

The War On Normal People The Truth About Americas Disappearing Jobs And Why Universal Basic Income Is Our Future

The War on Normal People
The Kill Chain
Our Bodies, Their
Battlefields
Endless War?
Why We're Polarized
The War on Sex
Selling
War
The Power of Broke
Fat-Talk Nation
Running for My Life
The War On
Horror: Tales From A Post-Zombie Society
This Is Not Propaganda
Our
Future
Dear Me.: My Personal Journey from Darkness.
The War on Normal
People
Rightlessness
Rise of the Robots
The War on Normal People
Smart
People Should Build Things
Don't Buy it
Mental Health in the War on
Terror
The Man in the High Castle
The Industries of the Future
What Every
Person Should Know About War
The Third Rainbow Girl
War Fever
The New Jim
Crow
Between Past and Future
Via Negativa
The Forever War
Raising the
Floor
War on Autism
Schools, Corporations, and the War on Childhood
Obesity
The Thin Light of Freedom: The Civil War and Emancipation in
the Heart of America
A Mango-Shaped Space
The War on Cops
The War Against
Civilians
The Case for Universal Basic Income
The Last Wish
International
Environmental Law

The War on Normal People

"A debut novel about an old priest looking back on his life and grappling with his mistakes as he hits the highways of the American Midwest with a pistol in his pocket and an injured coyote in his backseat"--

The Kill Chain

Dear Reader. It started out as a way to release my emotions on paper. To make sense of the darkness. To alleviate the impact it was having on my mental health. This is not a book about sympathy. This is not a book about pity. Nor is it a book out to seek attention. This is a book documenting my most recent dark experience, chronologically ordered, as I try to find purpose in life. It's a book that stays true to what I was feeling in the moment as I navigated my own darkness. To me, it was therapy. For you, I hope it gives you comfort and solace in relatability.

Our Bodies, Their Battlefields

From 2020 Democratic presidential candidate Andrew Yang, a captivating account of how "a skinny Asian kid from upstate" became a successful entrepreneur, only to find a new mission: calling attention to the urgent steps America must take, including Universal Basic Income, to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future--now. One recent estimate

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predicts 45 million American workers will lose their jobs within the next twelve years--jobs that won't be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In *The War on Normal People*, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire--but is it unavoidable? In *The War on Normal People*, Yang imagines a different future--one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision's core is Universal Basic Income, the concept of providing all citizens with a guaranteed income--and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls "human capitalism."

Endless War?

Named one of the most important nonfiction books of the 21st century by *Entertainment Weekly*, *Slate*, *Chronicle of Higher Education*, *Literary Hub*, *Book Riot*, and *Zora* A tenth-anniversary edition of the iconic bestseller--"one of the most influential books of the past 20 years," according to the *Chronicle of Higher Education*--with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." --Adam Shatz, *London Review of Books* Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the *New York Times* bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the *Birmingham News* proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, *The New Press* is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

Why We're Polarized

Violent crime has been rising sharply in many American cities after two decades of decline. Homicides jumped nearly 17 percent in 2015 in

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the largest 50 cities, the biggest one-year increase since 1993. The reason is what Heather Mac Donald first identified nationally as the "Ferguson effect": Since the 2014 police shooting death of Michael Brown in Ferguson, Missouri, officers have been backing off of proactive policing, and criminals are becoming emboldened. This book expands on Mac Donald's groundbreaking and controversial reporting on the Ferguson effect and the criminal-justice system. It deconstructs the central narrative of the Black Lives Matter movement: that racist cops are the greatest threat to young black males. On the contrary, it is criminals and gangbangers who are responsible for the high black homicide death rate. The War on Cops exposes the truth about officer use of force and explodes the conceit of "mass incarceration." A rigorous analysis of data shows that crime, not race, drives police actions and prison rates. The growth of proactive policing in the 1990s, along with lengthened sentences for violent crime, saved thousands of minority lives. In fact, Mac Donald argues, no government agency is more dedicated to the proposition that "black lives matter" than today's data-driven, accountable police department. Mac Donald gives voice to the many residents of high-crime neighborhoods who want proactive policing. She warns that race-based attacks on the criminal-justice system, from the White House on down, are eroding the authority of law and putting lives at risk. This book is a call for a more honest and informed debate about policing, crime, and race.

The War on Sex

This book provides a critical analysis of how the "war on terror" affected the civilian population in Afghanistan and Pakistan. This "forgotten war," which started in 2001 with the US-led invasion of Afghanistan, has seen more than 212,000 people killed in war-related incidents. Whilst most of the news media shifted their attention to other conflict zones, this war rages on. Badalič has amassed a vast amount of data on the civilian victims of war from both sides of the Durand line, the border between Afghanistan and Pakistan. He conducted interviews in Peshawar, Quetta, Islamabad, Kabul, Jalalabad, and many other cities and villages from 2008 to 2017. His data is mostly drawn from those extensive conversations held with civilian victims of war, Afghan and Pakistani officials, human-rights activists and members of the insurgency. The book is divided into three parts. The first examines the impact the US-led coalition, Afghan security forces and paramilitary groups had on civilians, with methods of combat such as drone strikes and kill-or-capture missions. The second part focuses on civilian victims of abuses of power by Pakistani security forces, including arbitrary detentions and forced disappearances. In the final part, Badalič explores the impact of unlawful practices used by the armed insurgency - the Afghan Taliban. Overall, the book seeks to tell the story of the civilian victims of the "War on Terror".

Selling War

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Challenging the idea that the corporate 'war' against childhood obesity is normal, necessary, or harmless, this book exposes healthy lifestyles education as a form of mis-education that shapes how students learn about health, corporations, and consumption. Drawing on ethnographic research and studies from across the globe, this book explores how corporations fund, devise, and implement various programmes in schools as 'part of the solution' to childhood obesity. Including perspectives from children, teachers, school leaders, and both public and private external providers on how children's health and 'healthy consumption' is understood and experienced, this book is divided into eight accessible chapters which include: Schooling the childhood obesity 'crisis'; The corporate 'gift' of healthy lifestyles; 'Coming together' to solve obesity; Learning about health, fatness, and 'good' choices; and Shaping the (un)healthy child-consumer Schools, Corporations, and the War on Childhood Obesity is the perfect resource for postgraduate students and academics working in the public health or education field, or those taking courses on the sociology of education, health and physical education, curriculum, pedagogy, ethnography, or critical theory, who are looking to gain an insight into the current situation surrounding obesity and health in corporations and schools.

The Power of Broke

Offers the true story of a Sudanese boy who, through unyielding faith, overcame a wartorn nation to become an American citizen and an Olympic contender.

Fat-Talk Nation

From the author of *Eichmann in Jerusalem* and *The Origins of Totalitarianism*, "a book to think with through the political impasses and cultural confusions of our day" (Harper's Magazine) Hannah Arendt's insightful observations of the modern world, based on a profound knowledge of the past, constitute an impassioned contribution to political philosophy. In *Between Past and Future* Arendt describes the perplexing crises modern society faces as a result of the loss of meaning of the traditional key words of politics: justice, reason, responsibility, virtue, and glory. Through a series of eight exercises, she shows how we can redistill the vital essence of these concepts and use them to regain a frame of reference for the future. To participate in these exercises is to associate, in action, with one of the most original and fruitful minds of the twentieth century.

Running for My Life

Politicians promise to bring us together, seek the center, and reach common ground, yet our government is broken and paralyzed by partisan conflicts. Americans have been in need of a plan to unite the country

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and renew the vision and values of our founders, and it's finally here in Our Future. In this conversational and thought provoking book, basic income expert Steven Shafarman presents a comprehensive history of related ideas—as well as offers a solutions-based compelling vision—with basic income as the key. It's a concept millions of us currently support, with liberal Democrats endorsing it as a solid floor to replace the tattered social safety net, and conservative Republicans as a way to cut and simplify government. The core of Shafarman's plan takes the best of both, updating proposals from moderate politicians and leading economists. Our Future holds the blueprint to successful years ahead, to acting together as We the People and making history.

The War On Horror: Tales From A Post-Zombie Society

International Environmental Law offers a concise, conceptually clear, and legally rigorous introduction to contemporary international environmental law and practice. The book covers all major environmental agreements, paying particular attention to their underlying structure, main legal provisions, and practical operation. It blends legal and policy analysis, making extensive reference to the jurisprudence and scholarship, and addressing the interconnections with other areas of international law, including human rights, humanitarian law, trade and foreign investment. The material is structured into four sections - foundations, substantive regulation, implementation, and influence on other areas of international law - which help the reader to navigate the different areas of international environmental law. Each chapter includes charts summarising the main components of the relevant legal frameworks and provides a detailed bibliography. Suitable for practicing and academic international lawyers who want an accessible, up-to-date introduction to contemporary international environmental law, as well as non-lawyers seeking a concise and clear understanding of the subject.

This Is Not Propaganda

The New York Times bestseller from CNN Political Commentator and 2020 former Democratic presidential candidate Andrew Yang, this thought-provoking and prescient call-to-action outlines the urgent steps America must take, including Universal Basic Income (UBI), to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future--now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years--jobs that won't be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In The War on Normal People, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form

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of political unrest, drug use, and other social ills. The future looks dire—but is it unavoidable? In *The War on Normal People*, Yang imagines a different future—one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision's core is Universal Basic Income, the concept of providing all citizens with a guaranteed income—and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls "human capitalism."

Our Future

Advances in technology are creating the next economy and enabling us to make things/do things/connect with others in smarter, cheaper, faster, more effective ways. But the price of this progress has been a decoupling of the engine of prosperity from jobs that have been the means by which people have ascended to (and stayed in) the middle class. Andy Stern, the former president of the Service Employees International Union (SEIU) spent four years traveling the country and asking economists, futurists, labor leaders, CEOs, investment bankers, entrepreneurs, and political leaders to help picture the U.S. economy 25 to 30 years from now. He vividly reports on people who are analyzing and creating this new economy—such as investment banker Steve Berkenfeld; David Cote, the CEO of Honeywell International; Andy Grove of Intel; Carl Camden, the CEO of Kelly Services; and Geoffrey Canada of the Harlem Children's Zone. Through these stories, we come to a stark and deeper understanding of the toll technological progress will continue to take on jobs and income and its inevitable effect on tens of millions of people. But there is hope for our economy and future. The foundation of economic prosperity for all Americans, Stern believes, is a universal basic income. The idea of a universal basic income for all Americans is controversial but American attitudes are shifting. Stern has been a game changer throughout his career, and his next goal is to create a movement that will force the political establishment to take action against something that many on both the right and the left believe is inevitable. Stern's plan is bold, idealistic, and challenging—and its time has come.

Dear Me.: My Personal Journey from Darkness.

The past fifty years are conventionally understood to have witnessed an uninterrupted expansion of sexual rights and liberties in the United States. This state-of-the-art collection tells a different story: while progress has been made in marriage equality, reproductive rights, access to birth control, and other areas, government and civil society are waging a war on stigmatized sex by means of law, surveillance, and social control. The contributors document the history and operation of sex offender registries and the criminalization of HIV, as well as highly punitive measures against sex work that do more to harm women than to combat human trafficking.

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They reveal that sex crimes are punished more harshly than other crimes, while new legal and administrative regulations drastically restrict who is permitted to have sex. By examining how the ever-intensifying war on sex affects both privileged and marginalized communities, the essays collected here show why sexual liberation is indispensable to social justice and human rights. Contributors. Alexis Agathocleous, Elizabeth Bernstein, J. Wallace Borchert, Mary Anne Case, Owen Daniel-McCarter, Scott De Orio, David M. Halperin, Amber Hollibaugh, Trevor Hoppe, Hans Tao-Ming Huang, Regina Kunzel, Roger N. Lancaster, Judith Levine, Laura Mansnerus, Erica R. Meiners, R. Noll, Melissa Petro, Carol Queen, Penelope Saunders, Sean Strub, Maurice Tomlinson, Gregory Tomso

The War on Normal People

Neil Krishan Aggarwal's timely study finds that mental-health and biomedical professionals have created new forms of knowledge and practice in their desire to understand and fight terrorism. In the process, the state has used psychiatrists and psychologists to furnish knowledge on undesirable populations, and psychiatrists and psychologists have protected state interests. Professional interpretation, like all interpretations, is subject to cultural forces. Drawing on cultural psychiatry and medical anthropology, Aggarwal analyzes the transformation of definitions for normal and abnormal behavior in a vast array of sources: government documents, professional bioethical debates, legal motions and opinions, psychiatric and psychological scholarship, media publications, and policy briefs. Critical themes emerge on the use of mental health in awarding or denying disability to returning veterans, characterizing the confinement of Guantánamo detainees, contextualizing the actions of suicide bombers, portraying Muslim and Arab populations in psychiatric and psychological scholarship, illustrating bioethical issues in the treatment of detainees, and supplying the knowledge and practice to deradicalize terrorists. Throughout, Aggarwal explores this fascinating, troublesome transformation of mental-health science into a potential instrument of counterterrorism.

Rightlessness

War on Autism examines autism as a historically specific and powerladen cultural phenomenon that has much to teach about the social organization of a neoliberal western modernity. Bringing together a variety of interpretive theoretical perspectives including critical disability studies, queer and critical race theory, and cultural studies, the book analyzes the social significance and productive effects of contemporary discourses of autism as these are produced and circulated in the field of autism advocacy. Anne McGuire discusses how in the field of autism advocacy, autism often appears as an abbreviation, its multiple meanings distilled to various "red flag" warnings in awareness campaigns, bulleted biomedical "facts" in

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information pamphlets, or worrisome statistics in policy reports. She analyzes the relationships between these fragmentary enactments of autism and traces their continuities to reveal an underlying, powerful, and ubiquitous logic of violence that casts autism as a pathological threat that advocacy must work to eliminate. Such logic, McGuire contends, functions to delimit the role of the “good” autism advocate to one who is positioned “against” autism.

Rise of the Robots

“The single most resonant and carefully imagined book of Dick’s career.” –New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

The War on Normal People

Advocated (and attacked) by commentators across the political spectrum, paying every citizen a basic income regardless of their circumstances sounds utopian. However, as our economies are transformed and welfare states feel the strain, it has become a hotly debated issue. In this compelling book, Louise Haagh, one of the world’s leading experts on basic income, argues that Universal Basic Income is essential to freedom, human development and democracy in the twenty-first century. She shows that, far from being a silver bullet that will transform or replace capitalism, or a sticking plaster that will extend it, it is a crucial element in a much broader task of constructing a democratic society that will promote social equality and humanist justice. She uses her unrivalled knowledge of the existing research to unearth key issues in design and implementation in a range of different contexts across the globe, highlighting the potential and pitfalls at a time of crisis in governing and public austerity. This book will be essential reading for anyone who wants to get beyond the hype and properly understand one of the most important issues facing politics, economics and social policy today.

Smart People Should Build Things

The star of ABC's "Shark Tank" demonstrates how starting a business on a shoestring can provide significant competitive advantages for entrepreneurs by forcing them to think creatively, use resources efficiently, and connect more authentically with customers.

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--Publisher's description.

Don't Buy it

Andrew Yang, the founder of Venture for America, offers a unique solution to our country's economic and social problems—our smart people should be building things. *Smart People Should Build Things* offers a stark picture of the current culture and a revolutionary model that will redirect a generation of ambitious young people to the critical job of innovating and building new businesses. As the Founder and CEO of Venture for America, Andrew Yang places top college graduates in start-ups for two years in emerging U.S. cities to generate job growth and train the next generation of entrepreneurs. He knows firsthand how our current view of education is broken. Many college graduates aspire to finance, consulting, law school, grad school, or medical school out of a vague desire for additional status and progress rather than from a genuine passion or fit. In *Smart People Should Build Things*, this self-described “recovering lawyer” and entrepreneur weaves together a compelling narrative of success stories (including his own), offering observations about the flow of talent in the United States and explanations of why current trends are leading to economic distress and cultural decline. He also presents recommendations for both policy makers and job seekers to make entrepreneurship more realistic and achievable.

Mental Health in the War on Terror

The New York Times Bestseller The Wall Street Journal Bestseller “Few books are as well-matched to the moment of their publication as Ezra Klein’s *Why We’re Polarized*.” —Dan Hopkins, *The Washington Post* “It is likely to become the political book of the year. Powerful [and] intelligent.” —Fareed Zakaria, *CNN* “Superbly researched and written” —Francis Fukuyama, *The Washington Post* America’s political system isn’t broken. The truth is scarier: it’s working exactly as designed. In this book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. “The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” In *Why We’re Polarized*, Klein reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These

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merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the twentieth century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. This is a revelatory book that will change how you look at politics, and perhaps at yourself.

The Man in the High Castle

A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia -- and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the "Rainbow Murders" though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas -- turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In *The Third Rainbow Girl*, Emma Copley Eisenberg uses the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about it. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears, fates, and desires. Beautifully written and brutally honest, *The Third Rainbow Girl* presents a searing and wide-ranging portrait of America -- divided by gender and class, and haunted by its own violence.

The Industries of the Future

Brings together international scholarship to explore the changing relationships between war, media, and the public from multidisciplinary perspectives and over an extended historical period, spanning from World War I through the so-called 'War on Terror'.

What Every Person Should Know About War

Acclaimed New York Times journalist and author Chris Hedges offers a

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critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

The Third Rainbow Girl

What happens when the zombie apocalypse turns out to be a zombie aberration? Three years have passed since the rising of the undead, and life has more or less returned to normal. Zombie encounters are now few and far between. The undead are more of a nuisance than a menace; they are less likely to sink their teeth into unsuspecting civilians than they are to be attacked by vigilantes and rabid lynch mobs. Laws have been passed for the zombies' own protection, and they are safely and humanely quarantined from society. Dead Rite, an undead management and control firm, suddenly finds itself on the brink of bankruptcy. The zombie population is dwindling and the bills are piling up. So when a lucrative opportunity unexpectedly presents itself, it seems almost too good to be true. A tale of misfits, weirdos, outcasts, alcoholics, trust fund activists, dead-head hippies, sleazy politicians and psychotic hillbillies; all foot soldiers fighting in the war on horror.

War Fever

In this bold book, A. Naomi Paik grapples with the history of U.S. prison camps that have confined people outside the boundaries of legal and civil rights. Removed from the social and political communities that would guarantee fundamental legal protections, these detainees are effectively rightless, stripped of the right even to have rights. Rightless people thus expose an essential paradox: while the United States purports to champion inalienable rights at home and internationally, it has built its global power in part by creating a regime of imprisonment that places certain populations perceived as threats beyond rights. The United States' status as the guardian of rights coincides with, indeed depends on, its creation of rightlessness. Yet rightless people are not silent. Drawing from an

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expansive testimonial archive of legal proceedings, truth commission records, poetry, and experimental video, Paik shows how rightless people use their imprisonment to protest U.S. state violence. She examines demands for redress by Japanese Americans interned during World War II, testimonies of HIV-positive Haitian refugees detained at Guantanamo in the early 1990s, and appeals by Guantanamo's enemy combatants from the War on Terror. In doing so, she reveals a powerful ongoing contest over the nature and meaning of the law, over civil liberties and global human rights, and over the power of the state in people's lives.

The New Jim Crow

From 2020 Democratic presidential candidate Andrew Yang, a captivating account of how "a skinny Asian kid from upstate" became a successful entrepreneur, only to find a new mission: calling attention to the urgent steps America must take, including Universal Basic Income, to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future--now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years--jobs that won't be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In *The War on Normal People*, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire-but is it unavoidable? In *The War on Normal People*, Yang imagines a different future--one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision's core is Universal Basic Income, the concept of providing all citizens with a guaranteed income--and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls "human capitalism."

Between Past and Future

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

Via Negativa

Winner of the Lincoln Prize A landmark Civil War history told from a fresh, deeply researched ground-level perspective. At the crux of America's history stand two astounding events: the immediate and

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complete destruction of the most powerful system of slavery in the modern world, followed by a political reconstruction in which new constitutions established the fundamental rights of citizens for formerly enslaved people. Few people living in 1860 would have dared imagine either event, and yet, in retrospect, both seem to have been inevitable. In a beautifully crafted narrative, Edward L. Ayers restores the drama of the unexpected to the history of the Civil War. From the same vantage point occupied by his unforgettable characters, Ayers captures the strategic savvy of Lee and his local lieutenants, and the clear vision of equal rights animating black troops from Pennsylvania. We see the war itself become a scourge to the Valley, its pitched battles punctuating a cycle of vicious attack and reprisal in which armies burned whole towns for retribution. In the weeks and months after emancipation, from the streets of Staunton, Virginia, we see black and white residents testing the limits of freedom as political leaders negotiate the terms of readmission to the Union. With analysis as powerful as its narrative, here is a landmark history of the Civil War.

The Forever War

From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to

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trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

Raising the Floor

Shows how transnational corporations use lobby groups to shape EU policy. New updated edition

War on Autism

When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we've lost not only our grip on peace and democracy—but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, Jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia—but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, *This Is Not Propaganda* explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

Schools, Corporations, and the War on Childhood Obesity

Argues that the economic debate is often won with faulty messages and personification of the economy, leading to uncertainty as to what the economy actually is.

The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America

The New York Times—bestselling guide to how automation is changing the economy, undermining work, and reshaping our lives Winner of Best Business Book of the Year awards from the Financial Times and from Forbes "Lucid, comprehensive, and unafraid; an indispensable contribution to a long-running argument."—Los Angeles Times What are the jobs of the future? How many will there be? And who will have them? As technology continues to accelerate and machines begin taking care of themselves, fewer people will be necessary. Artificial intelligence is already well on its way to making "good jobs" obsolete: many paralegals, journalists, office workers, and even

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computer programmers are poised to be replaced by robots and smart software. As progress continues, blue and white collar jobs alike will evaporate, squeezing working- and middle-class families ever further. At the same time, households are under assault from exploding costs, especially from the two major industries—education and health care—that, so far, have not been transformed by information technology. The result could well be massive unemployment and inequality as well as the implosion of the consumer economy itself. The past solutions to technological disruption, especially more training and education, aren't going to work. We must decide, now, whether the future will see broad-based prosperity or catastrophic levels of inequality and economic insecurity. Rise of the Robots is essential reading to understand what accelerating technology means for our economic prospects—not to mention those of our children—as well as for society as a whole.

A Mango-Shaped Space

From a former senior advisor to Senator John McCain, an urgent wake-up call about how new technologies are threatening America's military might. When we think about the future of war, the military and Washington and most everyone gets it backwards. We think in terms of buying single military systems, such as fighter jets or aircraft carriers. And when we think about modernizing those systems, we think about buying better versions of the same things. But what really matters is not the single system but "the battle network" -- the collection of sensors and shooters that enables a military to find an enemy system, target it, and attack it. This process is what the military calls "the kill chain" -- how you get from detection to action, and do it as quickly as possible. The future of war is not about buying better versions of the same systems we have always had; it is about buying faster, better kill chains. As former Staff Director for the Senate Armed Services Committee and senior policy advisor to Senator John McCain, Christian Brose saw this reality up close. In *The Kill Chain*, he elaborates on one of the greatest strategic predicaments facing America now: that we are playing a losing game. Our military's technological superiority and traditional approach to projecting power have served us well for decades, when we faced lesser opponents. But now we face highly capable and motivated competitors that are using advanced technologies to erode our military edge, and with it, our ability to prevent war, deter aggression, and maintain peace. We must adapt or fail, Brose writes, and the biggest obstacle to doing so is the sheer inertial force of the status quo.

The War on Cops

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers,

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enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

The War Against Civilians

Leading innovation expert Alec Ross explains what's next for the world, mapping out the advances and stumbling blocks that will emerge in the next ten years—for businesses, governments, and the global community—and how we can navigate them. While Alec Ross was working as Hillary Clinton's Senior Advisor on Innovation, he traveled to forty-one countries. He visited some of the toughest places in the world—from refugee camps of Congo to Syrian war zones. From phone-charger stands in Rwanda to R&D labs in South Korea, Ross has seen what the future holds. Over the past two decades, the Internet has radically changed markets and businesses worldwide. In *The Industries of the Future*, Ross shows us what's next, highlighting the best opportunities for progress and explaining why countries thrive or sputter. He examines the specific fields that will most shape our economic future over the next ten years, including cybercrime and cybersecurity, the commercialization of genomics, the next step for big data, and the coming impact of digital technology on money, payments, and markets. And in each of these realms, Ross addresses the toughest questions: How will we have to adapt to the changing nature of work? Is the prospect of cyberwar sparking the next arms race? How can the world's rising nations hope to match Silicon Valley in creating their own innovation hotspots? Ross blends storytelling and economic analysis to give a vivid and informed perspective on how sweeping global trends are affecting the ways we live, incorporating the insights of leaders ranging from the founders of Google and Twitter to defense experts like David Petraeus. *The Industries of the Future* takes the intimidating, complex topics that many of us know to be important and boils them down into clear, plain-spoken language. This is an essential work for understanding how the world works—now and tomorrow—and a must-read for businesspeople, in every sector, from every country.

The Case for Universal Basic Income

In recent decades, America has been waging a veritable war on fat in which not just public health authorities, but every sector of society is engaged in constant "fat talk" aimed at educating, badgering, and ridiculing heavy people into shedding pounds. We hear a great deal about the dangers of fatness to the nation, but little about the

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dangers of today's epidemic of fat talk to individuals and society at large. The human trauma caused by the war on fat is disturbing—and it is virtually unknown. How do those who do not fit the "ideal" body type feel being the object of abuse, discrimination, and even revulsion? How do people feel being told they are a burden on the healthcare system for having a BMI outside what is deemed—with little solid scientific evidence—"healthy"? How do young people, already prone to self-doubt about their bodies, withstand the daily assault on their body type and sense of self-worth? In *Fat-Talk Nation*, Susan Greenhalgh tells the story of today's fight against excess pounds by giving young people, the campaign's main target, an opportunity to speak about experiences that have long lain hidden in silence and shame. Featuring forty-five autobiographical narratives of personal struggles with diet, weight, "bad BMIs," and eating disorders, *Fat-Talk Nation* shows how the war on fat has produced a generation of young people who are obsessed with their bodies and whose most fundamental sense of self comes from their size. It reveals that regardless of their weight, many people feel miserable about their bodies, and almost no one is able to lose weight and keep it off. Greenhalgh argues that attempts to rescue America from obesity-induced national decline are damaging the bodily and emotional health of young people and disrupting families and intimate relationships. Fatness today is not primarily about health, Greenhalgh asserts; more fundamentally, it is about morality and political inclusion/exclusion or citizenship. To unpack the complexity of fat politics today, Greenhalgh introduces a cluster of terms—biocitizen, biomyth, biopedagogy, bioabuse, biocop, and fat personhood—and shows how they work together to produce such deep investments in the attainment of the thin, fit body. These concepts, which constitute a theory of the workings of our biocitizenship culture, offer powerful tools for understanding how obesity has come to remake who we are as a nation, and how we might work to reverse course for the next generation.

The Last Wish

A "marvelous" (*Sports Illustrated*) portrait of the three men whose lives were forever changed by WWI-era Boston and the Spanish flu: baseball star Babe Ruth, symphony conductor Karl Muck, and Harvard law student Charles Whittlesey. In the fall of 1918, a fever gripped Boston. The streets emptied as paranoia about the deadly Spanish flu spread. Newspapermen and vigilante investigators aggressively sought to discredit anyone who looked or sounded German. And as the war raged on, the enemy seemed to be lurking everywhere: prowling in submarines off the coast of Cape Cod, arriving on passenger ships in the harbor, or disguised as the radicals lecturing workers about the injustice of a sixty-hour workweek. *War Fever* explores this delirious moment in American history through the stories of three men: Karl Muck, the German conductor of the Boston Symphony Orchestra, accused of being an enemy spy; Charles Whittlesey, a Harvard law graduate who became an unlikely hero in Europe; and the most famous baseball player of all

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time, Babe Ruth, poised to revolutionize the game he loved. Together, they offer a gripping narrative of America at war and American culture in upheaval.

International Environmental Law

An award-winning book from the author of *Jeremy Fink and the Meaning of Life* and *The Candymakers* for fans of *Wonder* and *Counting by Sevens* Mia Winchell has synesthesia, the mingling of perceptions whereby a person can see sounds, smell colors, or taste shapes. Forced to reveal her condition, she must look to herself to develop an understanding and appreciation of her gift in this coming-of-age novel.

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