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The Book of Sarah

The Blessing of Sarah: For the blessing of the Womb An insight into what the Fertility God has to say on the empowerment for Conception, Full-time gestation period and Safe delivery. Also reveals God's clever way to Overcoming Fibroid tumors and miscarriages in women. Since the history of the entire universe, statistics have proven that the problem of infertility has risen over the last two decades. We have many more couples with inabilities to have biological children of their own, with cases of miscarriages, fibroid, tumors, and complications in delivery. So the question has been what changed? The answer lies in the newly released book titled 'The Blessing of Sarah'. An expository book on what the fertility God has to say about empowerment for conception, full-time gestation period and safe delivery. The author goes beyond unravelling the simplistic notion about these problems confronting women and brings to light God's clever ways of addressing them, such that, if women can understand them, they could conceive their own biological children notwithstanding the limitations. It has got practical and powerful answers to many questions confronting women's conception, providing readers with scriptural analogies on how to handle the cases of barrenness, miscarriages, fibroid tumors in women and complications in delivery, including Bible-based prayers for reversing all that was not so from the beginning with the woman. With recent incidences of fibroid operation claiming many women's lives, the book reveals a better way of handling it, showing how the fertility G

Graphic Details

There is no "Book of Sarah" in the Bible, so artist Sarah Lightman sets out to make her own. In this quietly subversive graphic autobiography, Lightman follows the urge to find herself in the midst of training to become an artist, observing her faith, navigating family and romantic relationships, and learning to be a mother. Drawings of a Jewish children's Bible, a package of crackers, a Lower East Side walk-up, Columbia University, and the outside of St. Paul's Girls' School: books and streets, buildings, objects, and portraits of people fill this coming-of-age story set in northwest London and New York City. The Book of Sarah traces the author's journey from modern Jewish orthodoxy to a feminist Judaism, as she searches between the complex layers of family and family history that she inherited and inhabited. While the act of drawing came easily to Sarah, letting go of past failures, attachments, and expectations did not. These are the focus of her astonishingly beautiful pages, as we bear witness to her making the world her own. Poignantly narrated and illustrated with charcoal, pencil, watercolor, and oil, this is an intimate story of a self-in-becoming.

Patience and Sarah

Instant New York Times Bestseller “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty’s defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons’ circle. One captures the attention of Kitty’s daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn’t have enough money to keep the island in Maine. Evie Milton’s mother has just died, and as Evie digs into her mother’s and grandparents’ history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake’s triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

Feminist Fables for the Twenty-First Century

Paris, July 1942: Sarah, a ten year-old girl, is brutally arrested with her family by the French police in the Vel' d'Hiv' roundup, but not before she locks her younger brother in a cupboard in the family's apartment, thinking that she will be back within a few hours. Paris, May 2002: On Vel' d'Hiv's 60th anniversary, journalist Julia Jarmond is asked to write an article about this black day in France's past. Through her contemporary investigation, she stumbles onto a trail of long-hidden family secrets that connect her to Sarah. Julia finds herself compelled to retrace the girl's ordeal, from that terrible term in the Vel d'Hiv', to the camps, and beyond. As she probes into Sarah's past, she begins to question her own place in France, and to reevaluate her marriage and her life. Tatiana de Rosnay offers us a brilliantly subtle, compelling portrait of France under occupation and reveals the taboos and silence that surround this painful episode.

The Book of Sarah

This is not your grandma's embroidery book. Featuring a die-cut case with actual stitching on the front cover, *Embroidered Life* shows that illustrations created with needle and thread can be strikingly contemporary. From beautiful botanicals to bold affirmations, the work of self-taught fiber artist Sarah K. Benning gives any embroidery enthusiast, art lover, or plant fanatic a new appreciation for the craft of needlework. In this eye-catching art book, popular blogger Sara Barnes guides readers through Benning's innovative embroidery process and successful business model, offering behind-the-scenes insights to inspire makers and creative entrepreneurs.

The Book of Sarah

Meet Naamah, Noah's wife, the matriarch who kept her family alive as they drifted on an endless sea. Here is a woman torn between faith and fury, lending her strength to her sons

and their wives, caring for an unruly menagerie of restless creatures, silently mourning the lover she left behind. In fresh and modern language, Blake revisits the story of the Ark that rescued life on earth, and rediscovers the agonising burdens endured by the woman at the heart of the story. Naamah is a parable for our time: a provocative fable of body, spirit, and resilience.

The Blessing of Sarah

The comics within capture in intimate, often awkward, but always relatable detail the tribulations and triumphs of life. In particular, the lives of 18 Jewish women artists who bare all in their work, which appeared in the internationally acclaimed exhibition “Graphic Details: Confessional Comics by Jewish Women.” The comics are enhanced by original essays and interviews with the artists that provide further insight into the creation of autobiographical comics that resonate beyond self, beyond gender, and beyond ethnicity.

Cut Me Loose

Sarah Goode never had the chance to go to school, but she was determined to solve problems using only her imagination. She drew, then built her own invention. Could she patent it?

From the Depths of Our Hearts

One woman’s journey to find the lost love her grandfather left behind when he fled pre-World War II Europe, and an exploration into family identity, myth, and memory. Years after her grandfather’s death, journalist Sarah Wildman stumbled upon a cache of his letters in a file labeled “Correspondence: Patients A–G.” What she found inside weren’t dry medical histories; instead what was written opened a path into the destroyed world that was her family’s prewar Vienna. One woman’s letters stood out: those from Valy—Valerie Scheftel. Her grandfather’s lover who had remained behind when he fled Europe six months after the Nazis annexed Austria. Valy’s name wasn’t unknown to her—Wildman had once asked her grandmother about a dark-haired young woman whose images she found in an old photo album. “She was your grandfather’s true love,” her grandmother said at the time, and refused any other questions. But now, with the help of the letters, Wildman started to piece together Valy’s story. They revealed a woman desperate to escape and clinging to the memory of a love that defined her years of freedom. Obsessed with Valy’s story, Wildman began a quest that lasted years and spanned continents. She discovered, to her shock, an entire world of other people searching for the same woman. On in the course of discovering Valy’s ultimate fate, she was forced to reexamine the story of her grandfather’s triumphant escape and how this history fit within her own life and in the process, she rescues a life seemingly lost to history.

Sarah Style

A NEW YORK TIMES BESTSELLER WINNER OF THE 2019 NATIONAL BOOK AWARD FOR NONFICTION A brilliant, haunting and unforgettable memoir from a stunning new talent about the inexorable pull of home and family, set in a shotgun house in New Orleans East. In 1961, Sarah M. Broom’s mother Ivory Mae bought a shotgun house in the then-promising neighborhood of New Orleans East and built her world inside of it. It was the height of the Space Race and the neighborhood was home to a major NASA plant—the postwar optimism

seemed assured. Widowed, Ivory Mae remarried Sarah's father Simon Broom; their combined family would eventually number twelve children. But after Simon died, six months after Sarah's birth, the Yellow House would become Ivory Mae's thirteenth and most unruly child. A book of great ambition, Sarah M. Broom's *The Yellow House* tells a hundred years of her family and their relationship to home in a neglected area of one of America's most mythologized cities. This is the story of a mother's struggle against a house's entropy, and that of a prodigal daughter who left home only to reckon with the pull that home exerts, even after the Yellow House was wiped off the map after Hurricane Katrina. *The Yellow House* expands the map of New Orleans to include the stories of its lesser known natives, guided deftly by one of its native daughters, to demonstrate how enduring drives of clan, pride, and familial love resist and defy erasure. Located in the gap between the "Big Easy" of tourist guides and the New Orleans in which Broom was raised, *The Yellow House* is a brilliant memoir of place, class, race, the seeping rot of inequality, and the internalized shame that often follows. It is a transformative, deeply moving story from an unparalleled new voice of startling clarity, authority, and power.

This Book of Mine

These lively and compelling stories, portray the life of a girl growing up in the sunscorched prairie west in the 1920's and 1930's. Sarah McKenzie grows up dirt poor, an only child on a desperately miserable farm. Taking refuge in a talent for art, she escapes to the big city and a life of her own. Through it all, she never stops fighting to understand her life and create something meaningful from it.

Sarah Jane

The Arch Book series tells popular Bible stories through fun-to-read rhymes and bright illustrations. This well-loved series captures the attention of children, telling scripturally sound stories that are enjoyable and easy to remember.

To Be a Line

From the award-winning author of *SO B. IT*, a story about family, friendship, and pie! When Alice's Aunt Polly, the Pie Queen of Ipswich, passes away, she takes with her the secret to her world-famous pie-crust recipe. Or does she? In her will, Polly leaves the recipe to her extraordinarily fat, remarkably disagreeable cat, Lardo . . . and then leaves Lardo in the care of Alice. Suddenly, the whole town is wondering how you leave a recipe to a cat. Everyone wants to be the next big pie-contest winner, and it's making them pie-crazy. It's up to Alice and her friend Charlie to put the pieces together and discover the not-so-secret recipe for happiness: Friendship. Family. And the pleasure of doing something for the right reason. With *Pie*, acclaimed author Sarah Weeks has baked up a sweet and satisfying delight, as inviting as warm pie on a cold day. You'll enjoy every last bite.

Abraham, Sarah, and Isaac

"Did Mama sing every day?" Caleb asks his sister Anna. "Every-single-day," she answers. "Papa sang, too." Their mother died the day after Caleb was born. Their house on the prairie is quiet now, and Papa doesn't sing anymore. Then Papa puts an ad in the paper, asking for a wife, and he receives a letter from one Sarah Elisabeth Wheaton, of Maine. Papa, Anna, and Caleb write back. Caleb asks if she sings. Sarah decides to come for a month. She writes

Papa: I will come by train. I will wear a yellow bonnet. I am plain and tall, and Tell them I sing. Anna and Caleb wait and wonder. Will Sarah be nice? Will she like them? Will she stay?

Speaking for Myself

An unprecedented collection of feminist voices from four millennia of global history Throughout written history and across the world, women have protested the restrictions of gender, the violence and limitations placed on women's bodies and women's lives. People-of any and no gender-have protested and theorized, penned manifestos and written poetry and songs, testified and lobbied, gone on strike and fomented revolution, quietly demanded that there is an "I" and loudly proclaimed that there is a "we." The Book of Feminism chronicles this history of defiance and tracks it around the world as it develops into a multivocal and unabashed force. Global in scope, The Book of Feminism shows the breadth of feminist protest and of feminist thinking, moving through the female poets of China's Tang Dynasty and accounts of indigenous women in the Caribbean resisting Columbus's expedition, British suffragists militating for the vote and the revolutionary petroleuses of the 1848 Paris Commune, the first century Trung sisters who fought for the independence of Nam Viet to women in 1980s Botswana fighting for equal protection under the law, from the erotica of the 6th century and the 19th century to radical queer politics in the 20th and 21st. The Book of Feminism is a weapon, a force, a lyrical cry, and an ongoing threat to misogyny everywhere.

Book Girl

The Guest Book

What Do All Christians Believe? For many people, words like doctrine and theology cause their eyes to glaze over, or they find them difficult to understand and struggle to see how they are relevant to daily life. But theology is far from boring—it is the study of God and should lead to awe and wonder as we better understand who God is and what he has done for us. In Core Christianity, author, pastor, and theologian Mike Horton tackles the essential and basic beliefs that all Christians share. What is “core” to the Christian faith? In addition to unpacking these beliefs in a way that is easy to understand, Horton shows why they matter to our lives today. This introduction to the basic doctrines of Christianity is a helpful guide by a respected theologian and a popular author, and it includes discussion questions for individual or group use. Core Christianity is perfect for those who are new to the faith, as well as those who have an interest in deepening in their understanding of what it means to be a follower of Jesus Christ.

The Yellow House

McClanahan is the only real successor we have to Breece D'J Pancake. Old-fashioned storytelling from modern Appalachia.

Seed of Sarah

The first book of bestselling author Orson Scott Card's Women of Genesis series—a unique re-imagining of the biblical tale Sarai was a child of ten years, wise for her age but not yet a woman, when she first met Abram. He appeared before her in her father's house, filthy from

the desert, tired and thirsty. But as the dirt of travel was washed from his body, the sight of him filled her heart. And when Abram promises Sarai to return in ten years to take her for his wife, her fate was sealed. Abram kept his promise, and Sarai kept hers. They were wed, and so joined the royal house of Ur with the high priesthood of the Hebrews. So began a lifetime of great joy together, and greater peril: and with the blessing of their God, a great nation would be built around the core of their love. Bestselling author Orson Scott Card uses his fertile imagination, and uncanny insight into human nature, to tell the story of a unique woman—one who is beautiful, tough, smart, and resourceful in an era when women had little power, and are scarce in the historical record. Sarah, child of the desert, wife of Abraham, takes on vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle. *Women of Genesis Sarah Rebekah Rachel and Leah* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Verso Book of Feminism

A whimsical love letter, a shared promise, a thank you note, and a whispered secret to mothers and daughters everywhere. The perfect gift, *B* celebrates the bond that exists between a parent and a child. Short, touching, and lovingly illustrated, it is a family tradition waiting to begin.

Heartland

From bestselling author, HGTV star, and Canadian design queen Sarah Richardson comes the interior design book of the decade. Ever wondered how to transform your laundry room from drab to fab? Your kitchen from prison to paradise? Your bedroom from boring to beautiful? Now you can, in this comprehensive interior design tome by design maven extraordinaire Sarah Richardson. Within these beautiful, full-colour pages and photographs, Sarah walks you through each room in your home, from the master bedroom to the kids' rooms, to the kitchen, the bathroom, and everywhere in between, showing you how to turn a house into a home—Sarah style. Featuring full-page design spreads with stunning attention to detail, *Sarah Style* is a cache of creative, unique ideas for transforming your living spaces. You can make your dream home a reality, and the inspiration—and complete know-how—is right here in this premier source for all things interior design!

Searching for Sarah

Sarah Keller is convinced that her Mr. Right is stuck in traffic in another country on another planet. 'Thirty-one and still single' isn't how she wants to be introduced by her dad. That's why she's on five dating websites, posing as anything from an avid gardener to a crazed thrill seeker. Sam Turner is a single dad, workaholic, who owns his own company. Long-term relationships have never worked out for him. That's why he needs a nanny. When a mutual friend suggests Sarah take the job temporarily, everything changes for them both. Sarah begins falling for the man who meets almost none of her online criteria. And when strange things start happening—things that jeopardize the safety of Sarah, Sam is the last person she would imagine is hiding something.

Sarah Bishop

Good girls keep quiet. Quiet girls won't stay silent forever. When Alex arrives in Provincetown to patch things up with his new wife, he finds an empty wine glass in the sink, her wedding ring on the desk, and a string of questions in her wake. The police believe that Alex's wife simply left, his marriage crumbling before it truly began. But what Alex finds in their empty cottage points him toward a different reality: His wife has always carried a secret. And now she's disappeared. In his hunt for the truth, Alex comes across Layla, a young woman with information to share, who may hold the key to everything his wife has kept hidden. A girl without a clear recollection of her own past. A strange, quiet girl whose memories may break them all. To find his wife, Alex must face what Layla has forgotten. And the consequences are anything but quiet.

Pie

"The priesthood is going through a dark time", according to Pope Emeritus Benedict XVI and Robert Cardinal Sarah. "Wounded by the revelation of so many scandals, disconcerted by the constant questioning of their consecrated celibacy, many priests are tempted by the thought of giving up and abandoning everything." In this book, the pope emeritus and the prefect of the Congregation for Divine Worship and the Discipline of the Sacraments give their brother priests, and the whole Church, a message of hope. They honestly address the spiritual challenges faced by priests today, while pointing to deeper conversion to Jesus Christ as the key to faithful and fruitful priestly ministry and genuine reform. Benedict XVI and Cardinal Sarah "fraternally offer these reflections to the people of God and, of course, in a spirit of filial obedience, to Pope Francis", who has said, "I think that celibacy is a gift for the Church. . . . I don't agree with allowing optional celibacy, no." Responding to calls for refashioning the priesthood, including proposals from participants in the Amazonian Synod, two wise, spiritually astute pastors explain the importance of priestly celibacy for the good of the whole Church. Drawing on Vatican II, they present celibacy as not just "a mere precept of ecclesiastical law", but as a sharing in Jesus' sacrifice on the Cross and his identity as Bridegroom of the Church.

Sarah

*The Believer Book Awards, 2019: Editors' Longlists in Fiction *The Northern California 'Golden Poppy' Book Awards 2019, Fiction longlist *A Best Book of 2019 —Vulture, Entropy, BuzzFeed, Thrillist "Etter brilliantly, viciously lays bare what it means to be a woman in the world, what it means to hurt, to need, to want, so much it consumes everything." —Roxane Gay, author of *Bad Feminist* "I loved every page of this gorgeous, grotesque, heartbreaking novel." —Carmen Maria Machado, author of *Her Body and Other Parties* A surreal exploration of one woman's life and death against a landscape of meat, office desks, and bad men. The Book of X tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat farm, to a desk job in the city, to finally experiencing love, she grapples with her body, men, and society, all the while imagining a softer world than the one she is in. Twining the drama of the everyday — school-age crushes, paying bills, the sickness of parents — with the surreal — rivers of thighs, men for sale, and fields of throats — Cassie's realities alternate to create a blurred, fantastic world of haunting beauty.

From Depths We Rise

In the vein of *Prozac Nation* and *Girl, Interrupted*, an electrifying memoir about a young woman's promiscuous and self-destructive spiral after being cast out of her ultra-Orthodox

Jewish family Leah Vincent was born into the Yeshivish community, a fundamentalist sect of ultra-Orthodox Judaism. As the daughter of an influential rabbi, Leah and her ten siblings were raised to worship two things: God and the men who ruled their world. But the tradition-bound future Leah envisioned for herself was cut short when, at sixteen, she was caught exchanging letters with a male friend, a violation of religious law that forbids contact between members of the opposite sex. Leah's parents were unforgiving. Afraid, in part, that her behavior would affect the marriage prospects of their other children, they put her on a plane and cut off ties. Cast out in New York City, without a father or husband tethering her to the Orthodox community, Leah was unprepared to navigate the freedoms of secular life. She spent the next few years using her sexuality as a way of attracting the male approval she had been conditioned to seek out as a child, while becoming increasingly unfaithful to the religious dogma of her past. Fast-paced, mesmerizing, and brutally honest, *Cut Me Loose* tells the story of one woman's harrowing struggle to define herself as an individual. Through Leah's eyes, we confront not only the oppressive world of religious fundamentalism, but also the broader issues that face even the most secular young women as they grapple with sexuality and identity.

Paper Love

This gripping and highly acclaimed account of a young woman's experience in concentration camps now includes a final chapter, "A Time to Forgive?" detailing the author's trips back to her former forced labor camp in Germany.

Sweet Dreams, Sarah

A dazzling depiction of the connection between diverse readers of all ages and their books, from beloved author-illustrator team Sarah Stewart and David Small. *This Book of Mine* is a celebration of the power of reading, of the ways in which books launch our adventures, give us comfort, challenge our imaginations, and offer us connection. From new mothers to fantasy lovers, butterfly hunters to musicians, the readers of *This Book of Mine* all share a common passion for favorite books—whether freshly discovered at the library or bookstore or saved from childhood and reread across a lifetime. A unique gift for bibliophiles young and old, *This Book of Mine* trumpets a simple truth: A well-loved book in hand brings color to any reader's life.

Sarah, Plain and Tall

When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle's delight in the library in *Beauty and the Beast*? If so, you may be on your way to being a book girl. Books were always Sarah Clarkson's delight. Raised in the company of the lively Anne of *Green Gables*, the brave Pevensie children of *Narnia*, and the wise Austen heroines, she discovered reading early on as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to enrich, broaden, and delight you in each season of your life as a woman. In *Book Girl*, you'll discover: how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be just what you need (and where to begin), how stories form your sense of identity, how Sarah's parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers

around you, and 20+ annotated book lists, including some old favorites and many new discoveries. Whether you've long considered yourself a reader or have dreams of becoming one, Book Girl will draw you into the life-giving journey of becoming a woman who reads and lives well.

Embroidered Life

"It's one thing to talk about the moments you'll need faith the most. It's another to live through them. Sarah is someone whose story will inspire you to live your own!" —Jon Acuff, New York Times Bestselling Author of *Do Over* a miraculous story of hope and overcoming. . . a journey of beauty from ashes Sarah Rodriguez experienced more loss and heartache in a short period of time than most people will endure in a lifetime. Infertility. Her husband Joel's cancer diagnosis (not once, but twice). Miscarriage. Her husband's death. Her two-week-old baby girl in a fight for her life. . . Still, Sarah clung to her faith. And it was that imperfect faith that helped Sarah march toward the purpose from her pain. *From Depths We Rise* is a miraculous story of hope and overcoming. Sarah's is a journey of beauty from ashes, of marching toward purpose out of the pain. Her awe-inspiring story will encourage you to grasp tightly to your faith and to rise above even the most daunting of circumstances.

Sarah

A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of *Drive*. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both and the tender aspects of human nature.

The Sarah Book

Finalist for the National Book Award *Finalist for the Kirkus Prize* *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and "a deeply humane memoir that crackles with clarifying insight".* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide

in our country. Beautifully written, in a distinctive voice, Heartland combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. "Heartland is one of a growing number of important works—including Matthew Desmond's *Evicted* and Amy Goldstein's *Janesville*—that together merit their own section in nonfiction aisles across the country: America's postindustrial decline Smarsh shows how the false promise of the 'American dream' was used to subjugate the poor. It's a powerful mantra" *(The New York Times Book Review).

Sarah's Key

"The book I wish I'd had growing up." -Chanel Miller, author of *Know My Name* Best Books of 2019: Esquire O, The Oprah Magazine Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick "A fearless debut." -New York Times "[A] gorgeous reckoning." -Washington Post "Flat out breathtaking." -Lit Hub "Gripping and gloriously written." -Elle "Utterly unforgettable." -NYLON "Unnervingly satisfying." -Oprah Magazine "Deeply compassionate." -NPR.org "Truly stunning." -Cosmopolitan Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, *Long Live the Tribe of Fatherless Girls* is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric Literature, Lit Hub, Refinery29, and many more

Sarah

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming community in which they live. Ultimately, they are forced to make life-changing decisions that depend on their courage and their commitment to one another. First self-published in 1969 in an edition of 1,000 copies, it garnered increasing attention to the point of receiving the American Library Association's first Gay Book Award. *Patience & Sarah* is a historical romance that was a touchstone for the burgeoning gay and women's activism of the late 1960s and early 1970; it celebrates the joys of an uninhibited love between two strong women with a confident defiance that remains relevant today. This edition features an appendix of supplementary materials, as well as an introduction by Emma Donoghue, whose numerous books include *Stir Fry*, *Hood*, and *Life Mask*, which was shortlisted for a 2005 Lambda Literary Award and the Ferro-Grumley Award.

The Quiet Girl

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Naamah

The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

B

Core Christianity

Left alone after the deaths of her father and brother who take opposite sides in the War for Independence, and fleeing from the British who seek to arrest her, Sarah Bishop struggles to shape a new life for herself in the wilderness.

The Book of X

This compendium of fables in visual form features women negotiating different types of gender-based violence and inequity in various cultures worldwide. Five graphic narratives expose such issues as femicide, child molestation and female genital mutilation without defining the affected women and girls by their unfortunate circumstances. Highlighting the power of intelligence, humor and decency and the willingness of people to work together to effect social change, these fables—each presented bilingually in English and the protagonist's native language of Spanish, German, Arabic or Swahili—transcend boundaries of gender, race, language and

geography without ignoring differences. Subtle ink washes, brilliant colors and detailed crosshatching distinguish the acclaimed magical realist artwork through which the stories unfold.

Long Live the Tribe of Fatherless Girls

National Bestseller A reissue of the national bestselling novel by JT LeRoy/Laura Albert—published to coincide with the new Jeff Feuerzeig documentary: Author: The JT LeRoy Story, which will have a theatrical release in July 2016. “A deft and imaginative...novel.”—New York Times Book Review Sarah never admits that she's his mother, but the beautiful boy has watched her survive as a “lot lizard”: a prostitute working the West Virginia truck stops. Desperate to win her love, he decides to surpass her as the best and most famous lot lizard ever. With his own leather mini-skirt and a makeup bag that closes with Velcro, the young “Cherry Vanilla” embarks on a journey through the Appalachian wilds, dining on transcendental cuisine, supplicating to the mystical Jackalope, encountering the most terrifying of pimps, walking on water, being venerated as an innocent girl saint—and then being denounced as the devil. By turns exhilarating and shocking, magical and realistic, Sarah brings urgency, wit, and imagination to an unknown and unforgettable world.

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