary. Continuing the tradition, this 12th edition celebrates artistic vision—delivering a stunning diversity of ideas, inspiration, and breathtaking art—in short, everything fans of this series have come to expect, including the wonderfully unexpected. Explore how artists seize upon moments of beauty and wonder, inject emotional content and personal interpretation, and translate it all into brilliant standout paintings. Impossibly red tomatoes picked fresh from the gardenA chance pose by an impatient child modelThe simple view through a weathered door These are just a few of the "sparks" behind the more than 120 striking paintings on these pages. Captions offer insight from the artists themselves who share the approaches they use to bring their visions into focus. The late Henry Fukuhara painted the scene on page 90 when he was 96 years old, completely blind and bedridden, a profound testament to the power of an artist's vision. His advice: "Don't be a reporter; be an entertainer." Page after page, Splash 12 offers up this kind of hard-earned wisdom, personal epiphanies and artist-to-artist advice for making others stop, look, and enjoy the view. Dive in, and see where 100 of today's brightest watercolor visionaries have taken this celebrated medium.

Islands of Genius

When life, or the spirit of experimentation, or the whim of watercolor

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itself leads artists outside their comfort zone, conditions are favorable for something new and wonderful to happen. *Splash 11: New Directions* features 126 such somethings, representing the best watercolor work being created today. As intriguing as the paintings themselves, the artists talk about what inspired these new directions - anything from a trip around the world to a bowl of apples passed by a hundred times before. Find out how a workshop, a new brush, or a new perspective (like painting into the sun) injected these works with fresh energy, emotion and inner reflection. In true *Splash* tradition, the sheer diversity of work within is stunning - from thick, dark and dramatic to light, loose and washy . . . in some cases all in the same piece. You'll find work from favorite *Splash* watercolorists, along with quite a few new artists never before seen in print. Anyone who has a passion for art will appreciate the thrill of discovery and freshness of technique that fills these pages. For painters who aspire to keep their own art lives fresh and exciting, this work - and the stories behind it - offer powerful inspiration to change it up, stand in a new place, and paint that painting you think you can't.

Strokes of Genius: Best of Drawing

The executive editor of *Sports Illustrated* offers an in-depth analysis and behind-the-scenes look at the historic 2008 match between tennis titans. In the 2008 Wimbledon men's final, Centre Court was a stage set worthy of Shakespearean drama. Five-time champion Roger Federer was on track to take his rightful place as the most dominant player in the history of the game. He just needed to cling to his trajectory. So, in the last few moments of daylight, Centre Court witnessed a coronation. Only it wasn't a crowning for the Swiss heir apparent but for a swashbuckling Spaniard. Twenty-two-year-old Rafael Nadal prevailed, in five sets, in what was, according to the author, "essentially a four-hour, forty-eight-minute infomercial for everything that is right about tennis—a festival of skill, accuracy, grace, strength, speed, endurance, determination, and sportsmanship." It was also the encapsulation of a fascinating rivalry, hard fought and of historic proportions. In the tradition of John McPhee's classic *Levels of the Game*, *Strokes of Genius* deconstructs this defining moment in sport, using that match as the backbone of a provocative, thoughtful, and entertaining look at the science, art, psychology, technology, strategy, and personality that go into a single tennis match. With vivid, intimate detail, Wertheim re-creates this epic battle in a book that is both a study of the mechanics and art of the game and the portrait of a rivalry as dramatic as that of Ali-Frazier, Palmer-Nicklaus, and McEnroe-Borg. "Deftly touches on all the defining factors of contemporary tennis." —San Francisco Chronicle "Illuminates a kingdom changing hands. An engrossing book." —Bud Collins

String Theory: David Foster Wallace on Tennis

Crispin Hawke's sculptures are revered by the "ton." And tales of his

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fiery bed skills whispered behind every fashionable fan. But can this artistic genius transform a gawky heiress into the most sought after original in London without falling for her himself?

Religious Genius

A portrait of Mao explores the life of the peasant who rose to the position of "chairman" of China's communist party and absolute ruler of the country, overseeing both brilliant reform and terrible butchery during his long reign.

Sketching Times 2

"Do not only draw what you see," encourages artist Gary Rudisill (p55), "create what you feel." In Strokes of Genius 5, that feeling is delivered through strong and inventive design. Covering a tantalizing range of styles, the work within illustrates the many ways today's best artists choreograph shape, value, line, texture and color into compositions that create drama, tell a story, and pull viewers in. Featuring unusual perspectives, tantalizing contrasts and other dynamic design elements, Strokes of Genius 5 delivers fresh inspiration for artists of every skill level and medium. Art and inspiration from 91 contemporary masters in charcoal, pencil, pastel, colored pencil, scratch board, pen and ink, and more. 120 masterful works--landscapes, figures, portraits, urban scenes, animals and still lifes--in a wonderful diversity of styles. Expert tips, techniques and stories behind the designs.

Cp Treasures

Acclaimed writer, bestselling author, and founder of Salon magazine, David Talbot has brought us masterful and explosive headline-breaking stories for over 25 years with books like the New York Times bestsellers *Brothers*, *The Devil's Chessboard*, and nationally recognized *Season of the Witch*. Now for the first time, journalist and historian David Talbot turns inward in this intimate journey through the life-changing year following his stroke, a year that turned his life upside down, and ultimately, saved him.

- A portrait of how a health crisis can truly shift one's perspective on life and purpose
- Includes insider stories on the wild early days of Internet journalism, tech culture, and Hollywood
- Powerful storytelling of the physical, emotional, and psychological impact a stroke has had on the author's identity

Fans of *My Stroke of Insight*, *The Devil's Chessboard* and *Season of the Witch* will love this book. This book is perfect for:

- Fans of David Talbot
- Anyone dealing with or recovering from health issues (particularly stroke or brain injury) and looking for insight and inspiration
- Gen Xers and baby boomers who understand their risk for stroke
- Entrepreneurs scared of burnout

The Diving Bell and the Butterfly

Celebrating the best drawings by contemporary artists! The celebrated Strokes of Genius series follows the beautiful, ongoing story of contemporary drawing through the work and words of some of today's top artists. Focusing on the theme "Creative Discoveries," this thoughtfully curated 9th edition features the artists' most compelling aha! moments. Triggers for these artistic epiphanies are wide ranging--from experiments with new materials, to private meanderings in a little notebook, to fleeting moments of magical light, and one particularly charismatic pelican. Artists and art lovers alike are sure to be inspired by the resulting energy and expressiveness showcased on these pages. * 140 modern-day masterpieces in charcoal, pencil, pastel, colored pencil, scratchboard, pen and ink, and more * A breathtaking diversity of styles and approaches * Subject-themed chapters include animals, the human figure, still life, outdoor scenes, and portraits * Comments from the artists offer fresh-from-the-studio advice, insights, and anecdotes not found anywhere else "The greatest creative discoveries are those that find you." --Carolyn Judson, p73

My Stroke of Insight

An engrossing guide to seeing--and communicating--more clearly from the groundbreaking course that helps FBI agents, cops, CEOs, ER docs, and others save money, reputations, and lives. How could looking at Monet's water lily paintings help save your company millions? How can checking out people's footwear foil a terrorist attack? How can your choice of adjective win an argument, calm your kid, or catch a thief? In her celebrated seminar, the Art of Perception, art historian Amy Herman has trained experts from many fields how to perceive and communicate better. By showing people how to look closely at images, she helps them hone their "visual intelligence," a set of skills we all possess but few of us know how to use properly. She has spent more than a decade teaching doctors to observe patients instead of their charts, helping police officers separate facts from opinions when investigating a crime, and training professionals from the FBI, the State Department, Fortune 500 companies, and the military to recognize the most pertinent and useful information. Her lessons highlight far more than the physical objects you may be missing; they teach you how to recognize the talents, opportunities, and dangers that surround you every day. Whether you want to be more effective on the job, more empathetic toward your loved ones, or more alert to the trove of possibilities and threats all around us, this book will show you how to see what matters most to you more clearly than ever before. Please note: this ebook contains full-color art reproductions and photographs, and color is at times essential to the observation and analysis skills discussed in the text. For the best reading experience, this ebook should be viewed on a color device.

The Encyclopedia of Coloured Pencil Techniques

Strokes of Genius

"This brilliant collection features 127 paintings from modern-day acrylic artists. The artists themselves reveal acrylic painting ideas, tips and secrets, sharing how they play colors against each other--light and dark, bright and soft, delicate glazes and bold impasto--to make their paintings sing. They share secrets for creating mood, capturing a subject's personality and conveying the spirit of an animal in the wild. And how they approach subjects ranging from a shock of sunset sky, to the liquid ripples of antique glass, to purely abstract color play"--Amazon.com.

Mao

If you yearn to say yes to your deepest expression in your art and life, this self-help book is for you. Dr. Hillis guides you past resistance on your artist's journey so you can finally trust yourself, develop confidence and cultivate deep exploration and experimentation in your art. Bonus resource library with videos lessons and book club guide.

The Motivation Myth

Unleash your creative potential. Michael J. Gelb, bestselling author of How to Think Like Leonardo da Vinci, draws upon history's most revolutionary minds to help you unleash your own creativity. With fascinating biographies of all ten geniuses, personal self-assessments, and practical exercises, this book is the key to unlocking the genius inside you! Plato -- Deepening your love of wisdom Filippo Brunelleschi -- Expanding your perspective Christopher Columbus -- Strengthening your vision, optimism, and courage Nicolaus Copernicus -- Reorganizing your vision of the world Queen Elizabeth I -- Wielding your power with balance and effectiveness William Shakespeare -- Cultivating your emotional intelligence Thomas Jefferson -- Celebrating your freedom in the pursuit of happiness Charles Darwin -- Developing your powers of observation and cultivating an open mind Mahatma Gandhi -- Applying the principles of spiritual genius to harmonize spirit, mind, and body Albert Einstein -- Unleashing your imagination and "combinatory play"

The Greatest Salesman in the World

Over 70 stunning paintings showcasing master colored pencil artists from all over the globe. Every featured artist also generously shares tips, techniques and insights into their personal own style. CP Treasures will absolutely become a highly treasured volume in any

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colored pencil artist's library.

Art Journey Portraits and Figures

In *Sketching Your Favorite Subjects in Pen & Ink*, Claudia Nice covers all aspects of pen and ink drawing. You'll find complete instruction for and demonstration of techniques such as crosshatching, stippling, texture and value contrasts, as well as the use of contour, parallel and scribble lines. All of these techniques are illustrated throughout by the author's striking works. You'll find chapters detailing: Houses and Buildings: using freehand and architectural styles, learn to detail barns, houses and cityscapes. Animals: draw realistic animals by focusing on anatomy, facial features and hair texture. The Plant Kingdom: learn to sketch plants, flowers, leaves and trees - from an individual flower to an entire forest. Faces and Figures: sketch realistic, dynamic figures and capture varying moods. Birds: learn to draw lifelike feathers, eyes, bills and feet. Waterscapes: capture the reflections of a quiet brook and the spray of crashing surf.

Splash 20

The extraordinary memoir of a mother's love, commitment and nurturing, which allowed her son, originally diagnosed with severe autism, to flourish into a universally recognized genius--and how any parent can help their child find their spark. Today, at 13, Jacob is a paid researcher in quantum physics, working on extending Einstein's theory of relativity. Diagnosed at 1 with severe autism, at 3 he was assigned to life-skills classes and his parents were told to adjust their expectations. The goal: tying his own shoes at 16. Kristine's belief in the power of hope and the dazzling possibilities that can occur when we keep our minds open and learn to fuel a child's true potential changed everything. From the Hardcover edition.

The Polgar Sisters

The Path Made Clear

The astonishing New York Times bestseller that chronicles how a brain scientist's own stroke led to enlightenment On December 10, 1996, Jill Bolte Taylor, a thirty-seven-year-old Harvard-trained brain scientist experienced a massive stroke in the left hemisphere of her brain. As she observed her mind deteriorate to the point that she could not walk, talk, read, write, or recall any of her life--all within four hours--Taylor alternated between the euphoria of the intuitive and kinesthetic right brain, in which she felt a sense of complete well-being and peace, and the logical, sequential left brain, which recognized she was having a stroke and enabled her to seek help before

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she was completely lost. It would take her eight years to fully recover. For Taylor, her stroke was a blessing and a revelation. It taught her that by "stepping to the right" of our left brains, we can uncover feelings of well-being that are often sidelined by "brain chatter." Reaching wide audiences through her talk at the Technology, Entertainment, Design (TED) conference and her appearance on Oprah's online Soul Series, Taylor provides a valuable recovery guide for those touched by brain injury and an inspiring testimony that inner peace is accessible to anyone.

https://books.google.com/books?id=b_1YDwAAQBAJ&pri

Discover how top artists from around the world get their ideas and execute them with this beautiful showcase book of 140+ drawings in charcoal, pencil, pastel, colored pencil, scratchboard, pen and ink, and more selected from thousands of competition entries. Strokes of Genius 11 follows the ongoing story of contemporary drawing by focusing on the theme "Finding Beauty," with comments from the artists offering fresh-from-the studio advice, insights and anecdotes not found anywhere else. Artists and art lovers alike are sure to be inspired by the resulting expressions showcased on these pages.

Drawing on the Right Side of the Brain

What you are today is not important . . . for in this runaway bestseller you will learn how to change your life by applying the secrets you are about to discover in the ancient scrolls. "I will persist until I succeed. I was not delivered into this world into defeat, nor does failure course in my veins. I am not a sheep waiting to be prodded by my shepherd. I am a lion and I refuse to talk, to walk, to sleep with the sheep. The slaughterhouse of failure is not my destiny. I will persist until I succeed." -From the ancient scroll marked III in The Greatest Salesman in the World Praise for The Greatest Salesman in the World "The Greatest Salesman in the World is one of the most inspiring, uplifting, and motivating books I have ever read. I can well understand why it has had such a splendid acceptance."-Norman Vincent Peale "At last! A book on sales and salesmanship that can be read and enjoyed by veteran and recruit alike! I have just completed The Greatest Salesman in the World for the second time-it was too good for just one reading-and in all sincerity, I say that it is the most readable, most constructive and most useful instrument for the teaching of sales as a profession that I have ever read."-F.W. Errigo, Manager, U. S. Sales Trainer at Parke, Davis & Company "I have read almost every book that has ever been written on salesmanship, but I think Og Mandino has captured all of them in The Greatest Salesman in the World. No one who follows these principles will ever fail as a salesman, and no one will ever be truly great without them; but, the author has done more than present the principles-he has woven them into the fabric of one of the most fascinating stories I have ever read."-Paul J. Meyer, President of

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Success Motivation Institute, Inc. "Every sales manager should read The Greatest Salesman in the World. It is a book to keep at the bedside, or on the living room table—a book to dip into as needed, to browse in now and then, to enjoy in small stimulating portions. It is a book for the hours and for the years, a book to turn to over and over again, as to a friend, a book of moral, spiritual and ethical guidance, an unfailing source of comfort and inspiration."—Lester J. Bradshaw, Jr., Former Dean, Dale Carnegie Institute of Effective Speaking & Human Relations "I was overwhelmed by The Greatest Salesman in the World. It is, without doubt, the greatest and the most touching story I have ever read. It is so good that there are two musts that I would attach to it: First, you must not lay it down until you have finished it; and secondly, every individual who sells anything, and that includes us all, must read it."—Robert B. Hensley, President, Life Insurance Co. of Kentucky "Og Mandino provocatively prods your attention into fascination as he masterfully relates his story. The Greatest Salesman in the World is a book with emotional appeal for millions."—Roy Garn, Executive Director, Emotional Appeal Institute "There are very few men who have the writing talent with which Og Mandino has been blessed. The thoughts contained in this book symbolize the importance of selling to the entire world's existence."—Sol Polk, President, Polk Bros., Inc.

The Artist's Journey

From a co-founder of Pixar Animation Studios—the Academy Award-winning studio behind *Coco*, *Inside Out*, and *Toy Story*—comes an incisive book about creativity in business and leadership for readers of Daniel Pink, Tom Peters, and Chip and Dan Heath. NEW YORK TIMES BESTSELLER | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Huffington Post • Financial Times • Success • Inc. • Library Journal Creativity, Inc. is a manual for anyone who strives for originality and the first-ever, all-access trip into the nerve center of Pixar Animation—into the meetings, postmortems, and "Braintrust" sessions where some of the most successful films in history are made. It is, at heart, a book about creativity—but it is also, as Pixar co-founder and president Ed Catmull writes, "an expression of the ideas that I believe make the best in us possible." For nearly twenty years, Pixar has dominated the world of animation, producing such beloved films as the *Toy Story* trilogy, *Monsters, Inc.*, *Finding Nemo*, *The Incredibles*, *Up*, *WALL-E*, and *Inside Out*, which have gone on to set box-office records and garner thirty Academy Awards. The joyousness of the storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, in this book, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student at the University of Utah, where many computer science pioneers got their start, and then forged a partnership with George Lucas that led, indirectly, to his co-founding

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Pixar in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie's success—and in the thirteen movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on leadership and management philosophies that protect the creative process and defy convention, such as:

- Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better.
- If you don't strive to uncover what is unseen and understand its nature, you will be ill prepared to lead.
- It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them.
- The cost of preventing errors is often far greater than the cost of fixing them.
- A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

Strokes of Genius 9

A veritable bounty of sketches from a global selection of artists provides readers with a window into the artistic process from the earliest of creative stages. Hand-picked by the featured artists, sketches range from rough starts of what will become fantastic illustrations to pieces so intricate they seem to be finished projects already.

Walter Isaacson: The Genius Biographies

Everyone has a purpose. And, according to Oprah Winfrey, "Your real job in life is to figure out as soon as possible what that is, who you are meant to be, and begin to honor your calling in the best way possible." That journey starts right here. In her latest book, *The Path Made Clear*, Oprah shares what she sees as a guide for activating your deepest vision of yourself, offering the framework for creating not just a life of success, but one of significance. The book's ten chapters are organized to help you recognize the important milestones along the road to self-discovery, laying out what you really need in order to achieve personal contentment, and what life's detours are there to teach us. Oprah opens each chapter by sharing her own key lessons and the personal stories that helped set the course for her best life. She then brings together wisdom and insights from luminaries in a wide array of fields, inspiring readers to consider what they're meant to do in the world and how to pursue it with passion and focus. Renowned figures such as Eckhart Tolle, Brene Brown, Lin-Manuel Miranda, Elizabeth Gilbert, Jay-Z, and Ellen DeGeneres share the greatest lessons from their own journeys toward a life filled with purpose. Paired with over 100 awe-inspiring photographs to help illuminate the wisdom of these messages, *The Path Made Clear* provides readers with a beautiful resource for achieving a life lived in service of your calling - whatever it may be.

AcrylicWorks 4

What makes a champion? What does it take to be the best in the world at your sport? Rafael Nadal has the answers. In his memoir, written with award-winning journalist John Carlin, he reveals the secrets of his game and shares the inspiring personal story behind his success. It begins in Mallorca, where the tight-knit Nadal family has lived for generations. Coached by his uncle Toni from the age of four and taught humility and respect by his parents, Nadal has managed the uncommon feat of becoming an acclaimed global celebrity while remaining a gracious, hardworking role model for people in all walks of life. Now he takes us behind the scenes, from winning the Wimbledon 2008 final—described by John McEnroe as "the greatest game of tennis" he had ever seen—to the family problems that brought him low in 2009 and the numerous injuries that have threatened his career. With candor and intelligence, Nadal brings readers on his dramatic and triumphant journey, never losing sight of the prize he values above all others: the unity and love of his family. From RAFA: "During a match, you are in a permanent battle to fight back your everyday vulnerabilities, bottle up your human feelings. The more bottled up they are, the greater your chances of winning, so long as you've trained as hard as you play and the gap in talent is not too wide between you and your rival. The gap in talent with Federer existed, but it was not impossibly wide. It was narrow enough, even on his favorite surface in the tournament he played best, for me to know that if I silenced the doubts and fears, and exaggerated hopes, inside my head better than he did, I could beat him. You have to cage yourself in protective armor, turn yourself into a bloodless warrior. It's a kind of self-hypnosis, a game you play, with deadly seriousness, to disguise your own weaknesses from yourself, as well as from your rival."

Between Heaven and Hell

"Portions of this book were revised from content that was originally published on Inc.com."--Verso.

Visual Intelligence

Stroke of Genius

In this fascinating book, Dr. Treffert looks at what we know about savant syndrome, and at new discoveries that raise interesting questions about the hidden brain potential within us all. He looks both at how savant skills can be nurtured, and how they can help the person who has them, particularly if that person is on the autism spectrum.

Strokes of Genius 11

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After a violent mugging forever altered the way his brain works, the author, the first documented case of acquired savant syndrome with mathematical synesthesia, recounts how he overcame huge setbacks and embraced his unique gifts.

Splash 12 The Best of Watercolor

Features the work of 109 contemporary artists and offers their insights, advice, and expert tips.

Drive

Utilizes the symptoms of the illnesses from which the author suffers to embark on an imaginative quest for self-exploration, reflecting on such topics as existentialism, doctors, etymology, coffee, and air travel

Creativity, Inc.

An instant classic of American sportswriting--the tennis essays of David Foster Wallace, "the best mind of his generation" (A. O. Scott) and "the best tennis-writer of all time" (New York Times) Both a onetime "near-great junior tennis player" and a lifelong connoisseur of the finer points of the game, David Foster Wallace wrote about tennis with the authority of an insider, the showmanship of a literary pyrotechnician, and disarming admiration of an irrepressible fan. Including his masterful profiles of Roger Federer and Tracy Austin, String Theory gathers Wallace's five famous essays on tennis, pieces that have been hailed by sportswriters and literary critics alike as some of the greatest and most innovative magazine writing in recent memory. Whiting-Award winning journalist John Jeremiah Sullivan provides an introduction.

Sketching Your Favorite Subjects in Pen & Ink

While any subject can be developed with a variety of compositional strategies, in most cases, it is not the subject but the composition of the work that gives a painting its originality and appeal. How you compose your painting determines the way people will view it and how they will be affected by it emotionally. This special 20th edition features the best watercolor paintings selected from an international call for entries, along with instructive, insightful commentary on the theme of Creative Compositions and a special gallery of cover art from the past 19 editions. * 128 stunning watercolor paintings by 120+ accomplished artists * Artists speak to artists, with captions revealing their inspirations and techniques, allowing readers to appreciate the work on a deeper level * Themed chapters include cityscapes, animals, interiors, still lifes, portraits, landscapes, seascapes and more A brilliant representation of contemporary

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watercolor, this book continues the proud tradition that has made Splash the longest-running "best of watercolor" competition series.

The Spark

This book sets forth a new area in the study of extraordinary individuals in religious traditions. It develops the category of "Religious Genius" as an alternative to existing categories, primarily "saint." It constructs a model by which to appreciate these individuals, suggesting key characteristics such as love, humility, and self-surrender. Religious geniuses transform their traditions and their legacies endure through these very transformations. They also inspire changes across religious boundaries and traditions. The study of religious geniuses in various faith traditions therefore advances interfaith engagement today. The book complements existing, primarily historical, studies of saints by offering a phenomenological approach that seeks to touch the subjectivity of these individuals, and how they have affected the unfolding of their religious traditions.

Strokes of Genius 10

"A complete step-by-step directory of key techniques, plus an inspirational gallery showing how artists use them"--Cover.

Strokes of Genius 5 - The Best of Drawing

Celebrating the best drawings by contemporary artists, the Strokes of Genius series follows the beautiful, ongoing story of contemporary drawing through the work and words of some of today's top artists. Focusing on the theme "Inspiring Subjects," this thoughtfully curated 10th edition features the artists' most compelling subject matter. Artists and art lovers alike are sure to be inspired by the resulting energy and expressiveness showcased on these pages. 127 modern-day masterpieces in charcoal, pencil, pastel, colored pencil, scratchboard, pen and ink, and more A breathtaking diversity of styles and approaches Comments from the artists offer fresh-from-the-studio advice, insights, and anecdotes not found anywhere else

Struck by Genius

Pioneering work by the great modernist painter, considered by many to be the father of abstract art and a leader in the movement to free art from traditional bonds. 12 illustrations.

A Stroke of Genius

This exclusive boxed set from beloved New York Times bestselling author Walter Isaacson features his definitive biographies: Steve Jobs, Einstein, Benjamin Franklin, and Leonardo da Vinci. "If anybody

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in America understands genius, it's Walter Isaacson." —Salon
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